

# In the Summertime

Duration: 3:00

Wind band / Fanfare

Ray DORSET

Arr. Toshio SAKAMOTO

Allegro  $\text{♩} = 80$

The musical score is arranged in systems for various instruments. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet 1, B♭ Clarinet 2/3, B♭ Bass Clarinet, Soprano Saxophone, Alto Saxophones 1/2, Tenor Saxophone, and Baritone Saxophone. The brass section includes B♭ Trumpet 1, B♭ Trumpets 2/3, F Horn 1, F Horns 2/3, C Trombones 1/2, C Trombone 3, C Euphonium, and C Tuba. The percussion section includes Percussion 1 (Floor Tom, B.D., Congas), Percussion 2 (Cabasa), Percussion 3 (Guiro), Percussion 4, and Percussion 5 (Xylo.). The score features a key signature of two flats (B♭ major) and a 4/4 time signature. Dynamics such as *mf* are indicated throughout. Performance instructions like *à 2* and *cue Trb. 2/3* are also present.

8

Picc. *p*

Fl. *p*

Ob. *p*

Bsn. *p*

B♭ Cl.  
B♭ Flg. *p*

Bass Cl. *p*

Sop. Sax. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p*

B♭ Trp. *p*

F Hrn. *p*

C Trb. *p*

C Euph. *p*

C Tuba *p*

St. B. *p*

Perc. 1 *p* *n*

Perc. 2 *p*

Perc. 3 *p*

Perc. 4 *p*

Perc. 5 *p*

Play



15 **A**

**Picc.**  
**Fl.**  
**Ob.**  
**Bsn.** *mf*  
**B♭ Cl.** *mf*  
**B♭ Flg.** *mf*  
**Bass Cl.** *mf*  
**Sop. Sax.**  
**Alto Sax.**  
**Ten. Sax.**  
**Bar. Sax.** *mf*  
**B♭ Trp.**  
**F Hrn.** *mf*  
**C Trb.** *mf*  
**C Euph.** *mf* cue Trb. 2/3 Play  
**C Tuba** *mf*  
**St. B.** *mf*  
**Perc. 1**  
**Perc. 2** *mf*  
**Perc. 3** *mf*  
**Perc. 4** *mf*  
**Perc. 5** *mf*

Detailed description: This page of a musical score covers measures 15 through 20. It is for a woodwind and percussion ensemble. The key signature has three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score is divided into several staves. The woodwind section includes Piccolo, Flute, Oboe, Bassoon, B-flat Clarinet, B-flat Flugelhorn, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, and B-flat Trumpet. The brass section includes French Horn and C Trumpet. The percussion section includes C Euphonium, C Tuba, Snare Drum, and five other Percussion parts. The dynamic marking *mf* (mezzo-forte) is used throughout. Measure 15 is marked with a box containing the letter 'A'. Various performance instructions are present, such as 'cue Trb. 2/3', 'Play', and 'cue Hrn. 2/3'. The notation includes various note values, rests, and articulation marks.

21

Picc. *mf*

Fl. *mf*

Ob.

Bsn.

B♭ Cl.  
B♭ Flg.

Bass Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb. *mf* Play

C Euph.

C Tuba

St. B.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5 *mf*





B

33

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B $\flat$  Cl. *mf*

B $\flat$  Flg. *mf* *à 2*

Bass Cl. *mf*

Sop. Sax. *mf* *à 2*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

B $\flat$  Trp. *mf*

F Hrn. *mf* *à 2*

C Trb. *mf* *à 2*

C Euph. *mf*

C Tuba *mf*

St. B. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Perc. 3 *mf*

Perc. 4 *mf*

Perc. 5 *mf*



39

1

Picc.  
 Fl.  
 Ob.  
 Bsn.  
 B♭ Cl.  
 B♭ Flg.  
 Bass Cl.  
 Sop. Sax.  
 Alto Sax.  
 Ten. Sax.  
 Bar. Sax.  
 B♭ Trp.  
 F Hrn.  
 C Trb.  
 C Euph.  
 C Tuba  
 St. B.  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4  
 Perc. 5

Musical score for a symphony orchestra, page 9, starting at measure 39. The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, and Snare Drum, along with five Percussion parts. The score is in 4/4 time and features various woodwind and brass instruments. The percussion parts include five different instruments, with Perc. 5 playing a steady eighth-note pattern. The woodwinds and brasses play various melodic and harmonic lines, with some instruments having rests in certain measures. The score is marked with a first ending bracket at the top right.

45

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.  
B♭ Flg.

Bass Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

à 2

2





51 **C**

CH CH CH UH! CH CH CH UH!

Picc. *mf* CH CH CH UH! CH CH CH UH!

Fl. *mf* CH CH CH UH! CH CH CH UH!

Ob. *mf* CH CH CH UH! CH CH CH UH!

Bsn. *mf* CH CH CH UH! CH CH CH UH!

B♭ Cl. B♭ Flg. *mf* CH CH CH UH! CH CH CH UH!

Bass Cl. *mf* CH CH CH UH! CH CH CH UH!

Sop. Sax. *mf* CH CH CH UH! CH CH CH UH!

Alto Sax. *mf* CH CH CH UH! CH CH CH UH!

Ten. Sax. *mf* CH CH CH UH! CH CH CH UH!

Bar. Sax. *mf* CH CH CH UH! CH CH CH UH!

B♭ Trp. *mf* CH CH CH UH! CH CH CH UH!

F Hrn. *mf* CH CH CH UH! CH CH CH UH!

C Trb. *mf* CH CH CH UH! CH CH CH UH!

C Euph. *mf* CH CH CH UH! CH CH CH UH!

C Tuba *mf* CH CH CH UH! CH CH CH UH!

St. B. *mf*

Perc. 1 *p* *f* *mf* CH CH CH UH! CH CH CH UH!

Perc. 2 *p* *f* *mf* CH CH CH UH! CH CH CH UH!

Perc. 3 *p* *f* *mf* CH CH CH UH! CH CH CH UH!

Perc. 4 *p* *f* *mf* CH CH CH UH! CH CH CH UH!

Perc. 5 *p* *f* *mf*



57

CH CH CH UH! CH CH CH UH!

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.  
B♭ Flg.

Bass Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Perc. 1

Solo

Perc. 2

*f*

Perc. 3

Perc. 4

Perc. 5

*f*

Solo

3

3

Detailed description: This is a page of a musical score for a large ensemble. It features 20 staves, each representing a different instrument or percussion part. The instruments listed are Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet/B♭ Flageolet, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, French Horn, Cornet, Euphonium, Trombone, and five different Percussion parts. The score is in 2/4 time and B-flat major. The key signature has two flats. The music consists of a rhythmic pattern of eighth notes and quarter notes, with lyrics 'CH CH CH UH!' written above the notes. The percussion parts include a 'Solo' section for Perc. 1 and Perc. 5, and a 'Solo' section for Perc. 5 at the end of the page. Dynamics include 'f' (forte) and 'Solo'. The page number '57' is at the top left. A watermark 'www.hafabramusic.com' is visible on the right side of the page.

63 **D** **E**

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *f*

Bsn. *mf* *f*

B♭ Cl. B♭ Flg. *f*

Bass Cl. *mf* *f*

Sop. Sax. *mf* *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *mf* *f*

B♭ Trp. *mf* *f*

F Hrn. *f* *à 2*

C Trb. *mf* *f*

C Euph. *mf* *f*  
Others Play  
one cue Trb. 3

C Tuba *mf* *f*

St. B. *mf* *f*

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Perc. 4 *f*

Perc. 5 *f*  
Xylo.



69

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.  
B♭ Flg.

Bass Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

à 2

cue Trb. 2/3

8

8

8

Detailed description: This page contains a musical score for a large ensemble. It features 20 staves, each representing a different instrument or percussion part. The instruments listed are Piccolo, Flute, Oboe, Bassoon, B♭ Clarinet/B♭ Flute, Bass Clarinet, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B♭ Trumpet, F Horn, Cornet, Euphonium, C Tuba, and Snare Drum. The score is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. Specific markings include 'à 2' (second ending) for the B♭ Clarinet/B♭ Flute and B♭ Trumpet parts, and 'cue Trb. 2/3' for the Euphonium part. There are also '8' markings above the Euphonium and C Tuba staves, likely indicating a measure repeat or a specific rhythmic pattern. The page is numbered '14' in the top left corner and '69' at the beginning of the first staff.

75 2

Picc.  
Fl.  
Ob.  
Bsn.  
B♭ Cl.  
B♭ Flg.  
Bass Cl.  
Sop. Sax.  
Alto Sax.  
Ten. Sax.  
Bar. Sax.  
B♭ Trp.  
F Hrn.  
C Trb.  
C Euph.  
C Tuba  
St. B.  
Perc. 1  
Perc. 2  
Perc. 3  
Perc. 4  
Perc. 5

80

Picc.

Fl.

Ob.

Bsn.

B♭ Cl.  
B♭ Flg.

Bass Cl.

Sop. Sax.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5



85

Picc. *pp* *ff*

Fl. *pp* *ff*

Ob. *pp* *ff*

Bsn. *pp* *ff*

B♭ Cl.  
B♭ Flg. *pp* *ff*

Bass Cl. *pp* *ff*

Sop. Sax. *pp* *ff*

Alto Sax. *pp* *ff* à 2

Ten. Sax. *pp* *ff*

Bar. Sax. *pp* *ff*

B♭ Trp. *ff*

F Hrn. *pp* *ff* à 2

C Trb. *pp* *ff*

C Euph. *pp* *ff*

C Tuba *pp* *ff*

St. B. *pp* *ff*

Perc. 1 *pp* *ff*

Perc. 2 *pp* *ff*

Perc. 3 *pp* *ff*

Perc. 4 *pp* *ff*

Perc. 5 *ff*

Detailed description: This is a page of a musical score for a large ensemble, numbered 85. It contains 21 staves. The top section includes woodwinds: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), B♭ Clarinet (B♭ Cl.), B♭ Flageolet (B♭ Flg.), Bass Clarinet (Bass Cl.), Soprano Saxophone (Sop. Sax.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), and Baritone Saxophone (Bar. Sax.). The middle section includes brass: B♭ Trumpet (B♭ Trp.), French Horn (F Hrn.), Cornet (C Trb.), Euphonium (C Euph.), Trombone (C Tuba), and Snare Drum (St. B.). The bottom section includes five Percussion parts (Perc. 1-5). The score is in 4/4 time and features a dynamic shift from *pp* (pianissimo) to *ff* (fortissimo) starting at measure 4. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion play sustained chords and rhythmic patterns. The Alto Saxophone and French Horn parts are marked 'à 2', indicating they are played by two players. The percussion parts are marked with 'pp' and 'ff' dynamics.