

Celtic Legend

Duration: ± 4:00

Flex wind band

Terra JONES

1 $\text{♩} = 60$ Flute solo ad lib.

PART 1
Flute/Oboe *mf* Flute solo ad lib.

**B \flat Clarinet/
B \flat Trumpet** *mf*

PART 2
B \flat Clarinet/
B \flat Trumpet

E \flat Alto Sax.

PART 3
B \flat Clarinet/
B \flat Tenor Sax. Ten. Sax. Cl. *p* only woodwinds ad lib.

E \flat Alto Sax. *p* only woodwinds ad lib.

F Horn *p* only woodwinds ad lib.

PART 4
B \flat Tenor Sax./
Baritone T. C. *p* only woodwinds ad lib.

Trombone/
Euphonium/
Bassoon *p* only woodwinds ad lib.

PART 5
B \flat Bass Clarinet *p* only woodwinds ad lib.

E \flat Baritone Sax. *p* only woodwinds ad lib.

C Tuba *p* only woodwinds ad lib.

Percussion 1 Susp. Cymb. w/ soft. mal. *p*

Percussion 2

Percussion 3



PART 1
Fl./Ob.

PART 2
Cl./Trp.

PART 3
Cl./T. Sax.

PART 4
T. Sax./Bar.

PART 5
B. Cl.

A. Sax.

Hrn.

Trb./Euph./Bsn.

B. Sax.

Tuba

Perc. 1

Perc. 2

Perc. 3

7

A

all
p *mf*

all
p *mf*

p *mf*

all
mf *all*

mf *all*

mf *all*

all
mf *all*

mf *all*

mf *all*

mf Triangle

13

PART 1
Fl./Ob.
Cl./Trp.

PART 2
Cl./Trp.
A. Sax.

PART 3
Cl./T. Sax.
A. Sax.
Hrn.

PART 4
T. Sax./Bar.
Trb./Euph./Bsn.

PART 5
B. Cl.
B. Sax.
Tuba

Perc. 1
Perc. 2
Perc. 3

B. D.
mf



18 **B** ♩ = 112

PART 1
Fl./Ob.
Cl./Trp.

PART 2
Cl./Trp.
A. Sax.

PART 3
Cl./T. Sax.
A. Sax.
Hrn.

PART 4
T. Sax./Bar.
Trb./Euph./Bsn.

PART 5
B. Cl.
B. Sax.
Tuba

Perc. 1
S. D. without snare
f

Perc. 2
Floor Tom
f

Perc. 3
f

The musical score is for a 12/8 time signature piece in B-flat major. It features five woodwind parts (PART 1-5) and three percussion parts. The woodwinds play sustained notes with dynamic markings of *f* and accents. The percussion parts provide a rhythmic accompaniment with dynamic markings of *f*.

22

PART 1
Fl./Ob.

Cl./Trp.

PART 2
Cl./Trp.

A. Sax.

PART 3
Cl./T. Sax.

A. Sax.

Hrn.

PART 4
T. Sax./Bar.

Trb./Euph./Bsn.

PART 5
B. Cl.

B. Sax.

Tuba

Perc. 1

Perc. 2

Perc. 3



26

PART 1
Fl./Ob.
Cl./Trp.

PART 2
Cl./Trp.
A. Sax.

PART 3
Cl./T. Sax.
A. Sax.
Hrn.

PART 4
T. Sax./Bar.
Trb./Euph./Bsn.

PART 5
B. Cl.
B. Sax.
Tuba

Perc. 1
Perc. 2
Perc. 3

f

f

> > >

The image shows a page of a musical score for a concert band, starting at measure 26. The score is organized into five parts, each with multiple staves. Part 1 includes Flute/Oboe and Clarinet/Trumpet. Part 2 includes Clarinet/Trumpet and Alto Saxophone. Part 3 includes Clarinet/Tenor Saxophone, Alto Saxophone, and Horn. Part 4 includes Tenor Saxophone/Baritone and Trombone/Euphonium/Baritone. Part 5 includes Bass Clarinet, Bass Saxophone, and Tuba. There are also three percussion staves at the bottom. The music is in a key with two flats and a 4/4 time signature. Dynamics like *f* and accents like > are used. A watermark 'www.hafabramusic.com' is visible on the right side.

30 **C**

PART 1
Fl./Ob.
mf

Cl./Trp.
mf

PART 2
Cl./Trp.
mf

A. Sax.
mf

PART 3
Cl./T. Sax.
mf

A. Sax.
mf

Hrn.
mf

PART 4
T. Sax./Bar.
mf

Trb./Euph./
Bsn.
mf

PART 5
B. Cl.
mf

B. Sax.
mf

Tuba
mf

Perc. 1

Perc. 2

Perc. 3



44

PART 1
Fl./Ob.
Cl./Trp.

PART 2
Cl./Trp.
A. Sax.

PART 3
Cl./T. Sax.
A. Sax.
Hrn.

PART 4
T. Sax./Bar.
Trb./Euph./Bsn.

PART 5
B. Cl.
B. Sax.
Tuba

Perc. 1
Perc. 2
Perc. 3

sol
ff
f
sol
f
ff
f
sol
ff
f
sol
ff
f

48 E

PART 1
Fl./Ob.
Cl./Trp.

PART 2
Cl./Trp.
A. Sax.

PART 3
Cl./T. Sax.
A. Sax.
Hrn.

PART 4
T. Sax./Bar.
Trb./Euph./Bsn.

PART 5
B. Cl.
B. Sax.
Tuba

Perc. 1
Perc. 2
Perc. 3

mf
f
ff
soli
solo



52

PART 1
Fl./Ob.

Cl./Trp.

PART 2
Cl./Trp.

A. Sax.

PART 3
Cl./T. Sax.

A. Sax.

Hrn.

PART 4
T. Sax./Bar.

Trb./Euph./Bsn.

PART 5
B. Cl.

B. Sax.

Tuba

Perc. 1

Perc. 2

Perc. 3

f *mf* *f* *mf* *f* *mf* *f* *mf*

soli > > solo

soli solo

soli

f *mf* *f* *mf* *f* *mf* *f* *mf*

F

56

PART 1
Fl./Ob.

Cl./Trp.

PART 2
Cl./Trp.

A. Sax.

PART 3
Cl./T. Sax.

A. Sax.

Hrn.

PART 4
T. Sax./Bar.

Trb./Euph./Bsn.

PART 5
B. Cl.

B. Sax.

Tuba

Perc. 1

Perc. 2
mf
solo

Perc. 3
f *mf*



61

PART 1
Fl./Ob.

Cl./Trp.

PART 2
Cl./Trp.

A. Sax.

PART 3
Cl./T. Sax.

A. Sax.

Hrn.

PART 4
T. Sax./Bar.

Trb./Euph./Bsn.

PART 5
B. Cl.

B. Sax.

Tuba

Perc. 1

Perc. 2

Perc. 3

mf

mf

Musical score for page 16, featuring five parts (PART 1 to PART 5) and three percussion parts (Perc. 1, Perc. 2, Perc. 3). The score is written in treble and bass clefs with a key signature of two flats. PART 1 includes Fl./Ob. and Cl./Trp. PART 2 includes Cl./Trp. and A. Sax. PART 3 includes Cl./T. Sax., A. Sax., and Hrn. PART 4 includes T. Sax./Bar. and Trb./Euph./Bsn. PART 5 includes B. Cl., B. Sax., and Tuba. Percussion parts are indicated by double bar lines. Dynamic markings of *mf* are present in PART 4.

66 **G**

PART 1
Fl./Ob.
Cl./Trp.

PART 2
Cl./Trp.
A. Sax.

PART 3
Cl./T. Sax.
A. Sax.
Hrn.

PART 4
T. Sax./Bar.
Trb./Euph./Bsn.

PART 5
B. Cl.
B. Sax.
Tuba

Perc. 1
Perc. 2
Perc. 3



71

PART 1
Fl./Ob.
Cl./Trp.

PART 2
Cl./Trp.
A. Sax.

PART 3
Cl./T. Sax.
A. Sax.
Hrn.

PART 4
T. Sax./Bar.
Trb./Euph./Bsn.

PART 5
B. Cl.
B. Sax.
Tuba

Perc. 1
Perc. 2
Perc. 3

mf
p
p
p
p
p
p

The image shows a page of a musical score for a concert band, starting at measure 71. The score is organized into five parts, each with multiple staves. Part 1 includes Flute/Oboe and Clarinet/Trumpet. Part 2 includes Clarinet/Trumpet and Alto Saxophone. Part 3 includes Clarinet/Tenor Saxophone, Alto Saxophone, and Horn. Part 4 includes Tenor Saxophone/Baritone and Trumpet/Euphonium/Bass Drum. Part 5 includes Bass Clarinet, Bass Saxophone, and Tuba. The percussion section consists of three staves labeled Perc. 1, Perc. 2, and Perc. 3. The music is in a key with two flats (B-flat major or D minor) and a common time signature. Dynamics markings include *mf* (mezzo-forte) and *p* (piano). The score is written in a standard musical notation with treble and bass clefs.

H

76

PART 1
Fl./Ob.

Musical staff for Fl./Ob. Part 1, measures 76-79. The staff begins with a whole rest in measure 76. In measure 77, it starts with a dynamic marking of *f* and plays a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4.

Cl./Trp.

Musical staff for Cl./Trp. Part 1, measures 76-79. The staff begins with a whole rest in measure 76. In measure 77, it starts with a dynamic marking of *f* and plays a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4.

PART 2
Cl./Trp.

Musical staff for Cl./Trp. Part 2, measures 76-79. The staff begins with a whole rest in measure 76. In measure 77, it starts with a dynamic marking of *f* and plays a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4.

A. Sax.

Musical staff for A. Sax. Part 2, measures 76-79. The staff begins with a whole rest in measure 76. In measure 77, it starts with a dynamic marking of *f* and plays a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4.

PART 3
Cl./T. Sax.

Musical staff for Cl./T. Sax. Part 3, measures 76-79. The staff begins with a whole rest in measure 76. In measure 77, it starts with a dynamic marking of *f* and plays a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4.

A. Sax.

Musical staff for A. Sax. Part 3, measures 76-79. The staff begins with a whole rest in measure 76. In measure 77, it starts with a dynamic marking of *f* and plays a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4.

Hrn.

Musical staff for Hrn. Part 3, measures 76-79. The staff begins with a whole rest in measure 76. In measure 77, it starts with a dynamic marking of *f* and plays a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4.

PART 4
T. Sax./Bar.

Musical staff for T. Sax./Bar. Part 4, measures 76-79. The staff begins with a whole rest in measure 76. In measure 77, it starts with a dynamic marking of *f* and plays a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4.

Trb./Euph./
Bsn.

Musical staff for Trb./Euph./Bsn. Part 4, measures 76-79. The staff begins with a whole rest in measure 76. In measure 77, it starts with a dynamic marking of *f* and plays a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4.

PART 5
B. Cl.

Musical staff for B. Cl. Part 5, measures 76-79. The staff begins with a whole rest in measure 76. In measure 77, it starts with a dynamic marking of *f* and plays a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4.

B. Sax.

Musical staff for B. Sax. Part 5, measures 76-79. The staff begins with a whole rest in measure 76. In measure 77, it starts with a dynamic marking of *f* and plays a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4.

Tuba

Musical staff for Tuba Part 5, measures 76-79. The staff begins with a whole rest in measure 76. In measure 77, it starts with a dynamic marking of *f* and plays a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4.

Perc. 1

Musical staff for Perc. 1, measures 76-79. The staff begins with a whole rest in measure 76. In measure 77, it starts with a dynamic marking of *p* and plays a rhythmic pattern of eighth notes. The dynamic changes to *f* in measure 78.

Perc. 2

Musical staff for Perc. 2, measures 76-79. The staff begins with a whole rest in measure 76. In measure 77, it starts with a dynamic marking of *p* and plays a rhythmic pattern of eighth notes. The dynamic changes to *f* in measure 78.

Perc. 3

Musical staff for Perc. 3, measures 76-79. The staff begins with a whole rest in measure 76. In measure 77, it starts with a dynamic marking of *p* and plays a rhythmic pattern of eighth notes. The dynamic changes to *f* in measure 78.



80

PART 1
Fl./Ob.
Cl./Trp.

PART 2
Cl./Trp.
A. Sax.

PART 3
Cl./T. Sax.
A. Sax.
Hrn.

PART 4
T. Sax./Bar.
Trb./Euph./
Bsn.

PART 5
B. Cl.
B. Sax.
Tuba

Perc. 1
Perc. 2
Perc. 3

f

> > >

The image shows a page of a musical score for a band, starting at measure 80. The score is divided into five parts (PART 1 to PART 5) and three percussion parts (Perc. 1, Perc. 2, Perc. 3). PART 1 includes Flute/Oboe and Clarinet/Trumpet. PART 2 includes Clarinet/Trumpet and Alto Saxophone. PART 3 includes Clarinet/Tenor Saxophone, Alto Saxophone, and Horn. PART 4 includes Tenor Saxophone/Baritone and Trombone/Euphonium/Baritone. PART 5 includes Bass Clarinet, Bass Saxophone, and Tuba. The percussion parts are marked with rhythmic patterns and accents. A dynamic marking of *f* (forte) is present in PART 4. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C).

I

84

PART 1
Fl./Ob.

Cl./Trp.

PART 2
Cl./Trp.

A. Sax.

PART 3
Cl./T. Sax.

A. Sax.

Hrn.

PART 4
T. Sax./Bar.

Trb./Euph./
Bsn.

PART 5
B. Cl.

B. Sax.

Tuba

Perc. 1

Perc. 2

Perc. 3



88

PART 1
Fl./Ob.
Cl./Trp.

PART 2
Cl./Trp.
A. Sax.

PART 3
Cl./T. Sax.
A. Sax.
Hrn.

PART 4
T. Sax./Bar.
Trb./Euph./Bsn.

PART 5
B. Cl.
B. Sax.
Tuba

Perc. 1
Perc. 2
Perc. 3

The musical score is written for a woodwind and brass ensemble. It consists of five parts, each with multiple staves. Part 1 includes Flute/Oboe and Clarinet/Trumpet. Part 2 includes Clarinet/Trumpet and Alto Saxophone. Part 3 includes Clarinet/Tenor Saxophone, Alto Saxophone, and Horn. Part 4 includes Tenor Saxophone/Baritone and Trombone/Euphonium/Bassoon. Part 5 includes Bass Clarinet, Bass Saxophone, and Tuba. The percussion section has three staves labeled Perc. 1, Perc. 2, and Perc. 3. The music is in a key with two flats and a 4/4 time signature. The score is divided into measures by vertical bar lines.

93 J

PART 1
Fl./Ob.
Cl./Trp.

PART 2
Cl./Trp.
A. Sax.

PART 3
Cl./T. Sax.
A. Sax.
Hrn.

PART 4
T. Sax./Bar.
Trb./Euph./Bsn.

PART 5
B. Cl.
B. Sax.
Tuba

Perc. 1
Perc. 2
Perc. 3



98

PART 1
Fl./Ob.
Cl./Trp.

PART 2
Cl./Trp.
A. Sax.

PART 3
Cl./T. Sax.
A. Sax.
Hrn.

PART 4
T. Sax./Bar.
Trb./Euph./Bsn.

PART 5
B. Cl.
B. Sax.
Tuba

Perc. 1
Perc. 2
Perc. 3

fp
fp
fp
fp
fp
f p
f p
f p

Detailed description: This is a page of a musical score for a symphony orchestra, page 24. It features 13 staves of music. The first five staves are grouped into five parts: Part 1 (Flute/Oboe and Clarinet/Trumpet), Part 2 (Clarinet/Trumpet and Alto Saxophone), Part 3 (Clarinet/Tenor Saxophone, Alto Saxophone, and Horn), Part 4 (Tenor Saxophone/Baritone and Trombone/Euphonium/Bassoon), and Part 5 (Bass Clarinet, Bass Saxophone, and Tuba). The bottom three staves are for Percussion 1, 2, and 3. The music is in 3/4 time and begins at measure 98. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamic marking *fp* (fortissimo piano) is used frequently. The percussion parts include rhythmic patterns with accents.