

# Aubade

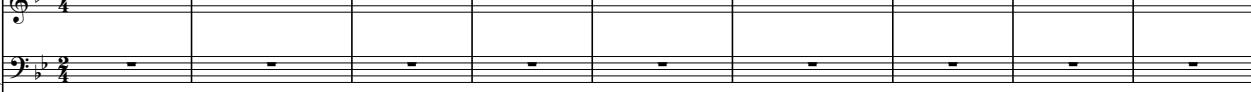
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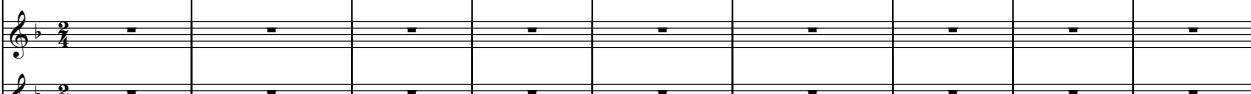
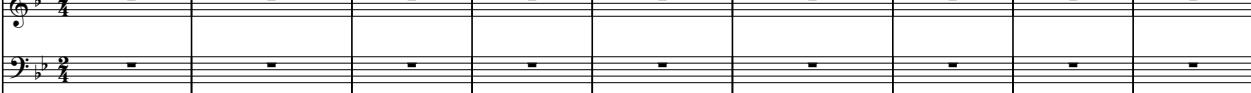
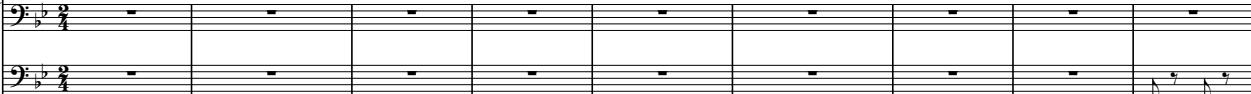
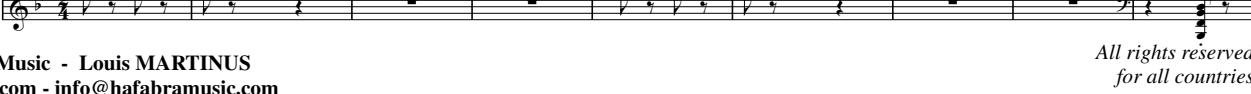
## 4th part from the ballet "Le Cid"

Jules MASSENET  
arr. José SCHYNS

Tempo di marcia  $\text{♩} = 112$

A

Piccolo	
Flute (one player)	
Oboes 1/2	
Bassoons 1/2	

B♭ Solo Clarinets 1/2	
B♭ Clarinet 1	 <i>f</i>
B♭ Clarinet 2	 <i>f</i>
B♭ Clarinet 3	
B♭ Bass Clarinets 1/2	
Alto Saxophones 1/2	 <i>f</i>
Tenor Saxophone	
Baritone Saxophone	
B♭ Cornets 1/2	
B♭ Trumpets 1/2	
F Horns 1/2	
F Horns 3/4	
C Trombones 1/2	
C Trombone 3	
C Euphonium	
C Tuba	
String Bass	 Pizz. <i>mf</i>
Timpani	
Triangle	 <i>f</i> $g\text{sq}$ -----, <i>p</i>
Harp (optional)	 <i>f</i>

10

Picc.

Fl.

Ob.

Bsn. *mp* *f*

B♭ Solo Cl. *mp*<sup>3</sup> *f mp*

B♭ Cl. *pp* *mf pp* *pp* *mf pp* *pp* *mf pp* *pp* *mf pp*

Bass Cl. *pp* *mf pp* *pp* *mf pp* *pp* *mf pp* *pp* *mf pp*

Alto Sax. *pp* *mf pp* *pp* *mf pp* *pp* *mf pp* *pp* *mf pp*

Ten. Sax. *pp* *mf pp* *pp* *mf pp* *pp* *mf pp* *pp* *mf pp*

Bar. Sax. *pp* *mf pp* *pp* *mf pp* *pp* *mf pp* *pp* *mf pp*

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

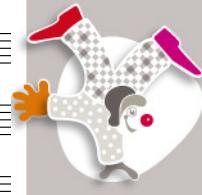
C Tuba *pp* *mf pp* *pp* *mf pp* *pp* *mf pp* *pp* *mf pp*

St. B. *mf* *mf* *mf* *mf*

Timp. *mf* *mf* *mf* *mf*

Tgl.

Hp. *mf* *mf* *mf* *mf*



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28

Picc. *f*

Fl. *f*

Ob.

Bsn.

**C**

B♭ Solo Cl.

B♭ Cl. *f* *pp*

Bass Cl. *f* *pp*

Alto Sax. *f* *pp*

Ten. Sax. *pp*

Bar. Sax. *pp*

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba *pp*

St. B. *p*

Timp.

Tgl. *f* *pp*

Hp. *f* *pp* *mf* *f* *ff*

Musical score for orchestra, page 6, measures 28-29. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Bassoon Solo, Clarinets, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon/Corno da Caccia, Trombone/Bass Trombone, French Horn, Trombone/Cornet, Tuba/Euphonium, Bass Trombone/Tuba, Timpani, Tuba/Euphonium, and Double Bass/Harmonium. Measure 28 starts with Piccolo and Flute playing eighth-note patterns. Measures 29 begin with Bassoon Solo and Clarinets. The section ends with a dynamic ff. The section is labeled 'C'.



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D

44

Picc. Fl. Ob. Bsn. Bb Solo Cl. Bb Cl. Bass Cl. Alto Sax. Ten. Sax. Bar. Sax. Bb Crt. Bb Trp. F Hrn. C Trb. C Euph. C Tuba St. B. Timp. Tgl. Hp.



**E**

51

Picc.

Fl.

Ob.

Bsn.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Tim.

Tgl.

Hp.



67

Picc. -

Fl. -

Ob. -

Bsn. -

B♭ Solo Cl. *pp* Soli *mp* *ff*

B♭ Cl. *pp* *ff*

Bass Cl. *pp* *ff*

Alto Sax. -

Ten. Sax. -

Bar. Sax. -

B♭ Crt. -

B♭ Trp. -

F Hrn. -

C Trb. -

C Euph. -

C Tuba *pp* Arco *ff*

St. B. *pp* *ff*

Tim. -

Tgl. -

Hp. -