

A tribute for the music of the south of my country...

Andalusian fandango

Duration: 6:00 aprox.

Fantasy for symphonic band

Teo APARICIO-BARBERÁN / Opus 115

Vivace (♩ = 66)

Piccolo
Flutes 1-2
Oboes 1-2
Bassoons 1-2
E♭ Clarinet
Clarinet in B♭ 1
Clarinets in B♭ 2-3
Bass Clarinet
Alto Saxophones 1-2
Tenor Saxophone
Baritone Saxophone
Trumpet in B♭ 1
Trumpets in B♭ 2-3
Flugelhorn
Horns in F 1-3
Horns in F 2-4
Trombones 1-2
Bass Trombone
Euphoniums 1-2
Tuba
String Bass
Timpani
Percussion 1 (Snare Drum, Tambourine)
Percussion 2 (Castanets, Wind Chimes)
Percussion 3 (Pair of Cymbals, Bass Drum, Suspended Cymbal, Triangle)
Glockenspiel

21 A

Instrument parts and dynamics:

- Picc. *f*
- Fl. 1-2 *f*
- Ob. 1-2 *f*
- Bsn. 1-2 *f*
- E-Cl. *f*
- B♭ Cl. 1 *f*
- B♭ Cl. 2-3 *f*
- B. Cl. *f*
- Alto Sax. 1-2 *f*
- Tenor Sax. *f*
- Bar. Sax. *f*
- B♭ Tpt. 1
- B♭ Tpt. 2-3
- Flugelh.
- Horn 1-3 *f*
- Horn 2-4 *f*
- Tbn. 1-2 *f*
- B. Tbn. *f*
- Euph. 1-2 *f*
- Tuba *f*
- St. Bass *f* (arco)
- Timp. *f*
- Perc. 1 *f*
- Perc. 2 *f*
- Perc. 3 *f*
- Cik. *f*

Dynamic markings and performance instructions:

- f* (forte)
- p* (piano)
- mf* (mezzo-forte)
- p subito* (piano subito)
- arco* (arco)

31 (B)

Picc. *mf*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl. *mp*

Alto Sax. 1-2 *mf*

Tenor Sax. *mf*

Bar. Sax. *mp*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2-3 *mf*

Flugelh.

Horn 1-3 *mf* *à 2*

Horn 2-4

Tbn. 1-2 *mp*

B. Tbn. *mp*

Euph. 1-2 *mp*

Tuba *mp*

St. Bass *mp*

Timp. *mp*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf* Triangle

Clk. *mf*





41

Picc. *mf*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

Bsn. 1-2 *mp*

E♭ Cl. *mp*

B♭ Cl. 1 *mf*

B♭ Cl. 2-3 *mp*

B. Cl. *mp*

Alto Sax. 1-2 *mp*

Tenor Sax. *mp*

Bar. Sax. *mp*

B♭ Tpt. 1 *mf* *f* Cue Flugelhorn

B♭ Tpt. 2-3 *mf* *f* Solo

Flugelh. *mf*

Horn 1-3 *mp*

Horn 2-4 *mp*

Tbn. 1-2 *mf* Solo

B. Tbn. *mf*

Euph. 1-2 *mp*

Tuba *mp*

St. Bass *mp*

Timp. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf*

Perc. 3 *mf*

Cik. *mp*

61 **D**

The musical score is arranged in a standard orchestral layout. The woodwind section includes Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Clarinets in E-flat, Clarinets in B-flat 1, Clarinets in B-flat 2-3, Bass Clarinet, Alto Saxophone 1-2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpets 1, Trumpets 2-3, Flugelhorn, Horns 1-3, Horns 2-4, Trombones 1-2, Bass Trombone, Euphonium 1-2, Tuba, and St. Bass. The percussion section includes Timpani, Percussion 1 (Tambourine), Percussion 2, Percussion 3, and Cymbals. The score features various dynamics such as *mp*, *p*, *mf*, and *all*, and includes articulation marks like accents and slurs. A section marked **D** begins at measure 61. The key signature has two flats, and the time signature is 4/4.

71

Picc. *mf*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

Bsn. 1-2

E. Cl. *mf*

B. Cl. 1

B. Cl. 2-3

B. Cl.

Alto Sax. 1-2

Tenor Sax.

Bar. Sax.

B. Tpt. 1 *mf* *all*

B. Tpt. 2-3 *mf*

Flugelh.

Horn 1-3

Horn 2-4

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tuba

St. Bass

Timp. *mp*

Perc. 1

Perc. 2 *mp*

Perc. 3

Glk. *mf*





91

Picc. Fl. 1-2 Ob. 1-2 Bsn. 1-2 E♭ Cl. B♭ Cl. 1 B♭ Cl. 2-3 B. Cl. Alto Sax. 1-2 Tenor Sax. Bar. Sax. B♭ Tpt. 1 B♭ Tpt. 2-3 Flugelh. Horn 1-3 Horn 2-4 Tbn. 1-2 B. Tbn. Euph. 1-2 Tuba St. Bass Timp. Perc. 1 Perc. 2 Perc. 3 Clk.

Score for measures 91-94, featuring various woodwinds, brass instruments, and percussion. The score includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte).

www.hafabramusic.com

101

This page of a musical score, numbered 101, features a variety of instruments. The woodwind section includes Piccolo, Flutes (1-2), Oboes (1-2), Bassoons (1-2), Clarinets (E-flat, B-flat, 2-3), Bass Clarinet, Alto Saxophone (1-2), Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets (B-flat, 2-3), Flugelhorn, Horns (1-3, 2-4), Trombones (1-2), Euphonium (1-2), and Tuba. The bass line includes Basses (1-2), Euphonium (1-2), Tuba, and St. Bass. The percussion section includes Timpani, Percussion 1, 2, and 3 (with a note for 'Pair of Cymbals'), and Glockenspiel. The score is written in a key with one flat and a 4/4 time signature. It begins with a rest for the first three measures, followed by a dynamic marking of *f* (forte) in the fourth measure. The woodwinds and strings play complex rhythmic patterns, while the brass and percussion provide a strong harmonic and rhythmic foundation.

III H

Picc. *mp* *mf*

Fl. 1-2 *mp* *mf*

Ob. 1-2 *mp* *mf*

Bsn. 1-2 *mp* *mf*

E. Cl. *mp* *mf*

B. Cl. 1 *mp* *mf*

B. Cl. 2-3 *mf*

B. Cl. *mp* *mf*

Alto Sax. 1-2 *mf*

Tenor Sax. *mf*

Bar. Sax. *mp* *mf*

B. Tpt. 1 *mf*

B. Tpt. 2-3

Flugelh.

Horn 1-3 *mf*

Horn 2-4 *mf*

Tbn. 1-2 *mf*

B. Tbn. *mf*

Euph. 1-2 *mf*

Tuba *mp* *mf*

Bs. *mp* *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3

Cik.



121 **I** **J**

Picc. *mf* *f*

Fl. 1-2 *mf* *f*

Ob. 1-2 *mf* *f*

Bsn. 1-2 *mp* *f*

E-Cl. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2-3 *mf* *f*

B. Cl. *mp* *f*

Alto Sax. 1-2 *mp* *f*

Tenor Sax. *mf* *f*

Bar. Sax. *mp* *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2-3 *f*

Flugelh. *f*

Horn 1-3 *mf*

Horn 2-4 *mf*

Tbn. 1-2 *f*

B. Tbn. *f*

Euph. 1-2 *mf* *f*

Tuba *mp* *f*

Bs. *mp* *f*

Timp. *f*

Perc. 1 *f*
Snare Drum >

Perc. 2

Perc. 3

Cik.

131

Picc.
Fl. 1-2
Ob. 1-2
Bsn. 1-2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
Alto Sax. 1-2
Tenor Sax.
Bar. Sax.
B♭ Tpt. 1
B♭ Tpt. 2-3
Flugelh.
Horn 1-3
Horn 2-4
Tbn. 1-2
B. Tbn.
Euph. 1-2
Tuba
Bs.
Timp.
Perc. 1
Perc. 2
Perc. 3
Cik.





141

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

Bsn. 1-2 *mp*

E. Cl. *ff*

B. Cl. 1 *ff*

B. Cl. 2-3 *ff*

B. Cl. *ff*

Alto Sax. 1-2 *mp*

Tenor Sax. *mp*

Bar. Sax. *ff*

B. Tpt. 1 *ff*

B. Tpt. 2-3 *ff*

Flugelh. *ff*

Horn 1-3 *ff*

Horn 2-4 *ff*

Tbn. 1-2 *mp*

B. Tbn. *mp*

Euph. 1-2 *mp*

Tuba *ff*

St. Bass *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff* *mf*

Perc. 3 *ff* *mf*

Glk. *mf*

151

Picc. *ff* *mf*

Fl. 1-2 *ff* *mf*

Ob. 1-2 *ff* *mf*

Bsn. 1-2 *ff* *mf*

E. Cl. *ff* *mf*

B♭ Cl. 1 *ff* *mf*

B♭ Cl. 2-3 *ff* *mf*

B. Cl. *mf*

Alto Sax. 1-2 *ff* *mf*

Tenor Sax. *ff* *mf*

Bar. Sax. *mf*

B♭ Tpt. 1

B♭ Tpt. 2-3

Flugelh.

Horn 1-3

Horn 2-4

Tbn. 1-2

B. Tbn.

Euph. 1-2 *mf*

Tuba *mf*

St. Bass *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3

Cik.

(L)



161

Picc.
Fl. 1-2
Ob. 1-2
Bsn. 1-2
E. Cl.
B♭ Cl. 1
B♭ Cl. 2-3
B. Cl.
Alto Sax. 1-2
Tenor Sax.
Bar. Sax.
B♭ Tpt. 1
B♭ Tpt. 2-3
Flugelh.
Horn 1-3
Horn 2-4
Tbn. 1-2
B. Tbn.
Euph. 1-2
Tuba
St. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Cik.

ff
mf
f
ff
mf
ff
mf
f
ff
mf
ff
mf
f
ff
mf
f
ff
mf
f
ff
mf
f

171

Picc. *mf* *f*

Fl. 1-2 *mf* *f*

Ob. 1-2 *mf* *f*

Bsn. 1-2 *mf* *f*

E. Cl. *mf* *f*

B. Cl. 1 *mf* *f*

B. Cl. 2-3 *mf* *f*

B. Cl. *mf* *f*

Alto Sax. 1-2 *mf* *f*

Tenor Sax. *mf* *f*

Bar. Sax. *mf* *f*

Sl. Tpt. *mf* *f*

B. Tpt. 2-3 *mf* *f*

Flugelh. *f*

Horn 1-3 *f*

Horn 2-4 *f*

Tbn. 1-2 *mf* *f*

B. Tbn. *mf* *f*

Euph. 1-2 *mf* *f*

Tuba *mf* *f*

St. Bass *mf* *f*

Timp. *f*

Perc. 1 *f*

Perc. 2

Perc. 3

Clk.



181

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

Alto Sax. 1-2

Tenor Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Flugelh.

Horn 1-3

Horn 2-4

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Glk.

sf

mf

ff

Suspended Cymbal

(N) Andante (♩ = 82)

191 *ff* *Solo with Clarinet*

Fl. 1-2 *ff* *slow and getting faster* *poco a poco rall.* *mf*

Ob. 1-2 *ff*

Bsn. 1-2 *ff* *mf*

E♭ Cl. *ff*

B♭ Cl. 1 *ff* *Solo with Flute* *slow and getting faster* *poco a poco rall.* *mf* *all* *p*

B♭ Cl. 2-3 *ff* *p*

B. Cl. *ff* *p*

Alto Sax. 1-2 *ff*

Tenor Sax. *ff* *Cue Bassoon* *mf*

Bar. Sax. *ff* *p*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2-3 *ff*

Flugelh. *ff*

Horn 1-3 *ff* *Solo* *mp*

Horn 2-4 *ff*

Tbn. 1-2 *ff* *p*

B. Tbn. *ff* *p*

Euph. 1-2 *ff* *p*

Tuba *ff* *p*

St. Bass *ff* *p*

Timp. *ff*

Perc. 1

Perc. 2 *Wind Chimes* *p*

Perc. 3 *ff*

Clk. *ff* *mf* *p*



197

This page of a musical score, numbered 197, contains 23 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1-2, Ob. 1-2, Bsn. 1-2, E. Cl., B. Cl. 1, B. Cl. 2-3, B. Cl., Alto Sax. 1-2, Tenor Sax., Bar. Sax., B. Tpt. 1, B. Tpt. 2-3, Flugelh., Horn 1-3, Horn 2-4, Tbn. 1-2, B. Tbn., Euph. 1-2, Tuba, St. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, and Clk. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Piccolo, Flutes, Oboes, Bassoons, E. Clarinet, Alto Saxophones, Tenor Saxophone, and Clarinet 1 parts are mostly silent, indicated by a horizontal line with a bar. The Clarinet 2-3 part has a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. The Baritone Saxophone part has a melodic line with a long slur over the first two measures. The Horn 1-3 part has a melodic line starting with a piano (*p*) dynamic and a long slur. The Trombone 1-2, Bass Trombone, and Tuba parts are mostly silent. The Euphonium 1-2 part has a melodic line with a long slur. The St. Bass part has a melodic line with a long slur. The Timp., Perc. 1, Perc. 2, Perc. 3, and Clk. parts are mostly silent.

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

Alto Sax. 1-2

Tenor Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Flugelh.

Horn 1-3

Horn 2-4

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Cik.

mp

mp

mp

mp

mp

mf

p

mp

mf



212

⓪

Picc. *f*
 Fl. 1-2 *f*
 Ob. 1-2 *f*
 Bsn. 1-2 *f*
 E. Cl. *f*
 B♭ Cl. 1 *f*
 B♭ Cl. 2-3 *f*
 B. Cl. *f*
 Alto Sax. 1-2 *f*
 Tenor Sax. *f*
 Bar. Sax. *f*
 B♭ Tpt. 1 *f*
 B♭ Tpt. 2-3 *f*
 Flugelh. *f*
 Horn 1-3 *all* *f*
 Horn 2-4 *f*
 Tbn. 1-2 *f*
 B. Tbn. *f*
 Euph. 1-2 *f*
 Tuba *f*
 St. Bass *f*
 Timp. *ff*
 Perc. 1
 Perc. 2
 Perc. 3 *mp* *ff*
 Clk.

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E. Cl.

B. Cl. 1

B. Cl. 2-3

B. Cl.

Alto Sax. 1-2

Tenor Sax.

Bar. Sax.

B. Tpt. 1

B. Tpt. 2-3

Flugelh.

Horn 1-3

Horn 2-4

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Cik.





233

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

Bsn. 1-2 *f*

E. Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2-3 *f*

B. Cl. *f*

Alto Sax. 1-2 *mf*

Tenor Sax. *mf*

Bar. Sax. *mp*

B♭ Tpt. 1 *mp*

B♭ Tpt. 2-3 *mp*

Flugelh. *mp*

Horn 1-3 *mf* *One player*

Horn 2-4 *mf*

Tbn. 1-2 *mp*

B. Tbn. *mp*

Euph. 1-2 *mp*

Tuba *mp*

St. Bass *mp*

Timp. *mp*

Perc. 1

Perc. 2

Perc. 3

Clk. *f*

(S)

252

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

Bsn. 1-2 *f*

E. Cl. *f*

B. Cl. 1 *f*

B. Cl. 2-3 *f*

B. Cl. *f*

Alto Sax. 1-2 *f*

Tenor Sax. *f*

Bar. Sax. *f*

B. Tpt. 1 *f*

B. Tpt. 2-3 *f*

Flugelh. *f*

Horn 1-3 *f*

Horn 2-4 *f*

Tbn. 1-2 *f*

B. Tbn. *f*

Euph. 1-2 *f*

Tuba *f*

St. Bass *f*

Timp. *f*

Perc. 1 *f* *Tambourine*

Perc. 2 *f*

Perc. 3 *f*

Clk. *f*



262

Picc. *mp* *mf* *mf*
 Fl. 1-2 *mp* *mf* *mf*
 Ob. 1-2 *mp* *mf* *mf*
 Bsn. 1-2 *mp* *mf* *mp*
 E. Cl. *mp* *mf* *mf*
 B♭ Cl. 1 *mp* *mf* *mf*
 B♭ Cl. 2-3 *mf* *mf* *mf*
 B. Cl. *mp* *mf* *mp*
 Alto Sax. 1-2 *mf* *mf* *mp*
 Tenor Sax. *mf* *mf* *mp*
 Bar. Sax. *mp* *mf* *mp*
 B♭ Tpt. 1 *mf*
 B♭ Tpt. 2-3
 Flugelh.
 Horn 1-3 *mf* *mp*
 Horn 2-4 *mf* *mp*
 Tbn. 1-2 *mf*
 B. Tbn. *mf*
 Euph. 1-2 *mf* *mp*
 Tuba *mp* *mf* *mp*
 St. Bass *mp* *mf* *mp*
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Clk.

282

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

Alto Sax. 1-2

Tenor Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Flugelh.

Horn 1-3

Horn 2-4

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Cik.

292

V

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E. Cl.

B. Cl. 1

B. Cl. 2-3

B. Cl.

Alto Sax. 1-2

Tenor Sax.

Bar. Sax.

B. Tpt. 1

B. Tpt. 2-3

Flugelh.

Horn 1-3

Horn 2-4

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Glk.

f



301

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E. Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

Alto Sax. 1-2

Tenor Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Flugelh.

Horn 1-3

Horn 2-4

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Clk.

308

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

Bsn. 1-2 *ff*

E-Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2-3 *ff*

B. Cl. *ff*

Alto Sax. 1-2 *ff*

Tenor Sax. *ff*

Bar. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2-3 *ff*

Flugelh. *ff*

Horn 1-3 *ff*

Horn 2-4 *ff*

Tbn. 1-2 *ff*

B. Tbn. *ff*

Euph. 1-2 *ff*

Tuba *ff*

St. Bass *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Cik. *ff*

