

Castillane

Jules MASSENET

arr. José SCHYNS

Duration: 3:30

1st part from the ballet "Le Cid"

Animato

Moderato ♩. = 69

Piccolo

Flutes 1/2

Oboes 1/2

Bassoons 1/2

E♭ Clarinet

B♭ Solo Clarinets 1/2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinets 1/2

Alto Saxophones 1/2

Tenor Saxophone

Baritone Saxophone

B♭ Cornets 1/2

B♭ Trumpets 1/2

F Horns 1/2

F Horns 3/4

C Trombones 1/2

C Trombone 3

C Euphonium

C Tuba

String Bass

Timpani

Percussion 1

Percussion 2

8

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2



14 **A**

Picc. *f marc.*

Fl.

Ob.

Bsn. *f marc.*

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl. *f marc.*

Alto Sax.

Ten. Sax.

Bar. Sax. *f*

B♭ Cr. *f*

B♭ Trp. *f*

F Hrn. *f marc.*

C Trb. *f*

C Euph. *f*

C Tuba *f* *All* *Arco*

St. B. *f*

Timp. *f*

Perc. 1

Perc. 2



19

Picc. *pp*

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl. *p*

Bass Cl. *pp*

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba *2 p pp*

St. B. *pp*

Timp.

Perc. 1

Perc. 2

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24

Picc. *[Staff with rests]*

Fl. *Soli*
p legg.

Ob. *[Staff with rests]*

Bsn. *pp*

E♭ Cl. *[Staff with rests]*

B♭ Solo Cl. *pp*

B♭ Cl. *[Staff with rests]*

Bass Cl. *[Staff with rhythmic pattern]*

Alto Sax. *[Staff with rests]*

Ten. Sax. *[Staff with rests]*

Bar. Sax. *[Staff with rests]*

B♭ Crt. *[Staff with rests]*

B♭ Trp. *[Staff with rests]*

F Hrn. *[Staff with rests]*

C Trb. *[Staff with rests]*

C Euph. *2 players*
p

C Tuba *[Staff with rhythmic pattern]*

St. B. *[Staff with rhythmic pattern]*

Timp. *[Staff with rests]*

Perc. 1 *Solo*
pp

Perc. 2 *[Staff with rests]*

31

Picc. *f* *à 2*

Fl. *f* *à 2*

Ob. *f* *à 2*

Bsn. *f*

E \flat Cl. *f*

B \flat Solo Cl. *f* *à 2*

B \flat Cl. *f*

Bass Cl. *f*

Alto Sax. *f* *à 2*

Ten. Sax. *f*

Bar. Sax. *f*

B \flat Crt. *f* *à 2*

B \flat Trp. *f* *à 2*

F Hrn. *f* *à 2*

C Trb. *f* *à 2*

C Euph. *f* All *f*

C Tuba *f* All *f*

St. B. *f* Arco *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*



38

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

2 players

Solo

p

D

Picc. *Soli*
p legg.

Fl.

Ob. *1. p*

Bsn. *pp*

E♭ Cl.

B♭ Solo Cl. *pp* *1. p* *3* *div. pp*

B♭ Cl.

Bass Cl. *pp*

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn. *pp*

C Trb.

C Euph. *pp*

C Tuba *2 players pp Pizz.*

St. B. *pp*

Timp.

Perc. 1

Perc. 2



49

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crn.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

pp

f

ff

*ff*_{All}

*ff*_{Arco}

54

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

à 2



58

Picc.

Fl.

Ob.

Bsn.

E^b Cl.

B^b Solo Cl.

B^b Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B^b Crn.

B^b Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

p *pp*

p *pp*

mp

à 2 1. Solo

F

63

Picc.

Fl. *Soli*
p legg.

Ob.

Bsn. *pp*

E♭ Cl.

B♭ Solo Cl.

B♭ Cl. *div.*
pp

Bass Cl. *pp*

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba *2 players*
pp Pizz.

St. B. *pp*

Timp.

Perc. 1 *Solo*
p

Perc. 2



G

70

Picc. *f*

Fl. *f*

Ob. *f* *à 2*

Bsn. *f marc.*

E♭ Cl. *f*

B♭ Solo Cl. *p* *f* *à 2*

B♭ Cl. *f*

Bass Cl. *f marc.*

Alto Sax. *f* *à 2*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Crt. *f*

B♭ Trp. *f*

F Hrn. *f marc.*

C Trb. *f*

C Euph. *f*

C Tuba *f* *All* *f Arco*

St. B. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *f*



75

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

The image displays a page of a musical score for a large ensemble, starting at measure 75. The score is organized into a system of staves. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, E♭ Clarinet, B♭ Solo Clarinet, B♭ Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes B♭ Cornet, B♭ Trumpet, French Horn, and C Trumpet. The percussion section includes C Euphonium, C Tuba, Snare Drum, and Timpani. The percussion part is further divided into Percussion 1 and Percussion 2. The notation includes various rhythmic patterns, such as sixteenth-note runs and eighth-note figures, with dynamic markings like accents and slurs. The key signature is one flat (B♭), and the time signature is 4/4.

80 **Poco a poco animando**

Picc.

Fl.

Ob.

Bsn.

E \flat Cl.

B \flat Solo Cl.

B \flat Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B \flat Crn.

B \flat Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

à 2

f

p

f

p

f

à 2

f

p

f

p

f

à 2

p

f

p

à 2

p

à 2

p



84

Picc.

Fl.

Ob.

Bsn.

E \flat Cl.

B \flat Solo Cl.

B \flat Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B \flat Crt.

B \flat Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

p

The image shows a page of a musical score for a large ensemble. It features 20 staves, each labeled with an instrument. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (E \flat Cl.), B-flat Solo Clarinet (B \flat Solo Cl.), B-flat Clarinet (B \flat Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), B-flat Cornet (B \flat Crt.), B-flat Trumpet (B \flat Trp.), French Horn (F Hrn.), C Trumpet (C Trb.), C Euphonium (C Euph.), C Tuba, Stripped Bass (St. B.), Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The music is written in a standard staff notation with various rhythmic values and articulations. The B-flat Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B-flat Cornet, C Euphonium, and Stripped Bass parts have a melodic line starting at measure 84. The Bassoon part has a rhythmic pattern of eighth notes. The French Horn part has a melodic line starting at measure 84. The Timpani part has a rhythmic pattern of eighth notes. The Percussion 1 and Percussion 2 parts are marked with a 'p' (piano) dynamic.

H

Poco ritenuto

88

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

à 2

Soli

p

f

I Molto animato ♩ = 108

95 *Più lento*

Picc. *ff*

Fl. *pp* *ff*

Ob. *pp* *ff*

Bsn. *pp* *ff*

E♭ Cl. *ff*

B♭ Solo Cl. *p* *pp* *ff*

B♭ Cl. *ff*

Bass Cl. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

B♭ Crt. *ff* *à 2*

B♭ Trp. *ff*

F Hrn. *ff* *à 2*

C Trb. *ff* *à 2*

C Euph. *pp* *ff*

C Tuba *ff*

St. B. *ff*

Timp. *ff*

Perc. 1 *ff*

Perc. 2 *ff*



101

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crn.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

à 2

ff

107

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2



111 *accel.* *Più animato*

Instrument List:

- Picc.
- Fl.
- Ob.
- Bsn.
- E \flat Cl.
- B \flat Solo Cl.
- B \flat Cl.
- Bass Cl.
- Alto Sax.
- Ten. Sax.
- Bar. Sax.
- B \flat Crt.
- B \flat Trp.
- F Hrn.
- C Trb.
- C Euph.
- C Tuba
- St. B.
- Timp.
- Perc. 1
- Perc. 2

Section Markings:

- accel.* (measures 111-112)
- Più animato* (measures 113-114)
- à 2* (measures 113-114)
- div.* (measure 113)