

# Glühwürmchen

Duration: 4:45

## The Glow-Worm (Excerpts)

Paul LINCKE  
Arr. Yo KITANO

Tempo di Gavotte ♩ = 108

A

The musical score is arranged in a standard orchestral format with 24 staves. The instruments listed on the left are: Piccolo, Flutes 1/2, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Bass Clarinet, Alto Saxophones 1/2, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet 1, B♭ Trumpets 2/3, F Horns 1/2, F Horns 3/4, C Trombones 1/2, C Trombone 3, C Euphonium, C Tuba, String Bass, Timpani, Snare Drum, Cymbals, Bass Drum, and Glockenspiel. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). It features dynamic markings such as *p* (piano) and *f* (forte), and includes performance instructions like *à 2* (two players) and first/second endings. A section marker 'A' is placed above the first staff at the beginning of the piece.



7

Picc. *mf*

Fl. 1/2 *p* *mf*

Ob. *p* *mf*

Bsn. *mf* *p* *mf*

Cl. 1 *mf* *p* *mf*

Cl. 2 *mf* *p* *mf*

Cl. 3 *mf* *p* *mf*

Bass Cl. *mf* *p* *mf*

A. Sax. *mf* *p* *mf*

T. Sax. *mf* *p* *mf*

B. Sax. *mf* *p* *mf*

B $\flat$  Trp. *p*

F Hrn. *mf* *p* *mf* *à 2*

C Trb.

C Euph. *mf* *p* *mf*

C Tuba *mf* *p* *mf*

St. B. *mf* *p* *mf*

Timp.

S. D.

Cymb. B. D.

Glock. *mf* *mf*

13 **B**

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

S. D.

Cymb.

B. D.

Glock.

*p*

*mf*

*f*



26 rit.

Picc. *mf*

Fl. 1/2 *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Bass Cl. *p*

A. Sax. *p* one cue Oboe *mf* *mf*

T. Sax. *p* *mf*

B. Sax. *p* *mf*

B♭ Trp. *p* *mf*

F Hrn. *p* *mf*

C Trb. *p* *mf*

C Euph. *p* *mf* All *mf*

C Tuba *p* *f*

St. B. *p* *f*

Timp. *f*

S. D.

Cymb. B. D.

Glock. *f*

**D** a tempo

33

Picc. *p*

Fl. 1/2 *p*

Ob. *p*

Bsn. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Bass Cl. *p*

A. Sax. *p*

T. Sax. *p*

B. Sax. *p*

B $\flat$  Trp. *p*

F Hrn. *p*

C Trb. *p*

C Euph. *p*

C Tuba *p*

St. B. *p*

Timp.

S. D.

Cymb. B. D.

Glock. *p*



E

39

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

S. D.

Cymb.

B. D.

Glock.

*p*

à 2





50

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

S. D.

Cymb.  
B. D.

Glock.

*mf*

G

55

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

S. D.

Cymb.  
B. D.

Glock.



60

Picc.

Fl. 1/2

Ob.

Bsn.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

S. D.

Cymb.

B. D.

Glock.

rit.

*f* a tempo

65 <sup>2</sup> a tempo

Picc. *ff*

Fl. 1/2 *ff*

Ob. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

Bass Cl. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

B $\flat$  Trp. *ff*

F Hrn. *ff*

C Trb. <sup>à 2</sup> *ff*

C Euph. *ff*

C Tuba *ff*

St. B. *ff*

Timp. *ff*

S. D. *ff*

Cymb. *ff*

B. D. *ff*

Glock. *ff*

