

# Central Park Melodies

Duration: 7:30

Fanfare

Jean-Pierre HAECK

Maestoso ♩ = 72

The musical score is written for a full orchestra and includes the following parts:

- Soprano Saxophone
- Alto Saxophones 1/2
- Tenor Saxophone
- Baritone Saxophone
- B♭ Flugelhorn 1
- B♭ Flugelhorns 2/3
- B♭ Trumpet 1
- B♭ Trumpets 2/3
- F Horn 1
- F Horns 2/3
- C Trombones 1/2
- C Trombone 3
- C Baritone
- C Euphonium
- C Tuba
- Timpani
- Percussion 1
- Percussion 2 / Mallets 2
- Mallets 1

The score is in 4/4 time and features a variety of dynamics and articulations, including *f*, *mf*, *fp*, and *à 2*. The tempo is marked *Maestoso* with a metronome marking of ♩ = 72.



**A** Allegro ♩=96

13

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

B♭ Flg.

B♭ Trp.

F Hrn.

C Trb. *à 2*

C Bar. *à 2*

C Euph.

C Tuba

Timp.

Perc. 1

Perc. 2 / Mal. 2

Mal. 1

Tubular Bells

*f*

S. D.

*f*

*f*

Detailed description: This is a page of a musical score for a large ensemble. It features 15 staves, each for a different instrument or section. The instruments listed are Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Flute, B♭ Trumpet, F Horn, C Trumpet (two parts), C Baritone (two parts), C Euphonium, C Tuba, Timpani, Percussion 1, Percussion 2/Malacast 2, and Malacast 1. The score is in 4/4 time with a tempo of Allegro (♩=96). The key signature has one sharp (F#). The music begins at measure 13. The saxophones and flutes have melodic lines with some slurs. The trumpets and horns play rhythmic patterns. The percussion parts include tubular bells and various drum sounds. Dynamics include forte (f) and sforzando (S. D.).



24

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

B $\flat$  Flg.

B $\flat$  Trp.

F Hrn.

C Trb.

C Bar.

C Euph.

C Tuba

Timp.

Perc. 1

Perc. 2 / Mal. 2

Mal. 1

*p*

*mf*

*mf*

*mf*

*mf*

à 2

cue Trb. 2

cue Trb. 3

**B**

30

Sop. Sax. *mf*

Alt. Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

B $\flat$  Flg. *mf*

B $\flat$  Trp.

F Hrn. *mf*

C Trb.

C Bar.

C Euph.

C Tuba

Timp.

Perc. 1

Perc. 2 / Mal. 2

Mal. 1 *mf* Glock.



35

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

B♭ Flg.

B♭ Trp.

F Hrn.

C Trb.

C Bar.

C Euph.

C Tuba

Timp.

Perc. 1

Perc. 2 /  
Mal. 2

Mal. 1

1.

à 2

C

40

Sop. Sax. *f* *fp* one

Alt. Sax. *fp*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Flg. *fp* *fp*

B♭ Trp. *p* Cup mute

F Hrn.

C Trb.

C Bar. *f* Play

C Euph. *f* Play

C Tuba *f*

Timp. *f*

Perc. 1

Perc. 2 / Mal. 2 *p* Glock.

Mal. 1 *fp* *fp* Vibra.







51 **D**

Score for various instruments including Sop. Sax., Alt. Sax., Ten. Sax., Bar. Sax., B♭ Flg., B♭ Trp., F Hrn., C Trb., C Bar., C Euph., C Tuba, Timp., Perc. 1, Perc. 2 / Mal. 2, and Mal. 1. The score includes dynamic markings such as *f* and *Open*, and performance instructions like *All*, *à 2*, *cue Trb. 2*, and *Glock.*



55

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

B♭ Flg.

B♭ Trp.

F Hrn.

C Trb.

C Bar.

C Euph.

C Tuba

Timp.

Perc. 1

Perc. 2 / Mal. 2

Mal. 1



59

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

B $\flat$  Flg.

B $\flat$  Trp.

F Hrn.

C Trb.

C Bar.

C Euph.

C Tuba

Timp.

Perc. 1

Perc. 2 / Mal. 2

Mal. 1

à 2

Musical score for a concert band, page 14, starting at measure 59. The score includes parts for Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Flute, Bass Trumpet, French Horn, Cornet, Baritone, Euphonium, Trombone, Timpani, Percussion 1, Percussion 2/Mallets 2, and Mallets 1. The music is in 2/4 time and features various melodic lines and rhythmic patterns across the instruments.

63 Rall.

Sop. Sax. *f*

Alt. Sax. *mf*

Ten. Sax. cue Hrn. 3 *f* *mf*

Bar. Sax. *mf*

B♭ Flg. *f* *f*

B♭ Trp. *p* Muted *mf* Open

F Hrn. *f* *f*

C Trb. *p* Muted *mf* Open

C Bar. Play *p*

C Euph. Play *p* one *mf*

C Tuba *p* *f*

Timp. *p* *f*

Perc. 1 Susp. Cymb. w/ soft. mal. *mf* Wind Chimes *p*

Perc. 2 / Mal. 2

Mal. 1 *mf*

69 **E** Andante ♩=80

Sop. Sax.

Alt. Sax. *p* à 2

Ten. Sax. *p*

Bar. Sax.

B♭ Flg.

B♭ Trp.

F Hrn. *p* à 2

C Trb.

C Bar. *p* All

C Euph. *p*

C Tuba *p*

Timp.

Perc. 1 *p* Susp. Cy

Perc. 2 / Mal. 2

Mal. 1



77

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

B $\flat$  Flg.

B $\flat$  Trp.

F Hrn.

C Trb.

C Bar.

C Euph.

C Tuba

Timp.

Perc. 1

Perc. 2 / Mal. 2

Mal. 1

one

*mf*

*p*

*p*

cue Trb. 3

Wind Chimes

*mf*

**F**

85

Sop. Sax. *mf*

Alt. Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

B $\flat$  Flg. *mf* All

B $\flat$  Trp. *mf*

F Hrn. *mf*

C Trb.

C Bar. *mf*

C Euph. *mf* Play

C Tuba *mf*

Timp.

Perc. 1

Perc. 2 / Mal. 2

Mal. 1





Rall.

93

Sop. Sax. *f*

Alt. Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Flg. *f*

B♭ Trp. *f*

F Hrn. *f*

C Trb. *f*

C Bar. *f*

C Euph. *f*

C Tuba *f*

Timp.

Perc. 1 *f*

Perc. 2 / Mal. 2

Mal. 1

**G** Allegro ♩ = 132

101

Sop. Sax. *mf*

Alt. Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

B♭ Flg. *mf*

B♭ Trp. *mf*

F Hrn. *mf*

C Trb. *mf*

C Bar. *mf*  
cue Trb. 2

C Euph. *mf*  
one cue Trb. 3

C Tuba *mf*

Timp.

Perc. 1 *f*  
Drum Set  
B. D. *mf*

Perc. 2 / Mal. 2

Mal. 1





111

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

B $\flat$  Flg.

B $\flat$  Trp.

F Hrn.

C Trb.

C Bar.

C Euph.

C Tuba

Timp.

Perc. 1

Perc. 2 /  
Mal. 2

Mal. 1



116

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

B♭ Flg.

B♭ Trp.

F Hrn.

C Trb.

C Bar.

C Euph.

C Tuba

Timp.

Perc. 1

Perc. 2 /  
Mal. 2

Mal. 1

121 I

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

B $\flat$  Flg.

B $\flat$  Trp.

F Hrn.

C Trb.

C Bar.

C Euph.

C Tuba

Timp.

Perc. 1

Perc. 2 / Mal. 2

Mal. 1

à 2



126

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

Bb Flg.

Bb Trp.

F Hrn.

C Trb.

C Bar.

C Euph.

C Tuba

Timp.

Perc. 1

Perc. 2 / Mal. 2

Mal. 1

Detailed description: This is a page of a musical score for a band, starting at measure 126. The score is arranged in a grand staff format with multiple staves for different instruments. The instruments listed on the left are: Sop. Sax. (Soprano Saxophone), Alt. Sax. (Alto Saxophone), Ten. Sax. (Tenor Saxophone), Bar. Sax. (Baritone Saxophone), Bb Flg. (B-flat Flute), Bb Trp. (B-flat Trumpet), F Hrn. (F Horn), C Trb. (C Trumpet), C Bar. (C Baritone), C Euph. (C Euphonium), C Tuba (C Tuba), Timp. (Timpani), Perc. 1 (Percussion 1), Perc. 2 / Mal. 2 (Percussion 2 / Mallets 2), and Mal. 1 (Mallets 1). The music is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The Soprano Saxophone part features melodic lines with slurs and accents. The woodwind and brass parts provide harmonic support with chords and rhythmic patterns. The percussion parts include a steady drum pattern and mallet patterns. The score is organized into five measures, with measure numbers 126, 127, 128, 129, and 130 indicated at the top of each measure.

131

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

B $\flat$  Flg.

B $\flat$  Trp.

F Hrn.

C Trb.

C Bar.

C Euph.

C Tuba

Timp.

Perc. 1

Perc. 2 / Mal. 2

Mal. 1





136

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

B♭ Flg.

B♭ Trp.

F Hrn.

C Trb.

C Bar.

C Euph.

C Tuba

Timp.

Perc. 1

Perc. 2 /  
Mal. 2

Mal. 1

J



141

Sop. Sax. *p*

Alt. Sax. *p* *à 2*

Ten. Sax. *p*

Bar. Sax.

B $\flat$  Flg. *p*

B $\flat$  Trp. *mf* Muted Open

F Hrn. *p*

C Trb.

C Bar. *p*

C Euph. *p* one cue Hrn. 3

C Tuba *p*

Timp. *p*

Perc. 1 *p* Susp. Cymb.

Perc. 2 / Mal. 2

Mal. 1 *p* Vibra.

**K**

147

This musical score page contains 14 staves for various instruments. The instruments listed on the left are: Sop. Sax., Alt. Sax., Ten. Sax., Bar. Sax., B♭ Flg., B♭ Trp., F Hrn., C Trb., C Bar., C Euph., C Tuba, Timp., Perc. 1, Perc. 2 / Mal. 2, and Mal. 1. The score begins at measure 147, marked with a box containing the letter 'K'. The key signature has one flat (B♭). The music features a variety of textures, including melodic lines for the saxophones and brass, and rhythmic patterns for the percussion. Dynamics such as *f* (forte) and *f* Play are indicated throughout. The percussion parts include snare drum patterns and mallet work for the Mal. 1 and Mal. 2. The saxophone parts have some slurs and accents. The brass parts feature sustained notes and rhythmic figures. The woodwinds have melodic lines with some slurs. The percussion parts include snare drum patterns and mallet work for the Mal. 1 and Mal. 2.



153

Sop. Sax. *f* *fp* *f*

Alt. Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p* *f*

B $\flat$  Flg. *fp* *f*  
*à 2* *fp* *f*

B $\flat$  Trp. *p*

F Hrn. *fp* *f*  
*à 2* *fp* *f*

C Trb. *p* *f*  
*à 2* *p* *f*

C Bar. *p* *f*

C Euph. *p* *f*

C Tuba *p* *f*

Timp.

Perc. 1 *f* *p*

Perc. 2 / Mal. 2 (Tamb.) *p*

Mal. 1 Xylo. *f* *fp* *f*

157 **L**

**Sop. Sax.**

**Alt. Sax.**  
*f*

**Ten. Sax.**  
*f*

**Bar. Sax.**

**B♭ Flg.**  
*à 2*

**B♭ Trp.**  
*f*

**F Hrn.**

**C Trb.**  
*f*

**C Bar.**

**C Euph.**

**C Tuba**

**Timp.**

**Perc. 1**  
*f*

**Perc. 2 / Mal. 2**  
*f*

**Mal. 1**

163

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

B $\flat$  Flg.

B $\flat$  Trp.

F Hrn.

C Trb.

C Bar.

C Euph.

C Tuba

Timp.

Perc. 1

Perc. 2 / Mal. 2

Mal. 1



M

169

Sop. Sax.

Alt. Sax.

Ten. Sax.

Bar. Sax.

B $\flat$  Flg.

B $\flat$  Trp.

F Hrn.

C Trb.

C Bar.

C Euph.

C Tuba

Timp.

Perc. 1

Perc. 2 / Mal. 2

Mal. 1

*f*

*ff*

Vibra.

175

Sop. Sax.

Alt. Sax. *à 2*

Ten. Sax.

Bar. Sax.

B $\flat$  Flg. *à 2*

B $\flat$  Trp. *à 2*

F Hrn.

C Trb.

C Bar.

C Euph.

C Tuba

Timp.

Perc. 1

Perc. 2 / Mal. 2

Mal. 1





180

Sop. Sax. *fp* *ff*

Alt. Sax. *fp* *ff* *à 2*

Ten. Sax. *fp* *ff*

Bar. Sax. *fp* *ff*

B $\flat$  Flg. *fp* *ff* *à 2*

B $\flat$  Trp. *fp* *ff* *à 2*

F Hrn. *fp* *ff* *à 2*

C Trb. *fp* *ff* *à 2*

C Bar. *fp* *ff*

C Euph. *fp* *ff*

C Tuba *fp* *ff*

Timp. *fp* *ff*

Perc. 1 *fp* *ff*

Perc. 2 / Mal. 2 Pair of Cymbals B. D. *ff*

Mal. 1