

A journey to the West

Thomas GROENWEGHE

♩ = 76 *Tragique*

molto rit.

6

♩ = 172 *Presto*

Piccolo

Flutes 1, 2

Oboes 1, 2

Bassoon

Clarinet in E \flat

Clarinet in B \flat 1

Clarinets in B \flat 2, 3

Bass Clarinet in B \flat

Alto Saxophones 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpets in B \flat 1, 2

Trumpet in B \flat 3

Horns in F 1, 2

Horns in F 3, 4

Trombones 1, 2

Bass Trombone

Euphonium

Tuba

String Bass

Timpani

Drum Set

Percussion 1

Percussion 2

Mallets

9

Picc. *f*

Fl. 1, 2 *a2*

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2 *a2*

T. Sax.

Bar. Sax.

Tpt. 1, 2

Tpt. 3

Hns. 1, 2

Hns. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Drums *fp* *f*

Perc. 1 *mp* *mf*

Perc. 2 B. D. *f*

Mallets Xylophone *f*



This page of a musical score, numbered 18, contains 25 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, 2, Ob. 1, 2, Bsn. 1, 2, E♭ Cl., Cl. 1, Cl. 2, 3, B. Cl., A. Sax. 1, 2, T. Sax., Bar. Sax., Tpt. 1, 2, Tpt. 3, Hns. 1, 2, Hns. 3, 4, Tbn. 1, 2, B. Tbn., Euph., Tuba, S. Bass, Timp., Drums, Perc. 1, Perc. 2, and Mallets. The score is written in a common time signature and features a variety of musical notations including notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *f* (forte), with some passages marked *fp* (fortissimo) and *mp* (mezzo-piano). The Piccolo part is mostly silent, with a few notes appearing in the final measure. The woodwind and brass sections play complex rhythmic patterns, often with accents. The percussion parts include a steady drum pattern and mallet playing on a xylophone or similar instrument. The overall texture is dense and dynamic, typical of a late 19th or early 20th-century orchestral work.



Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1, 2 *mp* solo

Bsn. 1, 2

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2, 3 *mf*

B. Cl. *mf*

A. Sax. 1, 2 *mf*

T. Sax. *mf* *f*

Bar. Sax. *mf*

Tpt. 1, 2 *p* muted

Tpt. 3 *p* muted

Hns. 1, 2 *mf* *f*

Hns. 3, 4 *mf*

Tbn. 1, 2 *mf*

B. Tbn. *mf*

Euph. *mf*

Tuba *sfz* *mp*

S. Bass *sfz* *mp*

Timp. *sfz* *p*

Drums

Perc. 1

Perc. 2 *sfz* *mf*

Mallets *mf*

Picc. *tr* //

Fl. 1, 2 *tr* // *mf*

Ob. 1, 2 //

Bsn. 1, 2 // *mf* solo *all* *mf* *sim.*

E♭ Cl. //

Cl. 1 *tr* // *mf* solo *all* *mf*

Cl. 2, 3 // *mf* 2. solo *all* *mf*

B. Cl. // *mf* solo cue Bassoon *play* *mf* *sim.*

A. Sax. 1, 2 //

T. Sax. // *mp*

Bar. Sax. //

Tpt. 1, 2 // *mf* 1.

Tpt. 3 //

Hns. 1, 2 // *f*

Hns. 3, 4 // *f*

Tbn. 1, 2 // *mp* *sim.*

B. Tbn. // *mp* *sim.*

Euph. // *mp* *sim.*

Tuba // *mf* *sim.*

S. Bass // *mf* *sim.*

Timp. //

Drums //

Perc. 1 // *mp* *mf*

Perc. 2 // *mf* Temple Blocks (horse imitation)

Mallets *tr* // *mp*

54

Picc. *mf* *tr*

Fl. 1, 2 *mf* *tr*

Ob. 1, 2 *f*

Bsn. 1, 2 *f* *sim.*

E♭ Cl. *mf* *tr*

Cl. 1 *f*

Cl. 2, 3 *f*

B. Cl. *f*

A. Sax. 1, 2 *f* *sim.*

T. Sax. *f* *sim.*

Bar. Sax. *mf* *f*

Tpt. 1, 2 *mf* *3*

Tpt. 3 *mf* *3*

Hns. 1, 2 *mf* *sim.*

Hns. 3, 4 *mf* *sim.*

Tbn. 1, 2 *mf* *f* *3*

B. Tbn. *3*

Euph. *mf* *sim.*

Tuba *mf* *f*

S. Bass *mf* *f*

Timp. *mp* *f*

Drums

Perc. 1 *mp* *mf*

Perc. 2

Mallets



59

Picc. *p*

Fl. 1, 2 *p*

Ob. 1, 2

Bsn. 1, 2 *mf*

E♭ Cl. *p*

Cl. 1 *mp*

Cl. 2, 3 *mp*

B. Cl. *mf*

A. Sax. 1, 2 *f*

T. Sax.

Bar. Sax. *mf*

Tpt. 1, 2

Tpt. 3

Hns. 1, 2 *f*

Hns. 3, 4 *f*

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp. *mf*

Drums

Perc. 1 *mp* *mf* *mp*

Perc. 2

Mallets



64

Picc. *f*

Fl. 1, 2 *f* *mf* a2

Ob. 1, 2 *f*

Bsn. 1, 2 *f*

E♭ Cl. *f*

Cl. 1 *f* *mp*

Cl. 2, 3 *f* *mp*

B. Cl. *f* *mp*

A. Sax. 1, 2 *f* 1. *pp*

T. Sax. *f*

Bar. Sax. *f* *pp*

Tpt. 1, 2 *f*

Tpt. 3 *f*

Hns. 1, 2 *f*

Hns. 3, 4 *f*

Tbn. 1, 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f* *pp*

S. Bass *f* *pp*

Timp. *-f* *p*

Drums

Perc. 1 *mf* *mp* *mf*

Perc. 2

Mallets Glockenspiel *mf*

Orchestral score for page 13, measures 71-88. The score includes parts for Piccolo, Flutes (Fl. 1, 2), Oboes (Ob. 1, 2), Bassoons (Bsn. 1, 2), Clarinets (Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Saxophones (A. Sax. 1, 2, T. Sax., Bar. Sax.), Trumpets (Tpt. 1, 2, 3), Trombones (Hns. 1, 2, 3, 4, Tbn. 1, 2, B. Tbn., Euph.), Tuba, Basses (S. Bass), Timpani (Timp.), Drums, and Percussion (Perc. 1, 2, Mallets). Dynamics range from *mp* to *ff*, and the tempo is marked *Grave* with an acceleration instruction (*accel.*). The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f*, *mf*, *cresc.*, and *ff*. The percussion parts include mallets and various drum sounds.

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1, 2

Tpt. 3

Hns. 1, 2

Hns. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Drums
Mid and Low Toms
f *mf*

Perc. 1
f

Perc. 2
f *mf*

Mallets



This page of a musical score, numbered 92, contains measures 87 through 92. The instrumentation includes Piccolo, Flutes (1 & 2), Oboes (1 & 2), Bassoons (1 & 2), E♭ Clarinet, Clarinet 1, Clarinets 2 & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1 & 2, Trumpet 3, Horns 1 & 2, Horns 3 & 4, Trombone 1 & 2, Bass Trombone, Euphonium, Tuba, Bass, Timpani, Drums, Percussion 1 & 2, and Mallets. The score features various dynamics such as *f*, *ff*, *mp*, and *marc.* (marcato). The Piccolo, Flutes, Oboes, and E♭ Clarinet parts have a *f* dynamic starting at measure 87. The Bassoon part has a *f marc.* dynamic starting at measure 90. The Clarinet 1 part has a *f* dynamic starting at measure 90. The Clarinets 2 & 3 part has a *f* dynamic starting at measure 90. The Bass Clarinet part has a *f marc.* dynamic starting at measure 90. The Alto Saxophone 1 & 2 part has a *f* dynamic starting at measure 90. The Baritone Saxophone part has a *ff* dynamic starting at measure 90. The Trumpets 1 & 2 part has a *ff* dynamic starting at measure 90. The Trombone 1 & 2 part has a *ff* dynamic starting at measure 90. The Euphonium part has a *ff* dynamic starting at measure 90. The Tuba part has a *f marc.* dynamic starting at measure 90. The Bass part has a *f marc.* dynamic starting at measure 90. The Timpani part has a *mp* dynamic starting at measure 90. The Drums part has a *f marc.* dynamic starting at measure 90. The Percussion 1 part has a *mp* dynamic starting at measure 90. The Percussion 2 part has a *f* dynamic starting at measure 90. The Mallets part has a *f* dynamic starting at measure 90.

94

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1, 2

Tpt. 3

Hns. 1, 2

Hns. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Drums

Perc. 1

Perc. 2

Mallets



Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Eng. Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1, 2

Tpt. 3

Hns. 1, 2

Hns. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Drums

Perc. 1

Perc. 2

Mallets

Xylophone

mf *f* *mp* *f*

molto rall.

116 ♩ = 68 **Maestoso**

This page of a musical score, numbered 116, is marked **molto rall.** and **Maestoso** with a tempo of 68 beats per minute. The score is for a large orchestra and includes the following parts:

- Picc.** (Piccolo)
- Fl. 1, 2** (Flutes)
- Ob. 1, 2** (Oboes)
- Bsn. 1, 2** (Bassoons)
- E♭ Cl.** (E-flat Clarinet)
- Cl. 1** (Clarinet)
- Cl. 2, 3** (Clarinets)
- B. Cl.** (Bass Clarinet)
- A. Sax. 1, 2** (Alto Saxophones)
- T. Sax.** (Tenor Saxophone)
- Bar. Sax.** (Baritone Saxophone)
- Tpt. 1, 2** (Trumpets)
- Tpt. 3** (Trumpet)
- Hns. 1, 2** (Horns)
- Hns. 3, 4** (Horns)
- Tbn. 1, 2** (Trombones)
- B. Tbn.** (Baritone Trombone)
- Euph.** (Euphonium)
- Tuba**
- S. Bass** (Soprano Bass)
- Timp.** (Timpani)
- Drums**
- Perc. 1** (Percussion 1)
- Perc. 2** (Percussion 2)
- Mallets**

The score features various dynamics such as *fp* (fortissimo piano), *mf* (mezzo-forte), and *f* (forte). It also includes performance instructions like *a2* (second attack) and *tr* (trill). The percussion section includes a pair of cymbals and mallets. The page number 19 is located in the top right corner.

118

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1, 2

Tpt. 3

Hns. 1, 2

Hns. 3, 4

Tbn. 1, 2

B. Tbn.

Euph.

Tuba

S. Bass

Timp.

Drums

Perc. 1

Perc. 2

Mallets



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This page contains the musical score for measures 124 through 128 of a piece. The score is for a full orchestra and percussion. The instruments listed on the left are: Picc., Fl. 1, 2, Ob. 1, 2, Bsn. 1, 2, E♭ Cl., Cl. 1, Cl. 2, 3, B. Cl., A. Sax. 1, 2, T. Sax., Bar. Sax., Tpt. 1, 2, Tpt. 3, Hns. 1, 2, Hns. 3, 4, Tbn. 1, 2, B. Tbn., Euph., Tuba, S. Bass, Timp., Drums, Perc. 1, Perc. 2, and Mallets. The score is written in 2/4 time with a tempo of 172 beats per minute (Presto). The key signature has one sharp (F#). The dynamics range from *mp* (mezzo-piano) to *ff* (fortissimo). The percussion parts include snare drum (S.D.), tom-toms (T.), and mallets. The woodwinds and brass parts feature sustained notes with dynamic markings and accents. The strings play a rhythmic pattern of eighth notes with triplets.

133

Picc. *f*

Fl. 1, 2 *f*

Ob. 1, 2 *f*

Bsn. 1, 2 *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2, 3 *f*

B. Cl. *f*

A. Sax. 1, 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1, 2

Tpt. 3

Hns. 1, 2 *f*

Hns. 3, 4 *f*

Tbn. 1, 2 *f*

B. Tbn. *f*

Euph. *f*

Tuba *f*

S. Bass *f*

Timp. *f*

Drums *f*

Perc. 1 *mp*

Perc. 2 *f*

Mallets *f*



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Picc. *f*

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2 *fp*

E♭ Cl.

Cl. 1

Cl. 2, 3

B. Cl. *fp*

A. Sax. 1, 2 *fp*

T. Sax. *fp*

Bar. Sax. *fp*

Tpt. 1, 2

Tpt. 3

Hns. 1, 2 *mf*

Hns. 3, 4 *mf*

Tbn. 1, 2 *mf* *f*

B. Tbn. *mf* *f*

Euph. *f*

Tuba *fp* *f*

S. Bass *fp* *f*

Timp. *fp* *f*

Drums *f* *fp* *f*

Perc. 1 *f* *mf* *f*

Perc. 2

Mallets *mf* *fp* *f*

155

Picc. *f* *mf* *f* *tr*

Fl. 1, 2 *f* *mf* *f* *tr*

Ob. 1, 2 *f* *mf* *f* *tr*

Bsn. 1, 2 *f* *mf* *f* *tr*

E♭ Cl. *f* *mf* *f* *tr*

Cl. 1 *f* *mf* *f* *tr*

Cl. 2, 3 *f* *mf* *f* *tr*

B. Cl. *f* *mf* *f* *tr*

A. Sax. 1, 2 *f* *mf* *f* *tr*

T. Sax. *f* *mf* *f* *tr*

Bar. Sax. *f* *mf* *f* *tr*

Tpt. 1, 2 *f* *mf* *f* *tr*

Tpt. 3 *f* *mf* *f* *tr*

Hns. 1, 2 *f* *mf* *f* *tr*

Hns. 3, 4 *f* *mf* *f* *tr*

Tbn. 1, 2 *f* *mf* *f* *tr*

B. Tbn. *f* *mf* *f* *tr*

Euph. *f* *mf* *f* *tr*

Tuba *f* *mf* *f* *tr*

S. Bass *f* *mf* *f* *tr*

Timp. *f* *mf* *f* *tr*

Drums *f* *mf* *f* *tr* B. D.

Perc. 1 *f* *mf* *f* *tr*

Perc. 2 *f* *mf* *f* *tr*

Mallets *f* *mf* *f* *tr* Glockenspiel *mf* *f* *tr* *soli*