

# Aragonaise

Duration: 2:00

3rd part from the ballet "Le Cid"

Jules MASSENET

arr. José SCHYNNS

**Animato e brillante** ♩ = 72

The musical score consists of 21 staves of music for various instruments. The instruments listed on the left are: Piccolo, Flutes 1/2, Oboes 1/2, Bassoons 1/2, E♭ Clarinet, B♭ Solo Clarinets 1/2, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinets 1/2, Alto Saxophones 1/2, Tenor Saxophone, Baritone Saxophone, B♭ Cornets 1/2, B♭ Trumpets 1/2, F Horns 1/2, F Horns 3/4, C Trombones 1/2, C Trombone 3, C Euphonium, C Tuba, String Bass, Timpani, Tambourine, Percussion 1, Percussion 2, and Harp (optional). The score is in 6/8 time, with a key signature of one sharp. Dynamics such as *f*, *mf*, and *p* are indicated throughout the score.

6

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

à 2

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Tim.

Perc. 1

Perc. 2

Hp.



A musical score page featuring 21 staves for various instruments. The instruments listed are Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Solo Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Crt., B♭ Trp., F Hrn., C Trb., C Euph., C Tuba., St. B., Tim., Perc. 1, Perc. 2, and Hp. The score includes dynamic markings such as *mf*, *p*, and *pp*. Measure numbers 6 and 7 are indicated at the top of the page. The website address [www.hafabramusic.com](http://www.hafabramusic.com) is printed vertically along the right edge of the page.

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11 A

Picc. *pp*

Fl. *pp*

Ob. *pp*

Bsn. *mf* *f* *p*

E♭ Cl.

B♭ Solo Cl. *pp* *p* *f* *p*

B♭ Cl. *f* *pp*

Bass Cl. *mf* *f* *p*

Alto Sax. *f*

Ten. Sax. *f* *pp*

Bar. Sax. *pp* *mf* *f* *p*

B♭ Crt. *pp* *mf* *f* *p*

B♭ Trp. *pp* *mf* *f* *p*

F Hrn. *pp* *f* *p*

C Trb. *pp* *mf* *f* *p*

C Euph. *pp* *mf* *f* *pp*

C Tuba. *pp* *mf* *f* *p*

St. B. *pp* *mf* *f* *p*

Timp. *pp* *mf* *f* *p*

Perc. 1 Cymb. *pp* *mf* *f* *p*

Perc. 2 B. D. *pp*

Hp. *pp* *f* *p*

16

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Tim.

Perc. 1

Perc. 2

Hp.

**B**



The musical score consists of 20 staves of music for various instruments. The instruments listed are Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Solo Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Crt., B♭ Trp., F Hrn., C Trb., C Euph., C Tuba, St. B., Tim., Perc. 1, Perc. 2, and Hp. The score is divided into measures by vertical bar lines. Dynamics such as *pp*, *f*, and *à 2* are indicated above the staves. Measure 16 begins with a dynamic of *pp* followed by *f*. Measures 17 and 18 show various instrument parts playing eighth-note patterns. Measure 19 starts with *pp* for the Bass Clarinet and *f* for the Alto Saxophone. Measure 20 concludes with a dynamic of *pp* for the Double Bass.

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21

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Tim.

Perc. 1

Perc. 2

Hp.

Detailed description: This is a page from a complex musical score. The top section lists woodwind instruments: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Solo Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Crt., B♭ Trp., F Hrn., C Trb., C Euph., C Tuba, St. B., Tim., Perc. 1, and Perc. 2. The bottom section lists brass instruments: Hp. Measure 21 begins with dynamic 'p' for most woodwinds and brasses. The Flute has a melodic line with slurs. The Bassoon has sustained notes. The Clarinets play eighth-note patterns. The Trombones and Tuba provide harmonic support with sustained notes. The Percussion instruments play rhythmic patterns. The page number '7' is in the top right corner.

C

26

Picc. *f*

Fl.

Ob. *ff*

Bsn. *ff*

E♭ Cl. *ff*

B♭ Solo Cl. *ff*

B♭ Cl. *ff*

Bass Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

B♭ Crt. *f*

B♭ Trp. *f*

F Hrn. *f*

C Trb. *f*

C Euph. *f*

C Tuba *f Arco*

St. B. *f*

Timp. *f*

Perc. 1 *ff*

Perc. 2 *ff*

Hp. *ff*

Music score for orchestra, page 26, section C. The score includes parts for Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Solo Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Crt., B♭ Trp., F Hrn., C Trb., C Euph., C Tuba, St. B., Timp., Perc. 1, Perc. 2, and Hp. Various dynamics like *f*, *ff*, *p*, *pp*, and *ppp* are indicated throughout the score. Measure 26 begins with a dynamic of *f* for Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Solo Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Crt., B♭ Trp., F Hrn., C Trb., C Euph., C Tuba, St. B., Timp., Perc. 1, and Perc. 2. The dynamic changes to *ff* for the first measure of section C. The score continues with various dynamics and measures, ending with a dynamic of *ff* for the Hp. part.



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31

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba.

St. B.

Timp.

Perc. 1

Perc. 2

Hp.

36

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

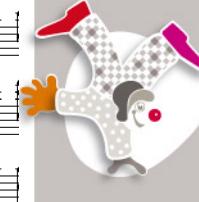
St. B.

Tim.

Perc. 1

Perc. 2

Hp.



The musical score consists of 21 staves, each representing a different instrument or section of the orchestra. The instruments listed are Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Solo Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Crt., B♭ Trp., F Hrn., C Trb., C Euph., C Tuba, St. B., Tim., Perc. 1, Perc. 2, and Hp. The score is in 2/4 time and includes dynamic markings such as 'à 2' and various rests and note heads.

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**D**

41

Picc. f p

Fl. f p

Ob. f p

Bsn. f p

E♭ Cl. f p

B♭ Solo Cl. f p

B♭ Cl. f p

Bass Cl. f p

Alto Sax. f p

Ten. Sax. f p

Bar. Sax. f p

B♭ Crt. f p

B♭ Trp. f p

F Hrn. f p

C Trb. f p

C Euph. f p

C Tuba f Arco pp

St. B. f p

Timp. f p

Perc. 1 f p

Perc. 2 f p

Hp. f p

46

poco a poco animato

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.  $\geq p$

B♭ Solo Cl.  $\geq p$

B♭ Cl.  $\geq p$

Bass Cl.

Alto Sax.  $\geq p$

Ten. Sax.  $\geq p$

Bar. Sax.

B♭ Crt.

B♭ Trp. à 2

F Hrn.

C Trb.

C Euph.  $\geq p$

C Tuba

St. B.

Tim.

Perc. 1

Perc. 2

Hp.  $p$

This musical score page contains 24 staves of music for various instruments. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Solo Clarinet, Bb Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, Trombone, French Horn, Bass Trombone, C Euphonium, Bass Tuba, Double Bass, Timpani, Percussion 1, Percussion 2, and Double Bass. The key signature changes from common time to A major (two sharps) at measure 46. Measure 46 consists of four measures of music. The dynamic instruction "poco a poco animato" is placed above the staff. The first six instruments (Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, and Bb Solo Clarinet) play eighth-note patterns. The remaining instruments (Bb Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon, Trombone, French Horn, Bass Trombone, C Euphonium, Bass Tuba, Double Bass, Timpani, Percussion 1, Percussion 2, and Double Bass) play sustained notes or simple rhythmic patterns. Measure 47 begins with a dynamic of  $\geq p$  for the woodwind section. Measures 48-50 show a transition where the woodwinds play eighth-note patterns while the brass and percussion provide harmonic support. The bassoon and double bass play sustained notes throughout the section. Measures 51-53 show a return to eighth-note patterns for all instruments. Measures 54-56 show a final transition where the woodwinds play eighth-note patterns while the brass and percussion provide harmonic support. The bassoon and double bass play sustained notes throughout the section. Measures 57-60 show a final section where the woodwinds play eighth-note patterns while the brass and percussion provide harmonic support. The bassoon and double bass play sustained notes throughout the section. Measures 61-64 show a final section where the woodwinds play eighth-note patterns while the brass and percussion provide harmonic support. The bassoon and double bass play sustained notes throughout the section. Measures 65-68 show a final section where the woodwinds play eighth-note patterns while the brass and percussion provide harmonic support. The bassoon and double bass play sustained notes throughout the section. Measures 69-72 show a final section where the woodwinds play eighth-note patterns while the brass and percussion provide harmonic support. The bassoon and double bass play sustained notes throughout the section. Measures 73-76 show a final section where the woodwinds play eighth-note patterns while the brass and percussion provide harmonic support. The bassoon and double bass play sustained notes throughout the section. Measures 77-80 show a final section where the woodwinds play eighth-note patterns while the brass and percussion provide harmonic support. The bassoon and double bass play sustained notes throughout the section. Measures 81-84 show a final section where the woodwinds play eighth-note patterns while the brass and percussion provide harmonic support. The bassoon and double bass play sustained notes throughout the section. Measures 85-88 show a final section where the woodwinds play eighth-note patterns while the brass and percussion provide harmonic support. The bassoon and double bass play sustained notes throughout the section. Measures 89-92 show a final section where the woodwinds play eighth-note patterns while the brass and percussion provide harmonic support. The bassoon and double bass play sustained notes throughout the section. Measures 93-96 show a final section where the woodwinds play eighth-note patterns while the brass and percussion provide harmonic support. The bassoon and double bass play sustained notes throughout the section.



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## E Più animato

13

50

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba.

St. B.

Timp.

Perc. 1

Perc. 2

Hp.

55

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

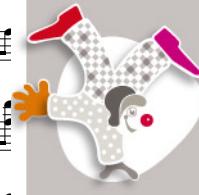
St. B.

Timp.

Perc. 1

Perc. 2

Hp.



F

60

Picc. Fl. Ob. Bsn. Eb Cl. Bb Solo Cl. Bb Cl. Bass Cl. Alto Sax. Ten. Sax. Bar. Sax. Bb Crt. Bb Trp. F Hrn. C Trb. C Euph. C Tuba. St. B. Timp. Perc. 1 Perc. 2 Hp.

Music score for orchestra and percussion. The score is divided into four systems of four measures each. Measure 1: Picc. (sf), Fl. (sf), Ob. (sf), Bsn. (sf), Eb Cl. (sf), Bb Solo Cl. (sf), Bb Cl. (sf), Bass Cl. (sf), Alto Sax. (sf), Ten. Sax. (sf), Bar. Sax. (sf), Bb Crt. (sf), Bb Trp. (sf), F Hrn. (sf), C Trb. (sf), C Euph. (sf), C Tuba. (sf), St. B. (sf), Timp. (sf), Perc. 1 (sf), Perc. 2 (sf). Measure 2: Picc. (à 2), Fl. (à 2), Ob. (à 2), Bsn. (à 2), Eb Cl. (sf), Bb Solo Cl. (sf), Bb Cl. (sf), Bass Cl. (sf), Alto Sax. (sf), Ten. Sax. (sf), Bar. Sax. (sf), Bb Crt. (sf), Bb Trp. (sf), F Hrn. (sf), C Trb. (sf), C Euph. (sf), C Tuba. (sf), St. B. (sf), Timp. (sf), Perc. 1 (sf), Perc. 2 (sf). Measure 3: Picc. (p), Fl. (p), Ob. (p), Bsn. (p), Eb Cl. (p), Bb Solo Cl. (p), Bb Cl. (p), Bass Cl. (p), Alto Sax. (p), Ten. Sax. (p), Bar. Sax. (p), Bb Crt. (p), Bb Trp. (p), F Hrn. (p), C Trb. (p), C Euph. (p), C Tuba. (p), St. B. (p), Timp. (p), Perc. 1 (p), Perc. 2 (p). Measure 4: Picc. (pp), Fl. (pp), Ob. (pp), Bsn. (pp), Eb Cl. (pp), Bb Solo Cl. (pp), Bb Cl. (pp), Bass Cl. (pp), Alto Sax. (pp), Ten. Sax. (pp), Bar. Sax. (pp), Bb Crt. (pp), Bb Trp. (pp), F Hrn. (pp), C Trb. (pp), C Euph. (pp), C Tuba. (pp), St. B. (pp), Timp. (pp), Perc. 1 (pp), Perc. 2 (pp).

*sec.*

## Animato

64

Picc. Fl. Ob. Bsn. E♭ Cl. B♭ Solo Cl. B♭ Cl. Bass Cl. Alto Sax. Ten. Sax. Bar. Sax. B♭ Crt. B♭ Trp. F Hrn. C Trb. C Euph. C Tuba St. B. Timp. Perc. 1 Perc. 2 Hp.

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68

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba.

St. B.

Timp.

Perc. 1

Perc. 2

Hp.