

In the Summertime

Duration: 3:00

Wind band / Fanfare

Ray DORSET
Arr. Toshio SAKAMOTO

Allegro $\text{♩} = 80$

The musical score consists of 21 staves, each representing a different instrument or group of instruments. The instruments listed from top to bottom are:

- Piccolo
- Flute
- Oboe
- Bassoon
- B♭ Clarinet 1
B♭ Flugelhorn 1
- B♭ Clarinets 2/3
B♭ Flugelhorns 2/3
- B♭ Bass Clarinet
- Soprano Saxophone
- Alto Saxophones 1/2
- Tenor Saxophone
- Baritone Saxophone
- B♭ Trumpet 1
- B♭ Trumpets 2/3
- F Horn 1
- F Horns 2/3
- C Trombones 1/2
- C Trombone 3
- C Euphonium
- C Tuba
- String Bass
- Percussion 1
- Percussion 2
- Percussion 3
- Percussion 4
- Percussion 5

Each staff includes a clef, key signature, and a tempo marking of $\text{♩} = 80$. Dynamics such as *mf* (mezzo-forte) are indicated throughout the score. Specific performance instructions include "Floor Tom" for Percussion 1, "B. D. *mf* Congas" for Percussion 2, "Cabasa" for Percussion 3, "Guiro" for Percussion 4, and "Xylo." for Percussion 5. A rehearsal mark "à 2" is placed above the C Trombones 1/2 staff, and "cue Trb. 2/3" is placed above the C Euphonium staff.

8

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.
B♭ Flg.

Bass Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

Play

C Euph.

C Tuba

St. B.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5



A

15

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.
B♭ Flg.

Bass Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5



27

Picc.

mf

f

f

f

Bongos (with hands)

33

B

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.
B♭ Flg.

Bass Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

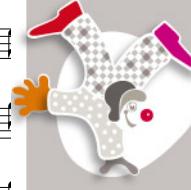
Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5



The musical score consists of two systems of staves. The first system (measures 1-10) shows various woodwind and brass instruments playing eighth-note patterns. The second system (measures 11-20) begins with a dynamic of *mf*. The woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinet/Bassoon, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone) play eighth-note patterns. The brass (Trumpet/Bass Trumpet, French Horn, Trombone/C Trombone, Euphonium/C Euphonium, Tuba/C Tuba, Bass Trombone/St. B.) play eighth-note patterns. The percussion (Percussion 1-5) play eighth-note patterns. Measure 11 includes dynamic markings *mf*, *à 2*, and *mf*. Measures 12-13 include dynamic markings *mf*, *à 2*, and *mf*. Measures 14-15 include dynamic markings *mf*, *à 2*, and *mf*. Measures 16-17 include dynamic markings *mf*, *à 2*, and *mf*. Measures 18-19 include dynamic markings *mf*, *à 2*, and *mf*. Measure 20 concludes with a dynamic of *mf*.

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39

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.
B♭ Flg.

Bass Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.
à 2

C Trb.

C Euph.

C Tuba

St. B.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

45

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.
B♭ Flg.

Bass Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Perc. 1

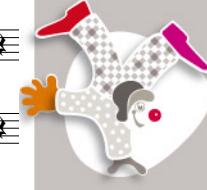
Perc. 2

Perc. 3

Perc. 4

Perc. 5

2



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C

51

Picc. CH CH CH UH! CH CH CH UH!

Fl. CH CH CH UH! CH CH CH UH!

Ob. CH CH CH UH! CH CH CH UH!

Bsn. CH CH CH UH! CH CH CH UH!

Bb Cl.
Bb Flg. CH CH CH UH! CH CH CH UH!

Bass Cl. CH CH CH UH! CH CH CH UH!

Sop. Sax. CH CH CH UH! CH CH CH UH!

Alto Sax. CH CH CH UH! CH CH CH UH!

Ten. Sax. CH CH CH UH! CH CH CH UH!

Bar. Sax. CH CH CH UH! CH CH CH UH!

Bb Trp. CH CH CH UH! CH CH CH UH!

F Hrn. CH CH CH UH! CH CH CH UH!

C Trb. CH CH CH UH! CH CH CH UH!

C Euph. CH CH CH UH! CH CH CH UH!

C Tuba CH CH CH UH! CH CH CH UH!

St. B. CH CH CH UH! CH CH CH UH!

Perc. 1 *p* CH CH CH UH! CH CH CH UH!

Perc. 2 *p* CH CH CH UH! CH CH CH UH!

Perc. 3 *p* CH CH CH UH! CH CH CH UH!

Perc. 4 *p* CH CH CH UH! CH CH CH UH!

Perc. 5 *p* CH CH CH UH! CH CH CH UH!

57

Picc. CH CH CH UH! CH CH CH UH!

Fl. CH CH CH UH! CH CH CH UH!

Ob. CH CH CH UH! CH CH CH UH!

Bsn. CH CH CH UH! CH CH CH UH!

B♭ Cl. CH CH CH UH! CH CH CH UH!

B♭ Flg. CH CH CH UH! CH CH CH UH!

Bass Cl. CH CH CH UH! CH CH CH UH!

Sop. Sax. CH CH CH UH! CH CH CH UH!

Alto Sax. CH CH CH UH! CH CH CH UH!

Ten. Sax. CH CH CH UH! CH CH CH UH!

Bar. Sax. CH CH CH UH! CH CH CH UH!

B♭ Trp. CH CH CH UH! CH CH CH UH!

F Hrn. CH CH CH UH! CH CH CH UH!

C Trb. CH CH CH UH! CH CH CH UH!

C Euph. CH CH CH UH! CH CH CH UH!

C Tuba. CH CH CH UH! CH CH CH UH!

St. B. CH CH CH UH! CH CH CH UH!

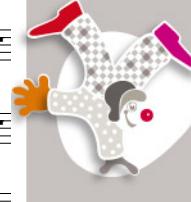
Perc. 1 Solo CH CH CH UH! CH CH CH UH!

Perc. 2 f CH CH CH UH! CH CH CH UH!

Perc. 3 CH CH CH UH! CH CH CH UH!

Perc. 4 CH CH CH UH! CH CH CH UH!

Perc. 5 CH CH CH UH! CH CH CH UH! Solo *f*



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69

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.
B♭ Flg.

Bass Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

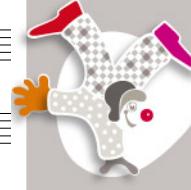
Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5



à 2

8

cue Trb. 2/3

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75

I

2

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.

B♭ Flg.

Bass Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

80

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.
B♭ Flg.

Bass Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5



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85

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.
B♭ Flg.

Bass Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5