

Commissioned by "Musikkapelle Bischweier 1905 e.V., Germany.
Dedicated to Martin Fischer in honor of his 25th Anniversary as their Conductor.

Duration 5:45

Champion

Rossano GALANTE

♩ = 120 Con Fuoco

Piccolo
Flutes 1, 2
Oboe 1
Oboe 2
Bassoons 1, 2
Clarinet in B \flat 1
Clarinet in B \flat 2
Clarinet in B \flat 3
Bass Clarinet in B \flat
Alto Saxophone 1, 2
Tenor Saxophone
Baritone Saxophone
Trumpet in B \flat 1 (2 players)
Trumpets in B \flat 2, 3
Horns in F 1, 2
Horns in F 3, 4
Trombone 1
Trombones 2, 3
Euphonium
Tubas 1, 2
String Bass (optional)
Timpani
Mallets 1 Xylophone/Marimba
Mallets 2 Bells
Percussions 1, 2 Snare Drum, Bass Drum
Percussions 3, 4 Suspended Cymbal, Crash Cymbals
Percussion 5 Triangle/Slapstick

Picc. *ff f*

Fl. 1, 2 *ff f*

Ob. 1 *ff f*

Ob. 2 *ff f*

Bsn. 1, 2 *ff f*

Cl. 1 *ff f*

Cl. 2 *ff f*

Cl. 3 *ff f*

B. Cl. *ff > mf*

A. Sax. 1, 2 *ff f*

T. Sax. *ff > mf*

Bar. Sax. *ff > mf*

Tpt. 1 *ff* div. *mp*

Tpt. 2, 3 *ff f* 3rd *+2nd mp*

Hns. 1, 2 *ff f* a2

Hns. 3, 4 *ff f* a2

Tbn. 1 *ff f*

Tbn. 2, 3 *ff f*

Euph. *ff f*

Tuba *ff f* div.

S. Bass *ff f*

Timp. *ff f*

Mallets 1 *f*

Mallets 2 Bells brass mallets *f*

Perc. 1, 2 *ff f*

Perc. 3, 4 *ff* *mp*

Perc. 5 *f* Slapstick

Picc. *mf*

Fl. 1, 2

Ob. 1

Ob. 2 *to E. Hn.* *E. Horn* *mf*

Bsn. 1, 2 *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1, 2

T. Sax. *1 only* *mp*

Bar. Sax. *1 only* *mp*

Tpt. 1

Tpt. 2, 3

Hns. 1, 2

Hns. 3, 4

Tbn. 1 *soli*

Tbn. 2, 3 *soli a2*

Euph. *soli* *cue 2nd Bassoon* *mp*

Tuba *div.*

S. Bass *pizz.* *mp*

Timp. *A♭ to B♭, B♭ to C*

Mallets 1 *Marimba-soft cord mallets* *mp*

Mallets 2

Perc. 1, 2

Perc. 3, 4

Perc. 5 *mp*

Picc. *mf*

Fl. 1, 2 *a2 mf*

Ob. 1 *mf*
to Ob.

E. Hn. *f*
Oboe

Bsn. 1, 2 *f*
2 a2 1 a2 2 a2 1 a2 2 a2 1 a2 2 a2 1 a2 2 a2 1 a2 2 a2 1 a2 2 a2 1 a2

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

B. Cl. *f*

A. Sax. 1, 2 *mf*

T. Sax. *tutti*

Bar. Sax. *tutti*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Hns. 1, 2 *mp*

Hns. 3, 4 *mp*

Tbn. 1 *f*

Tbn. 2, 3 *f*

Euph. *play*

Tuba *1 only mp*

S. Bass *mf*

Timp. *f*

Mallets 1 *f*
to Xylo

Mallets 2 *mf*

Perc. 1, 2 *f*

Perc. 3, 4 *mp*

Perc. 5 *f*



This page of a musical score, numbered 43, contains 24 staves for various instruments. The score is written in a common time signature and features a variety of musical notations, including dynamics, articulation, and performance instructions.

- Picc.**: Piccolo, starting with a melodic line at measure 37.
- Fl. 1, 2**: Flutes, playing a melodic line with triplets in the final measure.
- Ob. 1, 2**: Oboes, playing a melodic line with dynamics *mf* and *f*.
- Bsn. 1, 2**: Bassoons, playing a melodic line with dynamics *mf* and *f*.
- Cl. 1, 2, 3**: Clarinets, playing a melodic line with dynamics *mf* and *f*.
- B. Cl.**: Bass Clarinet, playing a melodic line with dynamics *mf* and *f*.
- A. Sax. 1, 2**: Alto Saxophones, playing a melodic line with dynamics *mf* and *f*.
- T. Sax.**: Tenor Saxophone, playing a melodic line with dynamics *mf* and *f*.
- Bar. Sax.**: Baritone Saxophone, playing a melodic line with dynamics *mf* and *f*.
- Tpt. 1, 2, 3**: Trumpets, playing a melodic line with dynamics *mp* and *f*.
- Hns. 1, 2, 3, 4**: Horns, playing a melodic line with dynamics *mp* and *f*.
- Tbn. 1, 2, 3**: Trombones, playing a melodic line with dynamics *mf* and *f*.
- Euph.**: Euphonium, playing a melodic line with dynamics *mf* and *f*.
- Tuba**: Tuba, playing a melodic line with dynamics *mf* and *f*.
- S. Bass**: Bass, playing a melodic line with dynamics *mf* and *f*.
- Timp.**: Timpani, playing a melodic line with dynamics *f*.
- Mallets 1, 2**: Mallets, playing a melodic line with dynamics *f*.
- Perc. 1, 2, 3, 4, 5**: Percussion, playing a melodic line with dynamics *mp* and *f*.

rit.

Picc. *ff*

Fl. 1, 2 *ff* *mp*

Ob. 1 *ff* *mp* *mf* solo

Ob. 2 *ff* *mp*

Bsn. 1, 2 *ff* *mf* *mp* *p* *mp*

Cl. 1 *ff* *mp* *p*

Cl. 2 *ff* *mp* *p*

Cl. 3 *ff* *mp* *p*

B. Cl. *ff* *mp*

A. Sax. 1, 2 *ff* *f* *mp* legato

T. Sax. *ff* *mf* *mp* *p* *mp* *legato* *play legato* *cuc Bsn*

Bar. Sax. *ff* *mf* *mp* *legato*

Tpt. 1 *ff* *f* *mp* *mf* solo

Tpt. 2, 3 *ff* *f* *mp*

Hns. 1, 2 *ff* *f* *mp* *p* 1 only

Hns. 3, 4 *ff* *f* *mp*

Tbn. 1 *ff* *mp*

Tbn. 2, 3 *ff* *mp*

Euph. *ff* *mf* *mp*

Tuba *ff* *mp* *pizz.*

S. Bass *ff* *mp*

Timp. *ff* *mf* *mp* G to F

Mallets 1 *ff* to Mar.

Mallets 2 *ff* *f*

Perc. 1, 2 *ff*

Perc. 3, 4 *mp* *ff*

Perc. 5 *ff* *mp*



62

Picc. *mf*

Fl. 1, 2 *mp* tutti *mp* solo *mf*

Ob. 1 *mf* *mp*

Ob. 2 *mf* *mp*

Bsn. 1, 2 *mf* *p*

Cl. 1 *mf* *mp*

Cl. 2 *mf* *mp*

Cl. 3 *mf* *mp*

B. Cl. *mf* *p*

A. Sax. 1, 2 *mf* *mp*

T. Sax. *mf* *mp*

Bar. Sax. *mf* *mp*

Tpt. 1

Tpt. 2, 3

Hns. 1, 2 *mf* tutti *mp*

Hns. 3, 4 *mf* *p*

Tbn. 1 *mf* *p*

Tbn. 2, 3 *mf* *p*

Euph. *mf* *p*

Tuba *mp* *mf* *div.* *mp*

S. Bass *mf* *arco* *mp*

Timp. *mp* *mp* C to D \flat , B \flat to C

Mallets 1

Mallets 2

Perc. 1, 2

Perc. 3, 4 *p* *mp* *p* *mp*

Perc. 5

79

Picc. *sf* < *f* *mp*

Fl. 1, 2 *sf* < *f* *mp* *mf*

Ob. 1 *sf* < *f* *mf*

Ob. 2 *sf* < *f* *mf*

Bsn. 1, 2 *sf* < *f* *mp*

Cl. 1 *sf* < *f* *mf*

Cl. 2 *sf* < *f* *mf*

Cl. 3 *sf* < *f* *mf*

B. Cl. *sf* < *f* *mp*

A. Sax. 1, 2 *sf* < *f* *mp*

T. Sax. *sf* < *f* *mp*

Bar. Sax. *sf* < *f* *mp*

Tpt. 1 *sf* < *f* *mp*

Tpt. 2, 3 *sf* < *f* *mp* *a2*

Hns. 1, 2 *sf* < *f* *mp*

Hns. 3, 4 *sf* < *f* *mp*

Tbn. 1 *sf* < *f* *mp*

Tbn. 2, 3 *sf* < *f* *mp*

Euph. *sf* < *f* *mp*

Tuba *sf* < *f* *mp* *div.*

S. Bass *sf* < *f* *mp*

Timp. *sf* < *f* *mp* *F to Ab*

Mallets 1

Mallets 2 *f*

Perc. 1, 2 *f*

Perc. 3, 4 *mp* < *f* *mp* *mf*

Perc. 5



93

Picc.

Fl. 1, 2

Ob. 1

Ob. 2

Bsn. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Hns. 1, 2

Hns. 3, 4

Tbn. 1

Tbn. 2, 3

Euph.

Tuba

S. Bass

Timp.

Mallets 1

Mallets 2

Perc. 1, 2

Perc. 3, 4

Perc. 5

f

mf

mp

fz

div.

pizz.

C to B \flat , D \flat to C



101

Picc. *f* *mf* 6

Fl. 1, 2 *f* *mf* 6 a2

Ob. 1 *f*

Ob. 2 *f* to E. Hn. solo E. Horn *mf*

Bsn. 1, 2 *f* *mf* *p*

Cl. 1 *f* *mf* 6 *p*

Cl. 2 *f* *mf* 6 *p*

Cl. 3 *f* *mf* 6 *p*

B. Cl. *f* *mf* *p*

A. Sax. 1, 2 *mp*

T. Sax. *mp*

Bar. Sax. *f* *mf* *mp* 1 only

Tpt. 1 *p* creep in *f*

Tpt. 2, 3 *p* creep in *f* a2

Hns. 1, 2 *mf*

Hns. 3, 4 *mf*

Tbn. 1 *f* *mf*

Tbn. 2, 3 *f* *mf*

Euph. *f* *mf*

Tuba *f* *mf*

S. Bass *f* *mf* *p* arco pizz. Ab to G

Timp. *mf* *f* *mf* *f* *mf* *f*

Mallets 1 *p*

Mallets 2

Perc. 1, 2

Perc. 3, 4 *mf* *f*

Perc. 5 *p*

116

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1 *mf*
Oboe

E. Hn. *mf*

Bsn. 1, 2 *mf*
2 a2 1 a2 2 a2 1 a2 2 a2 1 a2 2 a2 1 a2 2 a2 1 a2 2 a2 1 a2 2 a2

Cl. 1 *subp* *mf*

Cl. 2 *subp* *mf*

Cl. 3 *subp* *mf*

B. Cl. *mf*

A. Sax. 1, 2 *mf* a2

T. Sax. *mf*

Bar. Sax. *mf*

Tpt. 1

Tpt. 2, 3

Hns. 1, 2 *mf*

Hns. 3, 4 *mf*

Tbn. 1

Tbn. 2, 3

Euph. *mf*

Tuba *mf* div.

S. Bass *mf* arco

Timp. *f* *mf* *f* Eb to E, C to D, G to Ab

Mallets 1

Mallets 2 *mf*

Perc. 1, 2

Perc. 3, 4 *mp* *f*

Perc. 5 *mf*

Picc. *f*
 Fl. 1, 2 *f*
 Ob. 1 *f*
 Ob. 2 *f*
 Bsn. 1, 2 *f*
 Cl. 1 *f*
 Cl. 2 *f*
 Cl. 3 *f*
 B. Cl. *f*
 A. Sax. 1, 2 *f*
 T. Sax. *f*
 Bar. Sax. *f*
 Tpt. 1 *div.* *mp* *f*
 Tpt. 2, 3 *mf* *f*
 Hns. 1, 2 *f*
 Hns. 3, 4 *f*
 Tbn. 1 *mf* *f*
 Tbn. 2, 3 *mf* *f*
 Euph. *f*
 Tuba *div.* *f*
 S. Bass *f*
 Timp. *mf* *f*
 Mallets 1
 Mallets 2 *f*
 Perc. 1, 2 *f*
 Perc. 3, 4 *mf* *f* *mf*
 Perc. 5



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131

Picc. *mf*

Fl. 1, 2 *mf*

Ob. 1 *mp* *mf*

Ob. 2 *mp* *mf*

Bsn. 1, 2 *mp* *mf* a2

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

B. Cl. *mf*

A. Sax. 1, 2 *mp* *mf* a2 1 only play tutti a2 cue 2nd Bassoon

T. Sax. *mp* *mf* legato

Bar. Sax. *mp* *mf*

Tpt. 1 *mf*

Tpt. 2, 3 *mf*

Hns. 1, 2 *mf* a2

Hns. 3, 4 *mf* a2 legato

Tbn. 1 *mp* *mf* legato

Tbn. 2, 3 *mp* *mf* legato

Euph. *mp* *mf* legato

Tuba *mp* *mf* legato div.

S. Bass *mp* *mf* pizz.

Timp. *mp* *mf* A to C A♭ to G, E to F

Mallets 1

Mallets 2 *mf*

Perc. 1, 2

Perc. 3, 4 *p* *mf*

Perc. 5 *mp*

rit.

142

♩ = 120 - Con Fuoco

141

Picc. *f* *mf* *f*

Fl. 1, 2 *f-mf* *f-mf*

Ob. 1 *f*

Ob. 2 *f*

Bsn. 1, 2 *f*

Cl. 1 *f-mf* *f-mf*

Cl. 2 *f-mf* *f-mf*

Cl. 3 *f-mf* *f-mf*

B. Cl. *f*

A. Sax. 1, 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Hns. 1, 2 *f*

Hns. 3, 4 *f*

Tbn. 1 *f*

Tbn. 2, 3 *f*

Euph. *f*

Tuba *f*

S. Bass *f* arco

Timp. *mf* *f*

Mallets 1 Xylophone *f*

Mallets 2 *f*

Perc. 1, 2 *f*

Perc. 3, 4 *mf* *f*

Perc. 5 *f*



146

Picc. *f* *ff p* *ff*

Fl. 1, 2 *f-mf* *f* *a2* *ff p* *ff*

Ob. 1 *f* *ff p* *ff*

Ob. 2 *f* *ff p* *ff*

Bsn. 1, 2 *ff*

Cl. 1 *f-mf* *f* *ff p* *ff*

Cl. 2 *f-mf* *f* *ff p* *ff*

Cl. 3 *f-mf* *f* *ff p* *ff*

B. Cl. *ff*

A. Sax. 1, 2 *sfz* *ff*

T. Sax. *sfz* *ff*

Bar. Sax. *sfz* *ff*

Tpt. 1 *sfz* *ff*

Tpt. 2, 3 *a2* *sfz* *ff*

Hns. 1, 2 *a2* *sfz* *ff*

Hns. 3, 4 *a2* *sfz* *ff*

Tbn. 1 *ff*

Tbn. 2, 3 *a2* *ff*

Euph. *ff*

Tuba *ff*

S. Bass *ff*

Timp. *ff*

Mallets 1 *ff*

Mallets 2 *ff*

Perc. 1, 2 *sfz* *ff*

Perc. 3, 4 *mp* *ff*

Perc. 5 *mp* *ff*