

Castillane

Duration: 3:30

1st part from the ballet "Le Cid"

Jules MASSENET
arr. José SCHYNS

Animato

Moderato $\text{♩} = 69$

Piccolo

Flutes 1/2

Oboes 1/2

Bassoons 1/2

E♭ Clarinet

B♭ Solo Clarinets 1/2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinets 1/2

Alto Saxophones 1/2

Tenor Saxophone

Baritone Saxophone

B♭ Cornets 1/2

B♭ Trumpets 1/2

F Horns 1/2

F Horns 3/4

C Trombones 1/2

C Trombone 3

C Euphonium

C Tuba

String Bass

Timpani

Percussion 1

Percussion 2

8

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

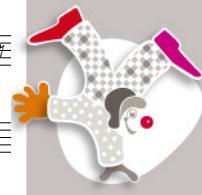
St. B.

Tim.

Perc. 1

Perc. 2

A musical score page showing 20 staves of music for various instruments. The instruments listed on the left are Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Solo Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Crt., B♭ Trp., F Hrn., C Trb., C Euph., C Tuba, St. B., Tim., Perc. 1, and Perc. 2. The score is numbered 8 at the top left. The music consists of five measures of music, with the first measure containing rests and the subsequent four measures containing various note patterns. The instrumentation includes woodwind, brass, and percussion sections.



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A

14

Picc.

Fl.

Ob.

Bsn. *f marc.*

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl. *f marc.*

Alto Sax.

Ten. Sax.

Bar. Sax. *f*

B♭ Crt.

B♭ Trp. *f*

F Hrn. *f marc.*

C Trb. *f*

C Euph.

All

C Tuba *f* Arco

St. B. *f*

Timp. *f*

Perc. 1

Perc. 2

B

19

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Tim.

Perc. 1

Perc. 2



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24

Picc.

Fl. Soli *p legg.*

Ob.

Bsn.

E♭ Cl.

B♭ Solo Cl. *pp*

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph. 2 players *p* *3*

C Tuba

St. B.

Timp.

Solo

Perc. 1 *pp*

Perc. 2

C

31

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Tim.

Perc. 1

Perc. 2

Instrumental parts: Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Solo Cl., B♭ Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., B♭ Crt., B♭ Trp., F Hrn., C Trb., C Euph., C Tuba, St. B., Tim., Perc. 1, Perc. 2.

Musical markings: Measure 31 starts with a dynamic *f*. The first section ends with *f à 2*. The second section begins with *f*, followed by *f à 2*. The third section begins with *f*, followed by *f à 2*. The fourth section begins with *f*, followed by *f à 2*. The fifth section begins with *f*, followed by *f à 2*. The sixth section begins with *f*, followed by *f à 2*. The seventh section begins with *f*, followed by *f à 2*. The eighth section begins with *f*, followed by *f à 2*. The ninth section begins with *f*, followed by *f à 2*. The tenth section begins with *f*, followed by *f à 2*. The eleventh section begins with *f*, followed by *f à 2*. The twelfth section begins with *f*, followed by *f à 2*. The thirteenth section begins with *f*, followed by *f à 2*. The fourteenth section begins with *f*, followed by *f à 2*. The fifteenth section begins with *f*, followed by *f à 2*. The sixteenth section begins with *f*, followed by *f à 2*. The十七 section begins with *f*, followed by *f à 2*. The eighteen section begins with *f*, followed by *f à 2*. The nineteen section begins with *f*, followed by *f à 2*. The twenty section begins with *f*, followed by *f à 2*. The twenty-one section begins with *f*, followed by *f à 2*. The twenty-two section begins with *f*, followed by *f à 2*. The twenty-three section begins with *f*, followed by *f à 2*. The twenty-four section begins with *f*, followed by *f à 2*. The twenty-five section begins with *f*, followed by *f à 2*. The twenty-six section begins with *f*, followed by *f à 2*. The twenty-seven section begins with *f*, followed by *f à 2*. The twenty-eight section begins with *f*, followed by *f à 2*. The twenty-nine section begins with *f*, followed by *f à 2*. The thirty section begins with *f*, followed by *f à 2*.



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38

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

à 2

2 players

f

Solo

p

D

43

Picc.

Fl. Soli *p legg.*

Ob.

Bsn. *pp*

E♭ Cl.

B♭ Solo Cl. *pp*

B♭ Cl.

Bass Cl. *pp*

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph. *pp*

2 players

C Tuba *pp* Pizz.

St. B. *pp*

Timp.

Perc. 1

Perc. 2

1.

p

3

div.

pp

This musical score page shows a complex arrangement for a large orchestra. The instrumentation includes Piccolo, Flute (solo part with dynamic *p legg.*), Oboe, Bassoon (dynamic *pp*), Eb Clarinet, Bb Solo Clarinet (dynamic *pp*), Bb Clarinet, Bass Clarinet (dynamic *pp*), Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bassoon (C-clef), Trombone (Bb-clef), French Horn (F-clef), Bass Trombone (C-clef), C-Euphonium (dynamic *pp*, 2 players), Bass Tuba (dynamic *pp* Pizz.), Double Bass (St. B.), Timpani, Percussion 1, and Percussion 2. The music is in 4 measures, starting at measure 43. Measure 1 starts with the Flute solo. Measures 2-3 show the Bassoon and Bb Solo Clarinet playing eighth-note patterns. Measure 4 features the Bass Clarinet and Alto Saxophone. Measures 5-6 show the Bassoon and Bass Trombone. Measures 7-8 show the Double Bass and Bass Tuba. Measures 9-10 show the Timpani and Percussion instruments. Measure 11 concludes with a dynamic *pp*.



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E

49

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

Bb Solo Cl.

Bb Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bb Crt.

Bb Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

54

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Tim.

Perc. 1

Perc. 2

à 2



This musical score page shows a complex arrangement for a large orchestra. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Solo Clarinet, Bb Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bb Cello, Bb Bassoon, F Horn, C Trombone, C Euphonium, C Bassoon, Timpani, Percussion 1, and Percussion 2. The score is divided into four systems of four measures each. Measure 54 starts with a dynamic of p . The instrumentation varies across the systems, with some parts like the Bassoon and Bass Clarinet appearing in the first system and others like the Timpani and Percussion appearing in the fourth system. Measure 55 begins with a dynamic of f .

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58

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

à 2

1. Solo

mp

F

63

Picc.

Fl. Soli *p legg.*

Ob.

Bsn. *pp*

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl. *pp*

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

2 players

C Tuba *pp* Pizz.

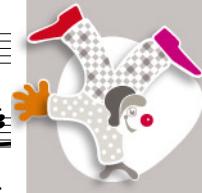
St. B. *pp*

Timp.

Perc. 1 Solo *p*

Perc. 2

This musical score page shows a complex arrangement for a large orchestra. The instrumentation includes Piccolo, Flute, Oboe, Bassoon, Eb Clarinet, Bb Solo Clarinet, Bb Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bb Cello, Bb Double Bass, F Horn, C Trombone, C Euphonium, C Bassoon, Timpani, Percussion 1, and Percussion 2. The music is in common time, key F, and measures 63. The score features dynamic markings such as *p legg.*, *pp*, *div.*, *pp*, *2 players*, *pp* Pizz., and *p*. The Bb Solo Clarinet has a prominent solo section with eighth-note patterns. The Bass Clarinet provides harmonic support with sustained notes. The Percussion section includes a solo part for Percussion 1 at measure 63. The overall texture is rich and varied, reflecting the complexity of the piece.



G

70

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

75

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

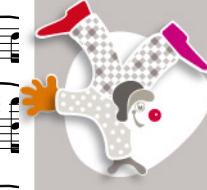
C Tuba

St. B.

Tim.

Perc. 1

Perc. 2



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Poco a poco animando

80

Music score for orchestra and percussion, page 17, system 80.

The score consists of 21 staves, each representing a different instrument or section. The instruments listed from top to bottom are:

- Picc.
- Fl.
- Ob.
- Bsn.
- E♭ Cl.
- B♭ Solo Cl.
- B♭ Cl.
- Bass Cl.
- Alto Sax.
- Ten. Sax.
- Bar. Sax.
- B♭ Crt.
- B♭ Trp.
- F Hrn.
- C Trb.
- C Euph.
- C Tuba
- St. B.
- Tim.
- Perc. 1
- Perc. 2

The music is divided into four measures. In the first measure, the Flute (Fl.) and Bassoon (Bsn.) play eighth-note patterns. The second measure features woodwind entries: the Bassoon (Bsn.) at *f*, the Alto Saxophone (Alto Sax.) and Tenor Saxophone (Ten. Sax.) at *p*, and the Bass Clarinet (Bass Cl.) at *f*. The third measure includes entries from the Bassoon (Bsn.) at *f* à 2, the Alto Saxophone (Alto Sax.) at *f*, the Tenor Saxophone (Ten. Sax.) at *f*, and the Bass Clarinet (Bass Cl.) at *f*. The fourth measure concludes with entries from the Bassoon (Bsn.) at *p*, the Alto Saxophone (Alto Sax.) at *p*, the Tenor Saxophone (Ten. Sax.) at *p*, and the Bass Clarinet (Bass Cl.) at *p*.

84

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

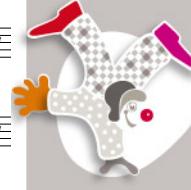
C Tuba

St. B.

Tim.

Perc. 1

Perc. 2



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H

88

Poco ritenuto

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Tim.

Perc. 1

Perc. 2

Più lento

I Molto animato $\text{♩} = 108$

95

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2



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101

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

107

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

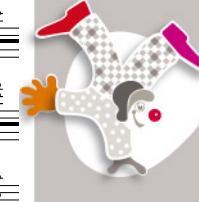
C Tuba

St. B.

Tim.

Perc. 1

Perc. 2



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111 *accel.*

Più animato

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2