

Glühwürmchen

Duration: 4:45

The Glow-Worm (Excerpts)

Paul LINCKE
Arr. Yo KITANO

Tempo di Gavotte $\text{♩} = 108$

A

Piccolo
Flutes 1/2
Oboe
Bassoon
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
Bass Clarinet
Alto Saxophones 1/2
Tenor Saxophone
Baritone Saxophone
B♭ Trumpet 1
B♭ Trumpets 2/3
F Horns 1/2
F Horns 3/4
C Trombones 1/2
C Trombone 3
C Euphonium
C Tuba
String Bass
Timpani
Snare Drum
Cymbals
Bass Drum
Glockenspiel

7

Picc. -

Fl. 1/2 -

Ob. - *p*

Bsn. - *mf* -

Cl. 1 - *mf* - *p* -

Cl. 2 - *mf* - *p* -

Cl. 3 - *mf* - *p* -

Bass Cl. - *mf* - *p* -

A. Sax. - *mf* - *p* -

T. Sax. - *mf* - *p* -

B. Sax. - *mf* - *p* -

B \flat Trp. -

F Hrn. - *mf* - *p* - à 2 - *mf* -

C Trb. -

C Euph. - *mf* -

C Tuba - *mf* - *p* -

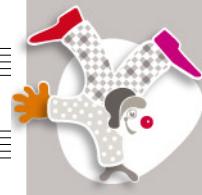
St. B. - *mf* - *p* -

Tim. -

S. D. -

Cymb. B. D. -

Glock. - *mf* -



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B

13

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

Bb Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

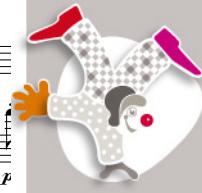
S. D.

Cymb. B. D.

Glock.

Instrumental parts and dynamics:

- Fl. 1/2: *p*, *f*
- Ob.: *p*, *mf*, *f*
- Bsn.: *p*, *mf*, *f*
- Cl. 1: *p*, *mf*, *f*
- Cl. 2: *p*, *mf*, *f*
- Cl. 3: *p*, *mf*, *f*
- Bass Cl.: *p*, *mf*, *f*
- A. Sax.: *p*, *mf*, *f*
- T. Sax.: *p*, *mf*, *f*
- B. Sax.: *p*, *mf*, *f*
- Bb Trp.: *p*, *mf*, *f*
- F Hrn.: *p*, *mf*, *f*
- C Trb.: *f*
- C Euph.: *p*, *mf*, *f*
- C Tuba: *p*, *mf*, *f*
- St. B.: *p*, *mf*, *f*
- Timp.: *f*
- S. D.: *f*
- Cymb. B. D.: *f*
- Glock.: *mf*



26

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

S. D.

Cymb. B. D.

Glock.

rit.

mf

mf

mf

mf

mf

mf

p

one cue Oboe

mf

mf

mf

mf

mf

p

mf

mf

p

mf

mf

mf

mf

mf

mf

mf

mf

f

f

f

f

33 **D** a tempo

Picc. -

Fl. 1/2 *p*

Ob. > *p*

Bsn. *p*

Cl. 1 > *p*

Cl. 2 > *p*

Cl. 3 > *p*

Bass Cl. *p*

A. Sax. > *p*

T. Sax. > *p*

B. Sax. > *p*

B_b Trp. > *p*

F Hrn. > *p*

C Trb. > *p*

C Euph. > *p*

C Tuba > *p*

St. B. > *p*

Tim. -

S. D. -

Cymb. B. D. -

Glock. *p*



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E

39

Picc. -

Fl. 1/2 -

Ob. -

Bsn. -

Cl. 1 -

Cl. 2 -

Cl. 3 -

Bass Cl. -

A. Sax. -

T. Sax. -

B. Sax. -

B \flat Trp. -

F Hrn. -

C Trb. -

C Euph. -

C Tuba -

St. B. -

Tim. -

S. D. -

Cymb. B. D. -

Glock. -

rit. a tempo

F

45

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

B_b Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

S. D.

Cymb. B. D.

Glock.



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50

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

B_b Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Tim.

S. D.

Cymb. B. D.

Glock.

55

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

B \flat Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Tim.

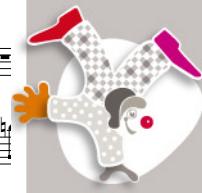
S. D.

Cymb.

B. D.

Glock.

Musical score for orchestra, page 12. The score includes parts for Piccolo, Flute 1/2, Oboe, Bassoon, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B-flat Trumpet, French Horn, C Trumpet, C Euphonium, C Tuba, Bass Trombone, Timpani, Snare Drum, Cymbal Bass Drum, and Glockenspiel. Measure 55 begins with a dynamic G. The score shows various musical patterns and articulations across the staves.



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2nd time only (for all parts)

rit.

I

a tempo

60

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

B_b Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

S. D.

Cymb.
B. D.

Glock.

2 a tempo

65

Picc. ff

Fl. 1/2 ff

Ob. ff

Bsn. ff

Cl. 1 ff

Cl. 2 ff

Cl. 3 ff

Bass Cl. ff

A. Sax. ff

T. Sax. ff

B. Sax. ff

B \flat Trp. ff

F Hrn. ff

C Trb. ff

C Euph. ff

C Tuba ff

St. B. ff

Tim. ff

S. D. ff

Cymb. B. D. ff

Glock. -

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