

# Andalouse

Jules MASSENET  
arr. José SCHYNS

Duration: 2:20

2nd part from the ballet "Le Cid"

Moderato  $\text{♩} = 69$

Piccolo

Flute (one player)

Oboe (one player)

Bassoons 1/2

B♭ Solo Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinets 1/2

Alto Saxophone

Tenor Saxophone

Baritone Saxophone

B♭ Cornets 1/2

C Euphonium

C Tuba

String Bass



10

Picc. *p* *pp*

Fl. *p* *pp*

Ob. *p* *pp*

Bsn. *sf* *p* *sf* *p* *f* *p*

B $\flat$  Solo Cl. *p* *pp*

B $\flat$  Cl.

Bass Cl. *sf* *p* *sf* *p* *f* *p*

Alto Sax.

Ten. Sax.

Bar. Sax.

B $\flat$  Crt.

C Euph.

C Tuba

St. B.

**A**

**Poco a poco animato**

18

Picc.

Fl.

Ob.

Bsn.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax. (normal)

B♭ Crt.

C Euph.

C Tuba

St. B.

*sf*

*p*

*f*

*espr.*



26 **Rall.** **Tempo primo**

Picc. *f* *p* *f* *p* *pp* *p* *f*

Fl.

Ob. *f* *p* *pp*

Bsn. *f* *p* *f* *p* *pp* *p* *f*

B $\flat$  Solo Cl. *p* *f* *p* *pp*

B $\flat$  Cl. *p* *f* *p* *pp*

Bass Cl. *f* *p* *f* *p* *pp* *p* *f*

Alto Sax. *f* *f* *p* *pp*

Ten. Sax. *f* *p* *f* *p* *pp* *p* *f*

Bar. Sax. (Pizz. effect) (normal) *p*

B $\flat$  Crt. *f* *p*

C Euph.

C Tuba *pp* *p*

St. B. *pp* *p*

33 **B**

Poco a poco animato

This musical score is for a woodwind and brass ensemble, covering measures 33 through 38. The tempo is marked "Poco a poco animato". The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Solo Clarinet (B♭ Solo Cl.), B♭ Clarinet (B♭ Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B♭ Cornet (B♭ Crt.), C Euphonium (C Euph.), C Tuba, and Stripped Bass (St. B.).

The key signature is one sharp (F#), and the time signature is 4/4. The score features dynamic markings of *p* (piano) and *f* (forte), and articulation markings of *espr.* (espressivo). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments play a more melodic line. The B♭ Solo Cl., B♭ Cl., and Bass Cl. parts are particularly prominent, with frequent *espr.* markings.



39 Rall. Te

Picc.

Fl.

Ob.

Bsn.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

C Euph.

C Tuba

St. B.

C

46

Picc. *p*

Fl. *p* 3

Ob. *p*

Bsn. *f* *p* *sf* *p* *sf* *p* *sf*

B♭ Solo Cl. *p* 3

B♭ Cl.

Bass Cl. *f* *p* *sf* *p* *sf* *p* *sf*

Alto Sax.

Ten. Sax. *f*

Bar. Sax. (Pizz. effect) *pp*

B♭ Crt.

C Euph.

C Tuba *pp*

St. B. *pp*





D

60

Picc. *pp* 3 3 *mp*

Fl. *pp* 3 3

Ob. *pp* 3 3 *mp*

Bsn. *f* *p* *mf* *p* *mf*

B♭ Solo Cl. *pp* 3 3

B♭ Cl.

Bass Cl. *f* *p* *mf* *p* *mf*

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crn. 1. *mp*

C Euph. *mp* one player

C Tuba

St. B.



67

Picc. *p* *mf* *pp*

Fl. *mp* *p*

Ob. *p*

Bsn. *p* *mf* *pp* (Pizz. effect)

B $\flat$  Solo Cl. (Pizz. effect) *pp*

B $\flat$  Cl. (Pizz. effect) *pp*

Bass Cl. (Pizz. effect) *pp*

Alto Sax.

Ten. Sax.

Bar. Sax. (normal) (Pizz. effect) *pp*

B $\flat$  Crt. 1. *p* 3

C Euph. *p* 3

C Tuba *pp*

St. B. *pp*