

Arrangement dedicated to Tim & Kiki

La nana, balada al niño Jesús - Villancico

Time - 3:20

Score

# A la Nanita Nana

Wind Band

José Ramón GOMIS

arr. Roland SMEETS

Andantino  $\text{♩} = 92$

The score is for a wind band and includes the following parts:

- Piccolo
- Flute 1
- Flute 2
- Oboe
- Bassoon
- E♭ Clarinet
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- B♭ Bass Clarinet
- E♭ Alto Saxophones 1/2
- B♭ Tenor Saxophone
- E♭ Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpet 2
- B♭ Trumpet 3
- F Horn 1
- F Horn 2
- F Horn 3
- C Trombone 1
- C Trombone 2
- C Trombone 3
- C Euphoniums 1/2
- C Tuba
- Timpani
- Mallets (Vibes)
- Percussions (Triangle, Guiro, Claves, Eggs)
- Drum Set

Dynamic markings include *mp* (mezzo-piano) and *p* (piano). A first ending is marked with "one" above the staff.



II

Picc. A B

Fl.

Ob.

Bsn. *mp*

E♭ Cl. *mp*

B♭ Cl. *mp*

Bass Cl. *mp*

Alto Sax. *mp* *all*

Ten. Sax. *mp*

Bar. Sax. *mp*

B♭ Trp.

F Hrn. *p*

C Trb.

C Euph. *mp*

C Tuba *mp*

Timp. *mp*

Mall. *mp*

Perc. *mp* Castanets

Dr. Set

www.hafabramusic.com

C

22

Picc. *mp* *mf*

Fl. *mp* *mf*

Ob. *mf* *all* *mf*

Bsn. *mf*

E♭ Cl. *mp* *mf*

B♭ Cl. *mf* *mf*

Bass Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

B♭ Trp. *mf* *mf* *mf*

F Hrn. *mp* *mf* *mp* *mf*

C Trb. *p* *mf* *mf*

C Euph. *mf* *mf*

C Tuba *mf*

Timp. *mp* *mf*

Mall.

Perc. *mf*

Dr. Set *p* *mf* *rim clic*



33 D

Picc. *mf*

Fl. *mf*

Ob. *mp* *one*

Bsn. *mp*

E♭ Cl. *mf*

B♭ Cl. *mf* *mp*

Bass Cl. *mp*

Alto Sax. *mp*

Ten. Sax. *mp*

Bar. Sax. *mp*

B♭ Trp.

F Horn.

C Trb.

C Euph. *mp*

C Tuba

Timp. *p* *mf*

Mall.

Perc. *mp*

Dr. Set *mp*

46 E F

**Picc.** *p*

**Fl.** *p*

**Ob.**

**Bsn.**

**E♭ Cl.**

**B♭ Cl.** *p* *mp*

**Bass Cl.** *p*

**Alto Sax.** *p* *mp* *onc* *all*

**Ten. Sax.**

**Bar. Sax.**

**B♭ Trp.**

**F Hrn.** *p*

**C Trb.** *p*

**C Euph.**

**C Tuba** *p* *mp*

**Timp.** *p* *mp*

**Mall.** *p* *mp*

**Perc.** *p* *mp*

**Dr. Set** *pp* *p* *mp*

58 G

Picc. 

Fl. 

Ob. 

Bsn. 

E♭ Cl. 

B♭ Cl. 

Bass Cl. 

Alto Sax. 

Ten. Sax. 

Bar. Sax. 

B♭ Trp. 

F Hrn. 

C Trb. 

C Euph. 

C Tuba 

Timp. 

Mall. 

Perc. 

Dr. Set 



69 H

**Picc.** *mp* *cresc.* *f*

**Fl.** *mp* *cresc.* *f*

**Ob.** *all* *mp* *cresc.* *f*

**Bsn.** *p* *cresc.* *f*

**E♭ Cl.** *mp* *cresc.* *f*

**B♭ Cl.** *cresc.* *f* *piu f*

**Bass Cl.** *cresc.* *f* *piu f*

**Alto Sax.** *cresc.* *f*

**Ten. Sax.** *cresc.* *f*

**Bar. Sax.** *cresc.* *f*

**B♭ Trp.** *p* *cresc.* *f*

**F Horn.** *p* *cresc.* *f*

**C Trb.** *cresc.* *f*

**C Euph.** *p* *cresc.* *f*

**C Tuba.** *cresc.* *f*

**Timp.** *mp* *f* *mp* *f*

**Mall.** *f* *Bells* *f*

**Perc.** *cresc.* *f*

**Dr. Set** *mf* *f*



78 I

Picc. *mf*

Fl. *mf*

Ob. *mf* *one* *mp*

Bsn. *mf* *mp*

E♭ Cl. *mf*

B♭ Cl. *mp*

Bass Cl. *mf* *mp*

Alto Sax. *mf* *mp*

Ten. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

B♭ Trp. *mf*

F Hrn. *mf*

C Trb. *mf*

C Euph. *mf* *mp*

C Tuba *mf* *mp*

Timp.

Mall.

Perc. *mp*

Dr. Set *mf* *mp*



88 J *meno mosso* *rall.* *a tempo* ♩ = 92 *rit.*

**Picc.**

**Fl.**

**Ob.**

**Bsn.**

**E♭ Cl.**

**B♭ Cl.**

**Bass Cl.**

**Alto Sax.**

**Ten. Sax.**

**Bar. Sax.**

**B♭ Trp.**

**F Hrn.**

**C Trb.**

**C Euph.**

**C Tuba**

**Timp.**

**Mall.**

**Perc.**

**Dr. Set**