

A PEACEFUL ANTHEM

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Andante espressivo $\text{♩} = 76$

5

Flutes 1/2 *mp* *mf*

Oboe *mf*

Bassoon *p*

B♭ Clarinet 1 *mp* *mf*

B♭ Clarinets 2/3 *mp* *mf*

B♭ Bass Clarinet *p*

Alto Saxophones 1/2 *p* *p* *mf*

Tenor Saxophone *mp* *p*

Baritone Saxophone *p* *p*

B♭ Trumpet 1 *mf*

B♭ Trumpets 2/3 *mf*

F Horn 1 *p* *p*

F Horns 2/3 *p* *p*

Trombone 1 *p*

Trombones 2/3 *p*

Euphonium *mp*

C Tuba *p* *p*

String Bass *pizz.* *p*

Timpani *p* *mp* *p* *p*

Glockenspiel *mp*

Snare Drum

Percussion (Bass Drum, Cymbals, Triangle, Temple Blocks, Wind-Chimes) *p* *p* *S.C.* *p*

This is a page of a musical score for an orchestra and woodwinds. It features multiple staves for various instruments, including Flute 1 & 2, Oboe, Bassoon, Clarinet 1 & 23, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1 & 23, French Horn 1 & 23, Trombone 1 & 23, Euphonium, Tuba, Saxophone Bass, Timpani, Glockenspiel, Snare Drum, and Percussion. The score includes dynamic markings such as *mp*, *f*, and *mf*, as well as performance instructions like *leggiere*, *espress.*, *arco*, *pizz.*, and *Triangle*. Measure numbers 13 and 21 are clearly marked at the top of the page.



25

Fl. 1/2 *f* *mf* *mf*

Ob. *f* *mf*

Bsn. *mf* < *f* *mp*

Cl. 1 *f* *mf* *mf*

Cl. 2/3 *f* *mf* *mf*

B. Cl. *mf* < *f* *mp*

A. Sax. 1/2 *mp* *f* *p* *mf*

T. Sax. *mp* *f* *p* *mp*

Bar. Sax. *mp* *mf* < *f* *mp*

Trp. 1 *f* *mf* *tutti*

Trp. 2/3 *f*

F. Hrn. 1 *tutti* *mp* *f* *mf*

F. Hrn. 2/3 *mp* *f* *mf*

Trb. 1 *mp* *f* *mp*

Trb. 2/3 *mp* *f* *mp*

Euph. *mp* *mf* < *f* *mf* *mp*

Tuba *mf* < *f* *mp*

S. Bass. *mp* *mf* < *f* *mp* *pizz.*

Timp. *f*

Glock. *f* *mf*

S. D. *f*

Perc. *mp* *f* B. D.

molto rit. 40 **A tempo**

The image shows a page of an orchestral score. It features 20 staves for various instruments. The top two staves are for Flute (Fl.) and Oboe (Ob.). The next three are Bassoon (Bsn.), Clarinet 1 (Cl. 1), and Clarinet 23 (Cl. 23). The following two are Alto Saxophone 12 (A. Sax. 12) and Tenor Saxophone (T. Sax.). The next three are Baritone Saxophone (Bar. Sax.), Trumpet 1 (Trp. 1), and Trumpet 23 (Trp. 23). The next three are First Horn 1 (F Hrn. 1), First Horn 23 (F Hrn. 23), and Trombone 1 (Trb. 1). The next three are Trombone 23 (Trb. 23), Euphonium (Euph.), and Tuba. The bottom two are Bassoon (S. Bass.) and Percussion (Perc.).

Key features of the score include:

- Tempo markings:** **molto rit.** (starting at measure 35) and **A tempo** (starting at measure 40).
- Dynamic markings:** *f* (forte) is used frequently across many parts. *mf* (mezzo-forte) is used for the Bass Drum (B. D.) in the percussion part.
- Performance instructions:** *arco* (arco) is written above the Bassoon part. *play* is written above the Tenor Saxophone and Euphonium parts.
- Measure numbers:** A box containing the number **40** marks the beginning of the **A tempo** section.
- Rehearsal marks:** Measure 35 is marked with a bracket and a dotted line, indicating the start of a rehearsal.
- Articulation:** Accents and slurs are used throughout the score to indicate phrasing and emphasis.



This page of a musical score, page 5, covers measures 45 through 52. The score is for a symphony orchestra and includes parts for the following instruments:

- Fl. 1/2
- Ob.
- Bsn.
- Cl. 1
- Cl. 2/3
- B. Cl.
- A. Sax. 1/2
- T. Sax.
- Bar. Sax.
- Trp. 1
- Trp. 2/3
- F. Hrn. 1
- F. Hrn. 2/3
- Trb. 1
- Trb. 2/3
- Euph.
- Tuba
- S. Bass.
- Timp.
- Glock.
- S. D.
- Perc.

Key performance markings include:

- f** (forte) and **espress.** (espressivo) for Flute, Oboe, Clarinet 1, Clarinet 2/3, Saxophone, Trumpet 1, Trumpet 2/3, Horn 1, Horn 2/3, Trombone 1, Trombone 2/3, Euphonium, Glockenspiel, and Snare Drum.
- mp** (mezzo-piano) for Timpani.
- mf** (mezzo-forte) for Percussion.

The score features various musical notations such as slurs, ties, and dynamic markings throughout the measures.

Fl. 1/2
Ob.
Bsn.
Cl. 1
Cl. 23
B. Cl.
A. Sax. 1/2
T. Sax.
Bar. Sax.
Trp. 1
Trp. 23
F Hrn. 1
F Hrn. 23
Trb. 1
Trb. 23
Euph.
Tuba
S. Bass.
Timp.
Glock.
S. D.
Perc.



This page of a musical score, numbered 64, contains 21 staves for various instruments. The instruments listed on the left are: Fl. 1/2, Ob., Bsn., Cl. 1, Cl. 2/3, B. Cl., A. Sax. 1/2, T. Sax., Bar. Sax., Trp. 1, Trp. 2/3, F. Hrn. 1, F. Hrn. 2/3, Trb. 1, Trb. 2/3, Euph., Tuba, S. Bass., Timp., Glock., S. D., and Perc. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music features complex melodic lines for the woodwinds and strings, with dynamic markings such as *mp* (mezzo-piano) and *f* (forte) appearing in the Timp. and Perc. staves. A rehearsal mark '64' is placed above the first staff, and a section number '7' is located at the top right. The page is filled with musical notation, including notes, rests, and articulation marks.

67 rit. *mf*

Fl. 1/2
Ob.
Bsn.
Cl. 1
Cl. 23
B. Cl.
A. Sax. 1/2
T. Sax.
Bar. Sax.
Trp. 1
Trp. 23
F Hrn. 1
F Hrn. 23
Trb. 1
Trb. 23
Euph.
Tuba
S. Bass.
Timp.
Glock.
S. D.
Perc.



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