

8. Connection

Lively, joyful (♩ = 200)

A

This musical score is for a piece titled "8. Connection". The tempo is marked "Lively, joyful" with a quarter note equal to 200 beats per minute. The score is divided into two parts, with the first part labeled "A". The instrumentation includes a wide variety of instruments: Piccolo, Flutes 1 & 2, Oboe, Cor Anglais, Bassoon, Clarinet in E♭, Solo Clarinets 1 & 2 in B♭, Clarinets 1 in B♭, Clarinets 2 in B♭, Clarinets 3 in B♭, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Baritone Saxophone, Piccolo Trumpet in B♭, Trumpets 2, 3 & 4 in B♭, Horns 1 & 2 in F, Horns 3 & 4 in F, Trombones 1 & 2, Bass Trombone, Euphoniums 1 & 2, Tubas 1 & 2, String Bass, Timpani, and four different Percussion parts (labeled Mar., Percussion 2, 3, and 4). The Flutes 1 & 2 part begins with a *pp* dynamic and includes some grace notes. The Oboe, Cor Anglais, and Bassoon parts enter later in the score with a *mf* dynamic. The Solo Clarinets 1 & 2 in B♭ part also features grace notes and a *mp* dynamic. The rest of the score is mostly blank, indicating that these instruments are silent for most of the piece.

Picc.

Fl. 1, 2

Ob.

C.A.

Bsn.

Es Cl.

S. Cl. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Picc. Tpt.

Tpt. 2, 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph. 1, 2

Tubas 1, 2

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

8



This musical score page contains measures 102 through 109. The instrumentation includes:

- Woodwinds:** Piccolo, Flutes 1 & 2, Oboe, Cor Anglais, Bassoon, English Clarinet, Soprano Clarinet 1 & 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone.
- Brass:** Piccolo Trumpet, Trumpets 2, 3, & 4, Horns 1 & 2, Horns 3 & 4, Trombones 1 & 2, Baritone Trombone, Euphonium 1 & 2, Tubas 1 & 2, Bassoon.
- Drum and Percussion:** Snare Drum, and four different Percussion parts (Perc. 1-4).

Key musical features include:

- Measures 102-103:** Oboe and Cor Anglais play a melodic line starting with a forte (*f*) dynamic. Bassoon and English Clarinet play a similar melodic line.
- Measures 104-105:** Bassoon and English Clarinet continue their melodic line. Clarinet 1, 2, and 3 play a rhythmic accompaniment.
- Measures 106-107:** Bassoon and English Clarinet play a melodic line. Clarinet 1, 2, and 3 play a rhythmic accompaniment.
- Measures 108-109:** Piccolo Trumpet, Trumpets 2, 3, & 4, and Euphonium 1 & 2 play a melodic line starting with a mezzo-forte (*mf*) dynamic. Tubas 1 & 2 play a rhythmic accompaniment.

28

Picc.

Fl. 1, 2

Ob.

C. A.

Bsn.

Es Cl.

S. Cl. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Picc. Tpt.

Tpt. 2, 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph. 1, 2

Tuba 1, 2

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

28



36

Picc. *pp*

Fl. 1, 2 *mp* 1.

Ob. *mp*

C.A. *mp*

Bsn. *mp*

Es Cl. *mp*

S. Cl. 1, 2 *mf*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

B. Cl. *mp*

A. Sax. 1, 2 *mp* 1.

T. Sax. *mp*

Bar. Sax. *mp*

Picc. Tpt.

Tpt. 2, 3, 4

Hn. 1, 2 *mp*

Hn. 3, 4 *mp* 3.

Tbn. 1, 2

B. Tbn.

Euph. 1, 2 *mp* 1.

Tubas 1, 2 *mp* 2.

S. Bass

Timp. *mp*

Perc. 1

Perc. 2

Perc. 3 *pp* S.C. *mp*

Perc. 4

36

Picc.

Fl. 1, 2

Ob. *mf*

C. A.

Bsn.

Es. Cl.

S. Cl. 1, 2

Cl. 1

Cl. 2

Cl. 3 *mp*

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax. *mp*

Picc. Tpt.

Tpt. 2,3,4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph. 1, 2

Tuba 1, 2

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4



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H rit.

I ♩ = 150 Gentle

This page of a musical score contains 24 staves for various instruments. The score is divided into two sections: a first section marked 'H rit.' and a second section marked 'I ♩ = 150 Gentle'. The instruments listed on the left are: Picc., Fl. 1, 2, Ob., C. A., Bsn., E♭ Cl., S. Cl. 1, 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, 2, T. Sax., Bar. Sax., Picc. Tpt., Tpt. 2, 3, 4, Hn. 1, 2, Hn. 3, 4, Tbn. 1, 2, B. Tbn., Euph. 1, 2, Tubas 1, 2, S. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes dynamic markings such as *mp* and *p*, and performance instructions like *a2* and *arco*. The notation features various note values, rests, and articulation marks.

60

Picc.

Fl. 1, 2

Ob.

C.A.

Bsn.

E♭ Cl.

S. Cl. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Picc. Tpt.

Tpt. 2, 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph. 1, 2

Tuba 1, 2

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

60



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67

Picc.

Fl. 1, 2

Ob.

C. A.

Bsn.

En. Cl.

S. Cl. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Picc. Tpt.

Tpt. 2,3,4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph. 1, 2

Tubas 1, 2

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

67

Picc.

Fl. 1, 2

Ob.

C.A.

Bsn.

E♭ Cl.

S. Cl. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Picc. Tpt.

Tpt. 2,3,4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph. 1, 2

Tubas 1, 2

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

75

p *mp* *pp* *mf* *ppp* *1.* *pizz.* *A. Cym.*



83

Picc.

Fl. 1, 2

Ob.

C. A.

Bsn.

En. Cl.

S. Cl. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Picc. Tpt.

Tpt. 2, 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph. 1, 2

Tuba 1, 2

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

83

92 **O** **P**

Picc.
Fl. 1, 2
Ob.
C.A.
Bsn.
E♭ Cl.
S. Cl. 1, 2
Cl. 1
Cl. 2
Cl. 3
B. Cl.
A. Sax. 1, 2
T. Sax.
Bar. Sax.
Picc. Tpt.
Tpt. 2, 3, 4
Hn. 1, 2
Hn. 3, 4
Tbn. 1, 2
B. Tbn.
Euph. 1, 2
Tubas 1, 2
S. Bass
Timp.
Perc. 1
Perc. 2
Perc. 3
Perc. 4

92



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102

Picc. *ff*

Fl. 1, 2 *ff*

Ob. *ff*

C.A. *f* *ff*

Bsn. *ff*

Es Cl. *f*

S. Cl. 1, 2 *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

B. Cl. *ff*

A. Sax. 1, 2 *f* *ff*

T. Sax. *f* *ff*

Bar. Sax. *f* *ff*

Picc. Tpt. *f* *ff*

Tpt. 2, 3, 4 *f* *con sord.*

Hn. 1, 2 *f*

Hn. 3, 4 *f*

Tbn. 1, 2 *f* *gliss.*

B. Tbn. *f* *gliss.*

Euph. 1, 2 *f*

Tubas 1, 2 *f*

S. Bass *ff*

Timp. *mp* *f*

Perc. 1 *ff*

Perc. 2 *Vib. medium hard* *ff*

Perc. 3 *C. C.* *f*

Perc. 4 *S. D.* *mp* *f*

Change to B♭ Trumpet

Tpt. 2

102

109

Picc.

Fl. 1, 2

Ob.

C.A.

Bsn.

E♭ Cl.

S. Cl. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1, 2

Tpt. 3, 4

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph. 1, 2

Tuba 1, 2

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

109



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This page of a musical score, numbered 114, features 25 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, 2, Ob., C.A., Bsn., E♭ Cl., S. Cl. 1, 2, Cl. 1, Cl. 2, Cl. 3, B. Cl., A. Sax. 1, 2, T. Sax., Bar. Sax., Tpt. 1, 2, Tpt. 2, 3, Hn. 1, 2, Hn. 3, 4, Tbn. 1, 2, B. Tbn., Euph. 1, 2, Tubas 1, 2, S. Bass, Timp., Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score includes dynamic markings such as *ff* and *f*, and contains complex musical notation with triplets, slurs, and articulation marks. The page number '113' is visible at the top left and bottom left corners.

119

Picc. *fp* *ff*

Fl. 1, 2 *fp* *ff*

Ob. *fp* *ff*

C.A. *fp* *ff*

Bsn. *fp* *ff*

Es. Cl. *fp* *ff*

S. Cl. 1, 2 *fp* *ff*

Cl. 1 *ff*

Cl. 2

Cl. 3 *ff*

B. Cl. *fp* *ff*

A. Sax. 1, 2 *fp* *ff*

T. Sax. *fp* *ff*

Bar. Sax. *fp* *ff*

Tpt. 1, 2 *fp* *f*

Tpt. 2, 3 *fp* *f* senza sord.

Hn. 1, 2 *fp* *f*

Hn. 3, 4 *fp* *f*

Tbn. 1, 2 *fp* *f*

B. Tbn. *fp* *f*

Euph. 1, 2 *fp* *f*

Tubas 1, 2 *fp* *f* arco

S. Bass *fp* *ff*

Timp. *fp* *f*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 damp

Perc. 4 r.s. r.s. r.s. Tam. *f*

119



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Picc.

Fl. 1, 2

Ob.

C.A.

Bsn.

En Cl.

S. Cl. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1, 2

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph. 1, 2

Tubas 1, 2

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

1. senza sord.
ff

Chim.
ff

124

Picc.

Fl. 1, 2

Ob.

C.A.

Bsn.

E♭ Cl.

S. Cl. 1, 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1, 2

Tpt. 2, 3

Hn. 1, 2

Hn. 3, 4

Tbn. 1, 2

B. Tbn.

Euph. 1, 2

Tubas 1, 2

S. Bass

Timp.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

129



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Più mosso (♩. = 56), with feeling

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo
- Fl. 1, 2**: Flutes 1 and 2
- Ob.**: Oboe
- C.A.**: Cor Anglais
- Bsn.**: Bassoon
- En Cl.**: English Clarinet
- S. Cl. 1, 2**: Soprano Clarinet 1 and 2
- Cl. 1**: Clarinet 1
- Cl. 2**: Clarinet 2
- Cl. 3**: Clarinet 3
- B. Cl.**: Bass Clarinet
- A. Sax. 1, 2**: Alto Saxophones 1 and 2
- T. Sax.**: Tenor Saxophone
- Bar. Sax.**: Baritone Saxophone
- Tpt. 1, 2**: Trumpets 1 and 2
- Tpt. 2, 3**: Trumpets 2 and 3
- Hn. 1, 2**: Horns 1 and 2
- Hn. 3, 4**: Horns 3 and 4
- Tbn. 1, 2**: Trombones 1 and 2
- B. Tbn.**: Bass Trombone
- Euph. 1, 2**: Euphoniums 1 and 2
- Tubas 1, 2**: Tubas 1 and 2
- S. Bass**: Sub Bass
- Timp.**: Timpani
- Perc. 1, 2, 3, 4**: Percussion 1, 2, 3, and 4

The score begins at measure 134 with a rehearsal mark 'T'. The tempo is marked 'Più mosso' with a quarter note equal to 56 beats per minute, and the instruction 'with feeling'. Dynamics include *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The score includes various musical notations such as slurs, ties, and dynamic markings.

U Tempo 1 (♩ = 200)

Musical score for orchestra and woodwinds. The score is written for a 7/8 time signature and includes parts for Piccolo, Flute 1 & 2, Oboe, Cor Anglais, Bassoon, English Horn, Soprano Clarinet 1 & 2, Clarinet 1, 2, & 3, Bass Clarinet, Alto Saxophone 1 & 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1 & 2, 2 & 3, Horns 1 & 2, 3 & 4, Trombones 1 & 2, Bass Trombone, Euphonium 1 & 2, Tubas 1 & 2, String Bass, Timpani, and Percussion 1, 2, 3, & 4. The score features various dynamics such as *mf*, *pp*, *mp*, and *p*, along with articulation marks like accents and slurs. A first ending bracket is present in the Piccolo part. The percussion parts include a triangle (Tri.) in the third part.



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senza rit.

149

Picc. - - - - -

Fl. 1, 2
ppp

Ob.
p

C. A.
pp

Bsn.
pp

Es Cl.
 - - - - -

S. Cl. 1, 2
pp

Cl. 1
 - - - - -

Cl. 2
 - - - - -

Cl. 3
 - - - - -

B. Cl.
pp

A. Sax. 1, 2
 - - - - -

T. Sax.
 - - - - -

Bar. Sax.
 - - - - -

Tpt. 1, 2
 - - - - -

Tpt. 2, 3
 - - - - -

Hn. 1, 2
 - - - - -

Hn. 3, 4
 - - - - -

Tbn. 1, 2
 - - - - -

B. Tbn.
 - - - - -

Euph. 1, 2
 - - - - -

Tubas 1, 2
 - - - - -

S. Bass
 - - - - -

Timp.
 - - - - -

Perc. 1
 - - - - -

Perc. 2
 - - - - -

Perc. 3
 W. Ch. *p*

Perc. 4
 - - - - -

149