

Adagio for Harmony

Eric DEMARSAN
adapted by Alexandre CARLIN

Adagio $\text{♩} = 60$ 7

Flute 1 *pp*

Flute 2 *pp*

Oboe *pp*

Bassoon *pp*

Clarinet 1 *p*

Clarinet 2 *p*

Clarinet 3 *p*

Bass Clarinet *pp*

Alto Saxophone 1 *pp*

Alto Saxophone 2 *pp*

Tenor Saxophone *pp*

Baritone Saxophone *pp*

Trumpet 1

Trumpet 2

Trumpet 3

F Horn 1

F Horn 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

Euphonium *pp*

Tuba *pp*
Cue String Bass

String Bass *pp*
arco

Timpani *pp*

Mallets *mp*
Vibraphone

Percussion

FL. 1 *mf*

FL. 2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Tbn. 1 *p* *mp*

Tbn. 2 *p* *mp*

Tbn. 3 *p* *mp*

Euph. *mf*

Tuba *play* *p* *mf*

St. Bass *mf*

Timp. *mf*

Mallets

Perc.





38

Fl. 1

Fl. 2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Hn. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tuba

St. Bass

Timp.

Mallets

Perc.

solo

tutti

mp

p

pp

play

Cue Bass Clarinet 5

Cue Oboe

Cue Bar. Sax.

Cue Bass Clarinet

Triangle

pizz.

p

49

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Ob. *tutti* *mf* *p*

Bsn. *mp* *mf* *pp* *p*

Cl. 1 *play tutti* *mp* *mf* *pp solo* *tutti* *p*

Cl. 2 *mp* *mf* *p*

Cl. 3 *mp* *mf* *p*

B. Cl. *mp* *mf* *pp* *p*

A. Sax. 1 *mf* *p*

A. Sax. 2 *mf* *p*

T. Sax. *p*

B. Sax. *mf* *pp* *p*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *p* *mp*

Hn. 2 *p* *mp*

Hn. 3 *p* *mp*

Tbn. 1 *pp* *p*

Tbn. 2 *pp* *p*

Tbn. 3 *pp* *p*

Euph. *mf* *pp* *p*

Tuba *mp* *mf* *pp* *p*

St. Bass *arco* *mf* *pp* *pizz.* *p*

Timp. *p*

Mallets *Vibraphone* *Glockenspiel* *mf* *mp*

Perc. *p*

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Flute 1 *pp*

Flute 2 *pp*

Oboe *pp*

Bassoon *pp*

Clarinet 1 *p*

Clarinet 2 *p*

Clarinet 3 *p*

Bass Clarinet *pp*

Alto Saxophone 1 *pp*

Alto Saxophone 2 *pp*

Tenor Saxophone *pp*

Baritone Saxophone *pp*

Trumpet 1

Trumpet 2

Trumpet 3

F Horn 1

F Horn 2

F Horn 3

Trombone 1

Trombone 2

Trombone 3

Euphonium *pp*

Tuba *pp*
Cue String Bass

String Bass *pp*
arco

Timpani *pp*

Mallets *mp*
Vibraphone

Percussion

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15

21

FL 1 *mf*

FL 2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *mp*

Hn. 2 *mp*

Hn. 3 *mp*

Tbn. 1 *p* < *mp*

Tbn. 2 *p* < *mp*

Tbn. 3 *p* < *mp*

Euph. *mf*

Tuba *play* *p* < *mf*

St. Bass *mf*

Timp. *mf*

Mallets

Perc.



49

Fl. 1 *mf* *p*

Fl. 2 *mf* *p*

Ob. *tutti* *mf* *p*

Bsn. *mp* *mf* *pp* *p*

Cl. 1 *play tutti* *mp* *mf* *pp* *solo* *tutti* *p*

Cl. 2 *mp* *mf* *p*

Cl. 3 *mp* *mf* *p*

B. Cl. *mp* *mf* *pp* *p*

A. Sax. 1 *mf* *p*

A. Sax. 2 *mf* *p*

T. Sax. *p*

B. Sax. *mf* *pp* *p*

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1 *p* *mp*

Hn. 2 *p* *mp*

Hn. 3 *p* *mp*

Tbn. 1 *pp* *p*

Tbn. 2 *pp* *p*

Tbn. 3 *pp* *p*

Euph. *mf* *pp* *p*

Tuba *mp* *mf* *pp* *p*

St. Bass *arco* *mf* *pp* *pizz.* *p*

Timp. *p*

Mallets *Vibraphone* *Glocke* *mf* *mp*

Perc. *H*