

# 3. Devotion

Rhythmic, delicate (♩ = ca. 80)

The score is arranged in a standard orchestral layout with the following parts and markings:

- Piccolo:** *mp*, melodic line with slurs.
- Flutes 1, 2:** *mp*, melodic line with slurs.
- Oboe:** Rest.
- Cor Anglais:** Rest.
- Bassoon:** Rest.
- Clarinet in E<sub>5</sub>:** Rest.
- Solo Clarinets 1, 2 in B<sub>4</sub>:** *mp*, melodic line with slurs.
- Clarinets 1 in B<sub>4</sub>:** Rest.
- Clarinets 2 in B<sub>4</sub>:** Rest.
- Clarinets 3 in B<sub>4</sub>:** Rest.
- Bass Clarinet:** Rest.
- Alto Saxophones 1, 2:** Rest.
- Tenor Saxophone:** Rest.
- Baritone Saxophone:** Rest.
- Trumpets 1, 2 in B<sub>4</sub>:** Rest.
- Trumpets 3, 4 in B<sub>4</sub>:** Rest.
- Horns 1, 2 in F:** *pp*, *fibre mute*, sustained notes.
- Horns 3, 4 in F:** *pp*, *fibre mute*, sustained notes.
- Trombones 1, 2:** Rest.
- Bass Trombone:** Rest.
- Euphoniums 1, 2:** *pp*, *con sord.*, sustained notes.
- Tubas 1, 2:** *pp*, *con sord.*, sustained notes.
- String Bass:** *pp*, *with imperceptible bowing*, sustained notes.
- Percussion 1 (Mar.):** *mp*, rhythmic pattern.
- Percussion 2 (Vib.):** Rest.
- Percussion 3 (Xyl.):** *mp*, rhythmic pattern.
- Percussion 4:** *mp*, *Tri. (smallest)*, *R. C. Lv. (Tri. beater)*.

**A** **B**

Picc. Fl. 1, 2 Ob. C.A. Bsn. Eb Cl. S. Cl. 1, 2 Cl. 1 Cl. 2 Cl. 3 B. Cl. A. Sax. 1, 2 T. Sax. Bar. Sax. Tpt. 1, 2 Tpt. 3, 4 Hn. 1, 2 Hn. 3, 4 Tbn. 1, 2 B. Tbn. Euph. 1, 2 Tubas 1, 2 S. Bass Perc. 1 Perc. 2 Perc. 3 Perc. 4



www.hafabramusic.com



17

Picc. *ppp* *pp* *ppp*

Fl. 1, 2 *ppp* *pp* *ppp*

Ob.

C.A.

Bsn.

E♭ Cl.

S. Cl. 1, 2 *ppp* *pp* *ppp*

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1, 2 *ppp* *pp* *ppp* con sord.

Tpt. 3, 4

Hn. 1, 2 *ppp* *pp*

Hn. 3, 4 *ppp* *pp*

Tbn. 1, 2 *ppp* *pp* *ppp* con sord.

B. Tbn. *ppp* *pp* *ppp* non con sord.

Euph. 1, 2 *ppp* *pp*

Tubas 1, 2 *ppp* *pp*

S. Bass *ppp* *pp*

Perc. 1

Perc. 2

Perc. 3

Perc. 4 Vsl. fist Lv.

17

26

Pic.

Fl. 1, 2

Ob.

C. A.

Bsn.

En Cl.

S. Cl. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph. 1, 2

Tubas 1, 2

S. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

26



www.hafabramusic.com

**D**

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

C.A.

Bsn.

En. Cl.

S. Cl. 1, 2 *f*

Cl. 1

Cl. 2

Cl. 3

B. Cl. *f*

A. Sax. 1, 2 *f*

T. Sax.

Bar. Sax.

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2 *mp*

Hn. 3, 4 *mp*

Tbn. 1, 2

B. Tbn.

Euph. 1, 2 *mp*

Tubas 1, 2 *mp*

S. Bass *mp*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *mf* Xylo *f*

Perc. 4 Tri. (tri beater) *f*

42

Picc. *mp*

Fl. 1, 2 *mp*

Ob. *mp*

C.A. *mf*

Bsn. *mf*

E♭ Cl. *mp*

S. Cl. 1, 2 *mp*

Cl. 1

Cl. 2

Cl. 3

B. Cl. *mf*

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2 *pp*

Hn. 3, 4 *pp*

Tbn. 1, 2

B. Tbn.

Euph. 1, 2 *pp*

Tubas 1, 2 *pp*

S. Bass *pp*

Perc. 1 *mp*

Perc. 2 *mf*

Perc. 3 *p* Glock.

Perc. 4 hands knuckles fist

42



F

G

50

Picc.

Fl. 1, 2

Ob.

C. A.

Bsn.

Engl. Cl.

S. Cl. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph. 1, 2

Tuba 1, 2

S. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

51

58 H

Picc.

Fl. 1, 2

Ob.

C.A.

Bsn.

E♭ Cl.

S. Cl. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph. 1, 2

Tubas 1, 2

S. Bass

Perc. 1

Perc. 2

Perc. 3

Perc. 4

58

*mf*

*f*

*mp*

*mf*



www.hafabramusic.com



65

Picc. *ppp* *pp*

Fl. 1, 2 *ppp* *pp*

Ob. *ppp*

C.A. *ppp*

Bsn. *ppp*

Eng. Cl. -

S. Cl. 1, 2 *ppp* *pp*

Cl. 1 -

Cl. 2 -

Cl. 3 -

B. Cl. *ppp*

A. Sax. 1, 2 *ppp*

T. Sax. *ppp*

Bar. Sax. *ppp*

Tpt. 1, 2 *ppp* *pp*

Tpt. 3, 4 -

Hn. 1, 2 *ppp*

Hn. 3, 4 *ppp*

Tbn. 1, 2 *ppp* *pp*

B. Tbn. *ppp* *pp*

Euph. 1, 2 *ppp*

Tubas 1, 2 *ppp*

S. Bass *ppp*

Perc. 1 *ppp*

Perc. 2 -

Perc. 3 -

Perc. 4

66