

# Aragonaise

Jules MASSENET

arr. José SCHYNS

Duration: 2:00

3rd part from the ballet "Le Cid"

Animato e brillante  $\text{♩} = 72$

The musical score is arranged for a full orchestra and includes the following parts:

- Piccolo
- Flutes 1/2
- Oboes 1/2
- Bassoons 1/2
- E♭ Clarinet
- B♭ Solo Clarinets 1/2
- B♭ Clarinet 1
- B♭ Clarinet 2
- B♭ Clarinet 3
- B♭ Bass Clarinets 1/2
- Alto Saxophones 1/2
- Tenor Saxophone
- Baritone Saxophone
- B♭ Cornets 1/2
- B♭ Trumpets 1/2
- F Horns 1/2
- F Horns 3/4
- C Trombones 1/2
- C Trombone 3
- C Euphonium
- C Tuba
- String Bass
- Timpani
- Percussion 1
- Percussion 2
- Harp (optional)

6

Picc. *mf p*

Fl. *mf p*

Ob. *mf p*

Bsn. *mf p*

E♭ Cl. *mf p*

B♭ Solo Cl. *mf p*

B♭ Cl. *mf p*

Bass Cl. *mf p*

Alto Sax. *mf p*

Ten. Sax. *mf p*

Bar. Sax. *mf p*

B♭ Crt. *mf p*

B♭ Trp. *mf p*

F Hrn. *mf p*

C Trb. *mf p*

C Euph. *mf p*

C Tuba *mf p*

St. B. *mf p*

Timp. *mf p*

Perc. 1 *mf p*

Perc. 2 *mf p*

Hp. *mf p*



11 **A**

Picc. *pp* *f* *p*

Fl. *pp* *f* *p*

Ob. *pp* *f* *p*

Bsn. *mf* *f* *p*

E♭ Cl. *p* *f*

B♭ Solo Cl. *pp* *f* *p*

B♭ Cl. *f* *pp*

Bass Cl. *f* *pp*

Alto Sax. *f*

Ten. Sax. *f* *pp*

Bar. Sax. *pp* *mf* *f* *p*

B♭ Crt. *pp* *mf* *f* *p*

B♭ Trp. *pp* *mf* *f* *p*

F Hrn. *pp* *f* *p*

C Trb. *pp* *mf* *f* *p*

C Euph. *mf* *f* *pp*

C Tuba *pp* *mf* *f* *p*

St. B. *pp* *mf* *f* *p*

Timp. *pp* *mf* *f* *p*

Perc. 1 *pp* *mf* *f* *p*

Perc. 2 Cymb. *pp* *mf* *f* *p*

B. D. *pp*

Hp. *pp* *f* *p*

16

Picc. *pp* *f*

Fl. *pp* *f* *à 2*

Ob. *pp* *f* *à 2*

Bsn. *pp* *f*

E♭ Cl. *f*

B♭ Solo Cl. *pp* *f*

B♭ Cl. *pp* *f*

Bass Cl. *pp* *f*

Alto Sax. *f*

Ten. Sax. *pp* *f*

Bar. Sax. *pp* *f*

B♭ Crt. *pp* *f*

B♭ Trp. *pp* *f*

F Hrn. *pp* *f* *à 2*

C Trb. *pp* *f*

C Euph. *pp* *f*

C Tuba *pp* *f*

St. B. *pp* *f*

Timp. *pp* *f*

Perc. 1 *pp*

Perc. 2

Hp. *pp*



21

Picc. *p* *pp* *f*  
 Fl. *p* *pp* *f*  
 Ob. *p* *pp* *f*  
 Bsn. *p* *pp*  
 E♭ Cl. *f*  
 B♭ Solo Cl. *p* *pp* *f*  
 B♭ Cl. *pp* *pp* *f*  
 Bass Cl. *p* *pp*  
 Alto Sax. *pp* *pp* *f*  
 Ten. Sax. *pp* *pp*  
 Bar. Sax. *p* *pp*  
 B♭ Crt. *p* *pp*  
 B♭ Trp. *p* *pp*  
 F Hrn. *p* *pp*  
 C Trb. *p* *pp*  
 C Euph. *pp* *pp*  
 C Tuba *p* *pp*  
 St. B. *p* *pp*  
 Timp. *p* *pp*  
 Perc. 1 *p* *pp*  
 Perc. 2 *pp*  
 Hp. *p* *pp*

C

26

Picc. *ff* *p*

Fl. *ff* *p*

Ob. *ff* *à 2* *p*

Bsn. *f* *ff* *p*

E♭ Cl. *ff* *à 2* *p*

B♭ Solo Cl. *ff* *pp*

B♭ Cl. *ff* *pp*

Bass Cl. *f* *ff* *p*

Alto Sax. *ff* *pp*

Ten. Sax. *f* *ff* *pp*

Bar. Sax. *f* *ff* *p*

B♭ Crt. *f* *ff* *p*

B♭ Trp. *f* *ff* *p*

F Hrn. *f* *ff* *p*

C Trb. *f* *ff* *p*

C Euph. *f* *ff* *pp*

C Tuba *f* *ff* *p*

St. B. *f* *ff* *p* *Pizz.*

Timp. *f* *ff* *p*

Perc. 1 *ff* *p*

Perc. 2 *ff*

Hp. *p*



31

Picc.

Fl.

Ob.

Bsn.

E $\flat$  Cl.

B $\flat$  Solo Cl.

B $\flat$  Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B $\flat$  Crt.

B $\flat$  Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Hp.

*pp*

*f*

*ppp*

36

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Hp.

à 2

à 2

à 2





41 **D**

Picc. *f p*

Fl. *f p*

Ob. *f p*

Bsn. *f*

E♭ Cl. *f*

B♭ Solo Cl. *f p*

B♭ Cl. *f p*

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Crn. *f*

B♭ Trp. *f*

F Hrn. *f p*

C Trb. *f*

C Euph. *f*

C Tuba *f*

St. B. *f* Arco

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*

Hp. *f*

poco a poco animato

46  
Picc.  
Fl.  
Ob.  
Bsn.  
E♭ Cl.  
B♭ Solo Cl.  
B♭ Cl.  
Bass Cl.  
Alto Sax.  
Ten. Sax.  
Bar. Sax.  
B♭ Cr.  
B♭ Trp.  
F Hrn.  
C Trb.  
C Euph.  
C Tuba  
St. B.  
Timp.  
Perc. 1  
Perc. 2  
Hp.



50

**Picc.** *f* à 2 *ff*

**Fl.** *f* *ff*

**Ob.** *f* *ff* à 2

**Bsn.** *f* *ff* à 2

**E♭ Cl.** *f* *ff* à 2

**B♭ Solo Cl.** *f* *ff*

**B♭ Cl.** *f* *ff*

**Bass Cl.** *f* *ff* à 2

**Alto Sax.** *f* *ff*

**Ten. Sax.** *f* *ff*

**Bar. Sax.** *f* *ff*

**B♭ Crt.** *f* *ff*

**B♭ Trp.** *f* *ff*

**F Hrn.** *f* *ff*

**C Trb.** *f* *ff*

**C Euph.** *f* *ff*

**C Tuba** *f* *ff*

**St. B.** *f* *ff*

**Timp.** *f* *ff*

**Perc. 1** *f* *ff*

**Perc. 2** *f* *ff*

**Hp.** *f* *ff*

55

Picc.

Fl. *à 2*

Ob.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Hp.



60

Picc. *sf* *p* *f*

Fl. *sf* *p* *f*

Ob. *sf* *p* *f*

Bsn. *sf* *p* *f*

E♭ Cl. *sf* *p* *f*

B♭ Solo Cl. *sf* *p* *f*

B♭ Cl. *sf* *p* *f*

Bass Cl. *sf* *p* *f*

Alto Sax. *sf* *pp* *f*

Ten. Sax. *sf* *pp* *f*

Bar. Sax. *sf* *p* *pp* *f*

B♭ Crt. *sf* *p* *f*

B♭ Trp. *sf* *p* *pp* *f*

F Hrn. *sf* *p* *pp* *f*

C Trb. *sf* *p* *pp* *f*

C Euph. *sf* *p* *pp* *f*

C Tuba *sf* *p* *pp* *f*

St. B. *sf* *p* *pp* *f*

Timp. *sf* *p* *pp* *f*

Perc. 1 *sf* *p* *pp*

Perc. 2 *sf* *pp*

Hp. *sf* *p* *pp*



64

Picc. *sf* *à 2* *p* *f*

Fl. *sf* *à 2* *p* *f*

Ob. *sf* *à 2* *p* *f*

Bsn. *sf* *p* *p* *f*

E♭ Cl. *sf* *à 2* *p* *f*

B♭ Solo Cl. *sf* *p* *f*

B♭ Cl. *sf* *p* *f*

Bass Cl. *sf* *p* *p* *f*

Alto Sax. *sf* *p* *f*

Ten. Sax. *sf* *p* *f*

Bar. Sax. *sf* *p* *f*

B♭ Crt. *sf* *à 2* *p* *f*

B♭ Trp. *sf* *p* *p* *f*

F Hrn. *sf* *p* *pp* *f*

C Trb. *sf* *p* *p* *f*

C Euph. *sf* *p* *p* *f*

C Tuba *sf* *p* *f*

St. B. *sf* *p* *f*

Timp. *sf* *p* *pp* *f*

Perc. 1 *sf* *p* *pp*

Perc. 2 *sf* *sec.* *pp*

Hp. *sf* *p* *pp*

68

Picc.

Fl.

Ob.

Bsn.

E $\flat$  Cl.

B $\flat$  Solo Cl.

B $\flat$  Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B $\flat$  Crt.

B $\flat$  Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Hp.

*à 2*

*ff*

*f*

*ff* sec.