

A tribute for the music of the south of my country...

Andalusian fandango

Duration: 6:00 aprox.

Fantasy for symphonic band

Teo APARICIO-BARBERÁN / Opus 115

Vivace (♩ = 66)

Instrument list and parts:

- Piccolo
- Flutes 1-2
- Oboes 1-2
- Bassoons 1-2
- E♭ Clarinet
- Clarinet in B♭ 1
- Clarinets in B♭ 2-3
- Bass Clarinet
- Alto Saxophones 1-2
- Tenor Saxophone
- Baritone Saxophone
- Trumpet in B♭ 1
- Trumpets in B♭ 2-3
- Flugelhorn
- Horns in F 1-3
- Horns in F 2-4
- Trombones 1-2
- Bass Trombone
- Euphoniums 1-2
- Tuba
- String Bass
- Timpani
- Percussion 1 (Snare Drum, Tambourine)
- Percussion 2 (Castanets, Wind Chimes)
- Percussion 3 (Pair of Cymbals, Bass Drum, Suspended Cymbal, Triangle)
- Glockenspiel

II

Picc. *mf*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

Bsn. 1-2 *mp* *mf*

E. Cl. *mf*

B♭ Cl. 1 *mf*

B♭ Cl. 2-3 *mf*

B. Cl. *mp*

Alto Sax. 1-2 *mf*

Tenor Sax. *mf*

Bar. Sax. *mp*

B♭ Tpt. 1 *Solo* *mf*

B♭ Tpt. 2-3 *mf*

Flugelh. *mf*

Horn 1-3 *mf*

Horn 2-4 *mf*

Tbn. 1-2 *mf*

B. Tbn. *mf*

Euph. 1-2 *mf*

Tuba *mp*

St. Bass *mp* *pizz.*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mf* *Castanets*

Perc. 3 *mf*

Clk. *mf*



21 A

Picc. *f*

Fl. 1-2 *f* *p*

Ob. 1-2 *f* *p*

Bsn. 1-2 *f* *p* *mf* *p subito*

E-Cl. *f* *p*

B♭ Cl. 1 *f* *p*

B♭ Cl. 2-3 *f* *p*

B. Cl. *f* *p* *mf* *p subito*

Alto Sax. 1-2 *f* *p*

Tenor Sax. *f* *p*

Bar. Sax. *f* *p*

B♭ Tpt. 1

B♭ Tpt. 2-3

Flugelh.

Horn 1-3 *f* *mf* *p subito*

Horn 2-4 *f* *mf* *p subito*

Tbn. 1-2 *f* *mf* *p subito*

B. Tbn. *f* *mf* *p subito*

Euph. 1-2 *f* *p* *mf* *p subito*

Tuba *f* *p* *mf* *p subito*

St. Bass *f* *arco* *p* *mf* *p subito*

Timp. *f* *p*

Perc. 1 *f* *mf* *p subito*

Perc. 2 *f* *f* *p subito*

Perc. 3 *f* *mf* *p subito*

Cik. *f* *p*

31 (B)

Picc. *mf*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl. *mp*

Alto Sax. 1-2 *mf*

Tenor Sax. *mf*

Bar. Sax. *mp*

B♭ Tpt. 1 *mf*

B♭ Tpt. 2-3 *mf*

Flugelh.

Horn 1-3 *mf* *à 2*

Horn 2-4

Tbn. 1-2 *mp*

B. Tbn. *mp*

Euph. 1-2 *mp*

Tuba *mp*

St. Bass *mp*

Timp. *mp*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf* Triangle

Clk. *mf*





Picc. *mf*

Fl. 1-2 *mf* *mf*

Ob. 1-2 *mf* *f*

Bsn. 1-2 *mp*

E♭ Cl. *mp*

B♭ Cl. 1 *mf* *mp*

B♭ Cl. 2-3 *mp*

B. Cl. *mp*

Alto Sax. 1-2 *mp*

Tenor Sax. *mp*

Bar. Sax. *mp*

B♭ Tpt. 1 *mf* *f* Cue Flugelhorn

B♭ Tpt. 2-3 *mf* *f* Solo

Flugelh. *mf*

Horn 1-3 *mp*

Horn 2-4 *mp*

Tbn. 1-2 *mf* Solo

B. Tbn. *mf*

Euph. 1-2 *mp*

Tuba *mp*

St. Bass *mp*

Timp. *mf* *f*

Perc. 1 *mf* *f* Tambourine

Perc. 2 *mf*

Perc. 3 *mf*

Clk. *mp*



51

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

Bsn. 1-2 *f*

E. Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2-3 *mf* *f*

B. Cl. *f*

Alto Sax. 1-2 *f*

Tenor Sax. *f*

Bar. Sax. *f*

B♭ Tpt. 1 *f* *One player*

B♭ Tpt. 2-3

Flugelh.

Horn 1-3 *f*

Horn 2-4 *f*

Tbn. 1-2 *f* *all*

B. Tbn. *f*

Euph. 1-2 *f*

Tuba *f*

St. Bass *f*

Timp. *f*

Perc. 1 *f* *Snare Drum*

Perc. 2 *f*

Perc. 3 *f* *Pair of Cymbals*

Glk. *f*

61 **D**

Picc. *mp*
 Fl. 1-2 *all* *mp*
 Ob. 1-2
 Bsn. 1-2 *mp* *p*
 E. Cl. *mp*
 B. Cl. 1 *mp*
 B. Cl. 2-3 *mp*
 B. Cl. *p*
 Alto Sax. 1-2 *mf*
 Tenor Sax. *p*
 Bar. Sax.
 B. Tpt. 1
 B. Tpt. 2-3
 Flugelh. *mf*
 Horn 1-3 *mf*
 Horn 2-4 *mf*
 Tbn. 1-2 *mp* *p*
 B. Tbn. *mp* *p*
 Euph. 1-2 *mp* *p*
 Tuba *mp* *p*
 St. Bass *mp* *p*
 Timp.
 Perc. 1 *mp* *p* *Tambourine*
 Perc. 2 *mf*
 Perc. 3
 Clk.

71

Picc. *mf*

Fl. 1-2 *mf*

Ob. 1-2 *mf*

Bsn. 1-2

E. Cl. *mf*

B. Cl. 1

B. Cl. 2-3

B. Cl.

Alto Sax. 1-2

Tenor Sax.

Bar. Sax.

B. Tpt. 1 *mf* *all*

B. Tpt. 2-3 *mf*

Flugelh.

Horn 1-3

Horn 2-4

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tuba

St. Bass

Timp. *mp*

Perc. 1

Perc. 2 *mp*

Perc. 3

Glk. *mf*



81

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

Bsn. 1-2 *f* *mf*

E♭ Cl. *f* *mf*

B♭ Cl. 1 *f* *mf*

B♭ Cl. 2-3 *f* *mf*

B. Cl. *f* *mp*

Alto Sax. 1-2 *f*

Tenor Sax. *f*

Bar. Sax. *f* *mp*

B♭ Tpt. 1 *f*

B♭ Tpt. 2-3 *f*

Flugelh. *f*

Horn 1-3 *f*

Horn 2-4 *f*

Tbn. 1-2 *f* *mp*

B. Tbn. *f* *mp*

Euph. 1-2 *f* *mp*

Tuba *f* *mp*

St. Bass *f* *mp*

Timp. *f*

Perc. 1 *f* *mp*

Perc. 2 *f* *mp*

Perc. 3 *f* *mp* Triangle

Cik. *f*

91

Picc. Fl. 1-2 Ob. 1-2 Bsn. 1-2 E♭ Cl. B♭ Cl. 1 B♭ Cl. 2-3 B. Cl. Alto Sax. 1-2 Tenor Sax. Bar. Sax. B♭ Tpt. 1 B♭ Tpt. 2-3 Flugelh. Horn 1-3 Horn 2-4 Tbn. 1-2 B. Tbn. Euph. 1-2 Tuba St. Bass Timp. Perc. 1 Perc. 2 Perc. 3 Clk.



101

This page of a musical score, numbered 101, contains measures 101 through 108. The instrumentation includes:

- Woodwinds:** Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Clarinets (E-flat, B-flat, B-flat 2-3, Bass), Alto Saxophone, Tenor Saxophone, Baritone Saxophone.
- Brass:** Trumpets (B-flat 1, B-flat 2-3), Flugelhorn, Horns (1-3, 2-4), Trombones (1-2, Bass), Euphonium, Tuba, St. Bass.
- Other:** Timpani, Percussion 1, 2, 3, and Glockenspiel.

The score features a variety of musical notations, including rests, melodic lines, and chordal textures. Dynamic markings such as *f* (forte) are present throughout. The key signature is B-flat major, and the time signature is 4/4. The page number '101' is located at the top left of the score.

III H

Picc. *mp* *mf*

Fl. 1-2 *mp* *mf*

Ob. 1-2 *mp* *mf*

Bsn. 1-2 *mp* *mf*

E. Cl. *mp* *mf*

B. Cl. 1 *mp* *mf*

B. Cl. 2-3 *mf*

B. Cl. *mp* *mf*

Alto Sax. 1-2 *mf*

Tenor Sax. *mf*

Bar. Sax. *mp* *mf*

B. Tpt. 1 *mf*

B. Tpt. 2-3

Flugelh.

Horn 1-3 *mf*

Horn 2-4 *mf*

Tbn. 1-2 *mf*

B. Tbn. *mf*

Euph. 1-2 *mf*

Tuba *mp* *mf*

Bs. *mp* *mf*

Timp.

Perc. 1

Perc. 2

Perc. 3

Clk.



121 **I** **J**

Picc. *mf* *f*

Fl. 1-2 *mf* *f*

Ob. 1-2 *mf* *f*

Bsn. 1-2 *mp* *f*

E. Cl. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2-3 *mf* *f*

B. Cl. *mp* *f*

Alto Sax. 1-2 *mp* *f*

Tenor Sax. *mf* *f*

Bar. Sax. *mp* *f*

B♭ Tpt. 1 *f*

B♭ Tpt. 2-3 *f*

Flugelh. *f*

Horn 1-3 *mf*

Horn 2-4 *mf*

Tbn. 1-2 *f*

B. Tbn. *f*

Euph. 1-2 *mf* *f*

Tuba *mp* *f*

Bs. *mp* *f*

Timp. *f*

Perc. 1 *f*
Snare Drum >

Perc. 2

Perc. 3

Cik.

131

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E. Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

Alto Sax. 1-2

Tenor Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Flugelh.

Horn 1-3

Horn 2-4

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tuba

Bs.

Timp.

Perc. 1

Perc. 2

Perc. 3

Cik.



141

Ⓚ

Picc. Fl. 1-2 Ob. 1-2 Bsn. 1-2 E. Cl. B. Cl. 1 B. Cl. 2-3 B. Cl. Alto Sax. 1-2 Tenor Sax. Bar. Sax. B. Tpt. 1 B. Tpt. 2-3 Flugelh. Horn 1-3 Horn 2-4 Tbn. 1-2 B. Tbn. Euph. 1-2 Tuba St. Bass Timp. Perc. 1 Perc. 2 Perc. 3 Glk.

Musical score for page 17, measures 141-144. The score includes parts for Piccolo, Flutes 1-2, Oboes 1-2, Bassoons 1-2, Clarinets (E-flat, B-flat, Bass), Saxophones (Alto, Tenor, Baritone), Trumpets (B-flat), Flugelhorn, Horns (1-3, 2-4), Trombones (1-2, Bass), Euphonium, Tuba, Bass Drum, Snare Drum 1-3, and Cymbals. Dynamics include mp, ff, and mf. A rehearsal mark Ⓚ is present at the top right.

151

Picc. *ff* *mf*

Fl. 1-2 *ff* *mf*

Ob. 1-2 *ff* *mf*

Bsn. 1-2 *ff* *mf*

E. Cl. *ff* *mf*

B♭ Cl. 1 *ff* *mf*

B♭ Cl. 2-3 *ff* *mf*

B. Cl. *mf*

Alto Sax. 1-2 *ff* *mf*

Tenor Sax. *ff* *mf*

Bar. Sax. *mf*

B♭ Tpt. 1

B♭ Tpt. 2-3

Flugelh.

Horn 1-3

Horn 2-4

Tbn. 1-2

B. Tbn.

Euph. 1-2 *mf*

Tuba *mf*

St. Bass *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3

Cik.

(L)



161

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E. Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

Alto Sax. 1-2

Tenor Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Flugelh.

Horn 1-3

Horn 2-4

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Cik.

ff

mf

f

171

Picc. *mf* *f*

Fl. 1-2 *mf* *f*

Ob. 1-2 *mf* *f*

Bsn. 1-2 *mf* *f*

E. Cl. *mf* *f*

B♭ Cl. 1 *mf* *f*

B♭ Cl. 2-3 *mf* *f*

B. Cl. *mf* *f*

Alto Sax. 1-2 *mf* *f*

Tenor Sax. *mf* *f*

Bar. Sax. *mf* *f*

Sl. Tpt. *mf* *f*

B♭ Tpt. 2-3 *mf* *f*

Flugelh. *f*

Horn 1-3 *f*

Horn 2-4 *f*

Tbn. 1-2 *mf* *f*

B. Tbn. *mf* *f*

Euph. 1-2 *mf* *f*

Tuba *mf* *f*

St. Bass *mf* *f*

Timp. *f*

Perc. 1 *f*

Perc. 2

Perc. 3

Clk.



181

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

Alto Sax. 1-2

Tenor Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Flugelh.

Horn 1-3

Horn 2-4

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Glk.

Suspended Cymbal

sf

mf

ff

(N) Andante (♩ = 82)

191 *ff* *Solo with Clarinet*

Fl. 1-2 *ff* *slow and getting faster* *poco a poco rall.* *mf*

Ob. 1-2 *ff*

Bsn. 1-2 *ff* *mf*

E♭ Cl. *ff*

B♭ Cl. 1 *ff* *Solo with Flute* *slow and getting faster* *poco a poco rall.* *mf* *all* *p*

B♭ Cl. 2-3 *ff* *p*

B. Cl. *ff* *p*

Alto Sax. 1-2 *ff*

Tenor Sax. *ff* *Cue Bassoon* *mf*

Bar. Sax. *ff* *p*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2-3 *ff*

Flugelh. *ff*

Horn 1-3 *ff* *Solo* *mp*

Horn 2-4 *ff*

Tbn. 1-2 *ff* *p*

B. Tbn. *ff* *p*

Euph. 1-2 *ff* *p*

Tuba *ff* *p*

St. Bass *ff* *p*

Timp. *ff*

Perc. 1

Perc. 2 *Wind Chimes* *p*

Perc. 3 *ff*

Clk. *mf* *p*



197

This page of a musical score, numbered 197, features a variety of instruments. The top section includes Piccolo (Picc.), Flutes (Fl. 1-2), Oboes (Ob. 1-2), Bassoons (Bsn. 1-2), and Clarinets (E♭ Cl., B♭ Cl. 1, B♭ Cl. 2-3, B. Cl.). The middle section contains Alto Saxophone (Alto Sax. 1-2), Tenor Saxophone (Tenor Sax.), and Baritone Saxophone (Bar. Sax.). The bottom section includes Trumpets (B♭ Tpt. 1, B♭ Tpt. 2-3), Flugelhorn (Flugelh.), Horns (Horn 1-3, Horn 2-4), Trombones (Tbn. 1-2, B. Tbn.), Euphonium (Euph. 1-2), Tuba, and St. Bass. The percussion section at the bottom consists of Timp., Perc. 1, Perc. 2, Perc. 3, and Clik. The score is written in a key signature of one flat and a common time signature. The Baritone Saxophone, Horn 1-3, and Euphonium parts feature prominent melodic lines with long phrases and slurs. The Clarinet parts (B♭ Cl. 1 and B♭ Cl. 2-3) play a rhythmic, eighth-note pattern. The Tuba and St. Bass parts provide a steady bass line. The rest of the instruments are marked with a flat line, indicating they are silent for this section.

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

Alto Sax. 1-2

Tenor Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Flugelh.

Horn 1-3

Horn 2-4

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Cik.

mp

mp

mp

mp

mf

mp

p

mp

mf



212

⓪

Picc. *f*
 Fl. 1-2 *f*
 Ob. 1-2 *f*
 Bsn. 1-2 *f*
 E. Cl. *f*
 B♭ Cl. 1 *f*
 B♭ Cl. 2-3 *f*
 B. Cl. *f*
 Alto Sax. 1-2 *f*
 Tenor Sax. *f*
 Bar. Sax. *f*
 B♭ Tpt. 1 *f*
 B♭ Tpt. 2-3 *f*
 Flugelh. *f*
 Horn 1-3 *all* *f*
 Horn 2-4 *f*
 Tbn. 1-2 *f*
 B. Tbn. *f*
 Euph. 1-2 *f*
 Tuba *f*
 St. Bass *f*
 Timp. *ff*
 Perc. 1
 Perc. 2
 Perc. 3 *mp* *ff*
 Clk.

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

Alto Sax. 1-2

Tenor Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Flugelh.

Horn 1-3

Horn 2-4

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Cik.



226

Picc.
 Fl. 1-2
 Ob. 1-2
 Bsn. 1-2
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2-3
 B. Cl.
 Alto Sax. 1-2
 Tenor Sax.
 Bar. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2-3
 Flugelh.
 Horn 1-3
 Horn 2-4
 Tbn. 1-2
 B. Tbn.
 Euph. 1-2
 Tuba
 St. Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Clk.



233

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

Bsn. 1-2 *f*

E. Cl. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2-3 *f*

B. Cl. *f*

Alto Sax. 1-2 *mf*

Tenor Sax. *mf*

Bar. Sax. *mp*

B♭ Tpt. 1 *f*

B♭ Tpt. 2-3 *f*

Flugelh. *f*

Horn 1-3 *mf* *One player*

Horn 2-4 *mf*

Tbn. 1-2 *mp*

B. Tbn. *mp*

Euph. 1-2 *mp*

Tuba *mp*

St. Bass *mp*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Clk. *f*

Picc. —
 Fl. 1-2 —
 Ob. 1-2 —
 Bsn. 1-2 *f*
 E♭ Cl. —
 B♭ Cl. 1 —
 B♭ Cl. 2-3 —
 B. Cl. *f*
 Alto Sax. 1-2 *f*
 Tenor Sax. *f*
 Bar. Sax. *f*
 B♭ Tpt. 1 *f*
 B♭ Tpt. 2-3 *f*
 Flugelh. *f*
 Horn 1-3 *f all*
 Horn 2-4 *f*
 Tbn. 1-2 *f*
 B. Tbn. *f*
 Euph. 1-2 *f*
 Tuba *f*
 St. Bass *f*
 Timp. *f*
 Perc. 1 *mf*
 Perc. 2 *mf*
 Perc. 3 *mf*
 Clk.

(S)

252

Picc. *f*

Fl. 1-2 *f*

Ob. 1-2 *f*

Bsn. 1-2 *f*

E. Cl. *f*

B. Cl. 1 *f*

B. Cl. 2-3 *f*

B. Cl. *f*

Alto Sax. 1-2 *f*

Tenor Sax. *f*

Bar. Sax. *f*

B. Tpt. 1 *f*

B. Tpt. 2-3 *f*

Flugelh. *f*

Horn 1-3 *f*

Horn 2-4 *f*

Tbn. 1-2 *f*

B. Tbn. *f*

Euph. 1-2 *f*

Tuba *f*

St. Bass *f*

Timp. *f*

Perc. 1 *f* *Tambourine*

Perc. 2 *f*

Perc. 3 *f*

Clk. *f*



262

Picc. *mp* *mf* *mf*
 Fl. 1-2 *mp* *mf* *mf*
 Ob. 1-2 *mp* *mf* *mf*
 Bsn. 1-2 *mp* *mf* *mp*
 E. Cl. *mp* *mf* *mf*
 B♭ Cl. 1 *mp* *mf* *mf*
 B♭ Cl. 2-3 *mf* *mf* *mf*
 B. Cl. *mp* *mf* *mp*
 Alto Sax. 1-2 *mf* *mf* *mp*
 Tenor Sax. *mf* *mf* *mp*
 Bar. Sax. *mp* *mf* *mp*
 B♭ Tpt. 1 *mf*
 B♭ Tpt. 2-3
 Flugelh.
 Horn 1-3 *mf* *mp*
 Horn 2-4 *mf* *mp*
 Tbn. 1-2 *mf*
 B. Tbn. *mf*
 Euph. 1-2 *mf* *mp*
 Tuba *mp* *mp*
 St. Bass *mp* *mf* *mp*
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Clk.

272

Picc.
 Fl. 1-2
 Ob. 1-2
 Bsn. 1-2
 E♭ Cl.
 B♭ Cl. 1
 B♭ Cl. 2-3
 B. Cl.
 Alto Sax. 1-2
 Tenor Sax.
 Bar. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2-3
 Flugelh.
 Horn 1-3
 Horn 2-4
 Tbn. 1-2
 B. Tbn.
 Euph. 1-2
 Tuba
 St. Bass
 Timp.
 Perc. 1
 Perc. 2
 Perc. 3
 Clk.



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282

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2-3

B. Cl.

Alto Sax. 1-2

Tenor Sax.

Bar. Sax.

B♭ Tpt. 1

B♭ Tpt. 2-3

Flugelh.

Horn 1-3

Horn 2-4

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Cik.

292

V

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E. Cl.

B. Cl. 1

B. Cl. 2-3

B. Cl.

Alto Sax. 1-2

Tenor Sax.

Bar. Sax.

B. Tpt. 1

B. Tpt. 2-3

Flugelh.

Horn 1-3

Horn 2-4

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Glk.

f



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301

Picc.

Fl. 1-2

Ob. 1-2

Bsn. 1-2

E-Cl.

B-Cl. 1

B-Cl. 2-3

B. Cl.

Alto Sax. 1-2

Tenor Sax.

Bar. Sax.

B \flat Tpt. 1

B \flat Tpt. 2-3

Flugelh.

Horn 1-3

Horn 2-4

Tbn. 1-2

B. Tbn.

Euph. 1-2

Tuba

St. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Cik.

308

Picc. *ff*

Fl. 1-2 *ff*

Ob. 1-2 *ff*

Bsn. 1-2 *ff*

E-Cl. *ff*

B♭ Cl. 1 *ff*

B♭ Cl. 2-3 *ff*

B. Cl. *ff*

Alto Sax. 1-2 *ff*

Tenor Sax. *ff*

Bar. Sax. *ff*

B♭ Tpt. 1 *ff*

B♭ Tpt. 2-3 *ff*

Flugelh. *ff*

Horn 1-3 *ff*

Horn 2-4 *ff*

Tbn. 1-2 *ff*

B. Tbn. *ff*

Euph. 1-2 *ff*

Tuba *ff*

St. Bass *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff*

Cik. *ff*

