

Commissioned by and dedicated to the Daini Junior High School Band, Warabi city, Saitama, Japan
Ms. Momoka Yano, Director

Duration: 07:00

INTO THE SKIES ABOVE

Naoya WADA

Expressive ♩ = 72

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Piccolo:** Solo part, marked *mf*.
- Flutes 1/2:** Solo part, marked *mf*. Includes a first ending marked *à 2*.
- Oboe:** Part marked *mf*.
- Bassoon:** Part marked *mp*.
- B♭ Clarinet 1:** Part marked *mp*.
- B♭ Clarinets 2/3:** Part marked *mp*.
- B♭ Bass Clarinet:** Part marked *mp*.
- Alto Saxophone 1:** Part marked *mp*.
- Alto Saxophone 2:** Part marked *mp*.
- Tenor Saxophone:** Part marked *mp*.
- Baritone Saxophone:** Part marked *mp*.
- B♭ Trumpet 1:** Solo part, marked *mf*.
- B♭ Trumpets 2/3:** Part marked *mp*.
- F Horns 1/2:** Part marked *mp*. Includes a first ending marked *à 2*.
- C Trombone 1:** Part marked *mp*.
- C Trombones 2/3:** Part marked *mp*.
- C Euphonium:** Part marked *mp*.
- C Tuba:** Part marked *mp*.
- String Bass:** Part marked *mp*.
- Bells:** Part marked *mf*.
- Timpani:** Part marked *mp*. Includes notes for G, B♭, C, and E.
- Percussion 1:** Snare Drum, Bass Drum.
- Percussion 2:** Crash Cymbals, Suspended Cymbal, Triangle, Tambourine, Wind Chimes. Includes notes for *p* and *mp*.



7

Picc. [Staff]

Fl. [Staff]

Ob. [Staff]

Bsn. [Staff]

Cl. 1 [Staff]

Cl. 2/3 [Staff]

Bass Cl. [Staff]

A. Sax. 1 [Staff]

A. Sax. 2 [Staff]

T. Sax. [Staff]

B. Sax. [Staff]

Trp. 1 [Staff]

Trp. 2/3 [Staff]

Hn. 1/2 [Staff]

Trb. 1 [Staff]

Trb. 2/3 [Staff]

Euph. [Staff]

Tuba [Staff]

St. B. [Staff]

Bls. [Staff]

Timp. [Staff]

Perc. 1 [Staff]

Perc. 2 [Staff]

mp

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

p

13 A Little Faster $\text{♩} = 78$

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mp*

Cl. 1 *mf*

Cl. 2/3 *mf*

Bass Cl. *mp*

A. Sax. 1 *mp* *mf*

A. Sax. 2 *mp* *mf*

T. Sax. *mp* *mf*

B. Sax. *mp*

Trp. 1 *mf* solo end solo

Trp. 2/3 *mf* à 2

Hn. 1/2 *mp* *mf*

Trb. 1 *mp*

Trb. 2/3 *mp*

Euph. *mp* *mf*

Tuba *mp*

St. B. *mp*

Bs. *mf*

Timp. *mp* G to F

Perc. 1 *mp*

Perc. 2 *mp* Wind Chimes *p*



Picc. *mf* *mp*

Fl. *mf* *mp*

Ob. *mf* *mp*

Bsn. *mf* *mp*

Cl. 1 *mf* *mp*

Cl. 2/3 *mf* *mp*

Bass Cl. *mf* *mp*

A. Sax. 1 *mp* *mf* *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mf* *mp*

Trp. 1

Trp. 2/3

Hn. 1/2 *mp*

Trb. 1 *mf* *mp*

Trb. 2/3 *mf* *mp*

Euph. *mp* *mf* *mp*

Tuba *mf*

St. B. *mf*

Bls. *mf* *mp*

Timp. *mf*

Perc. 1 *mf*

Perc. 2 *mp* *p* *mp* *mf* *p* *mp*

Cr. Cymb.

24 rit. a tempo With Energy ♩ = 144

Picc.
Fl.
Ob.
Bsn.
Cl. 1
Cl. 2/3
Bass Cl.
A. Sax. 1
A. Sax. 2
T. Sax.
B. Sax.
Trp. 1
Trp. 2/3
Hn. 1/2
Trb. 1
Trb. 2/3
Euph.
Tuba
St. B.
Bls.
Timp.
Perc. 1
Perc. 2



30

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *f* *sfp*

Cl. 1 *mf*

Cl. 2/3 *mf*

Bass Cl. *f* *sfp*

A. Sax. 1 *mf* *cresc.*

A. Sax. 2 *mp* *cresc.*

T. Sax. *f* *mp* *cresc.*

B. Sax. *f* *sfp*

Trp. 1 *f* *à 2* *mf* *cresc.*

Trp. 2/3 *f* *à 2* *mf* *cresc.*

Hn. 1/2 *f* *mp* *cresc.*

Trb. 1 *f* *mp* *cresc.*

Trb. 2/3 *f* *mp* *cresc.*

Euph. *f* *mp* *cresc.*

Tuba *f* *sfp*

St. B. *f* *sfp*

Bls. *f*

Timp. *mp* *f* *sfp*

Perc. 1 *f* *p* *f* *sfp* *mf* *cresc.*

Perc. 2 *f* *p* *f* *p* *f*

36

Picc. *f*

Fl. *f* *mf*

Ob. *f*

Bsn. *f* *mf* *mp*

Cl. 1 *f* *mf*

Cl. 2/3 *f* *mf* *à 2*

Bass Cl. *f* *mf* *mp*

A. Sax. 1 *f* *mf*

A. Sax. 2 *f* *mp*

T. Sax. *f* *mp*

B. Sax. *f* *mf* *mp*

Trp. 1 *f*

Trp. 2/3 *f*

Hn. 1/2 *f* *mf* *mp*

Trb. 1 *f* *mf* *mp*

Trb. 2/3 *f* *mf* *mp*

Euph. *f* *mp*

Tuba *f* *mp*

St. B. *f* *mf* *mp*

Bls. *f*

Timp. *f* *mf* *mp*

Perc. 1 *f* *mf* *mp*

Perc. 2 *f* *p* *mp* Tamb.



42

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2/3

Bass Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Euph.

Tuba

St. B.

Bls.

Timp.

Perc. 1

Perc. 2

mp

Detailed description: This is a page of a musical score for a symphony orchestra, page 10. The score is written for 25 different instruments, including Piccolo, Flute, Oboe, Bassoon, Clarinets (1, 2/3, Bass), Saxophones (Alto 1 & 2, Tenor, Baritone), Trumpets (1, 2/3), Horns (1/2), Trombones (1, 2/3), Euphonium, Tuba, Snare Drum, Bass Drum, Cymbals, and Percussion 2. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The flute part has a melodic line with many slurs and accents. The woodwinds and brass parts provide harmonic support. The percussion parts include a snare drum pattern and a cymbal pattern. A dynamic marking of *mp* (mezzo-piano) is present in the timpani part.

50

48

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2/3 *mf*

Bass Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Trp. 1 *mf*

Trp. 2/3 *mf*

Hn. 1/2 *mf*

Trb. 1 *mp* *mf*

Trb. 2/3 *mp* *mf*

Euph. *mf*

Tuba *mf*

St. B. *mf*

Bls. *mf*

Timp. *mf*

Perc. 1 *p* *mf*

Perc. 2 *mp* *p* *mf*



54

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2/3

Bass Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Euph.

Tuba

St. B.

Bls.

Timp.

Perc. 1

Perc. 2

p *mf*

Wind

à 2

à 2

Detailed description: This is a page of a musical score for a symphony orchestra, page 12. It features 24 staves, each labeled with an instrument: Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2/3, Horn 1/2, Trombone 1, Trombone 2/3, Euphonium, Tuba, Snare Drum, Bass Drum, Bassoon, Snare Drum, and Percussion 2. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). There are two instances of 'à 2' (second endings) marked above the Clarinet 2/3 and Trumpet 2/3 staves. The page number '54' is written at the beginning of the first staff. At the bottom right, there is a 'Wind' section marker and a dynamic change from *p* to *mf*.

60

Picc.

Fl.

Ob. *mf*

Bsn. *mp*

Cl. 1 *mf*

Cl. 2/3 *mf*

Bass Cl. *mp*

A. Sax. 1

A. Sax. 2

T. Sax. *mp*

B. Sax. *mp*

Trp. 1

Trp. 2/3

Hn. 1/2 *mp*

Trb. 1 *mp*

Trb. 2/3 *mp*

Euph.

Tuba

St. B. *mp*

Bls. *mf*

Timp. *mp* (F to G)

Perc. 1 *mp*

Perc. 2



Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2/3 *mf*

Bass Cl. *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

T. Sax. *mf*

B. Sax. *mf*

Trp. 1 *mf*

Trp. 2/3 *mf*

Hn. 1/2 *mf*

Trb. 1 *mf*

Trb. 2/3 *mf*

Euph. *mf*

Tuba *mf*

St. B. *mf*

Bls. *mf*

Timp. *mf*

Perc. 1 *mp* *mf*

Perc. 2 *p* *mf*

Picc.
 Fl.
 Ob.
 Bsn.
 Cl. 1
 Cl. 2/3
 Bass Cl.
 A. Sax. 1
 A. Sax. 2
 T. Sax.
 B. Sax.
 Trp. 1
 Trp. 2/3
 Hn. 1/2
 Trb. 1
 Trb. 2/3
 Euph.
 Tuba
 St. B.
 Bsn.
 Timp.
 Perc. 1
 Perc. 2



78

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2/3

Bass Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Euph.

Tuba

St. B.

Bls.

Timp.

Perc. 1

Perc. 2

mf *mp* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

The musical score for page 16, rehearsal mark 78, is for a symphonic band. The tempo is marked "poco rit". The score includes parts for Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2/3, Horn 1/2, Trombone 1, Trombone 2/3, Euphonium, Tuba, and Snare Drum. The woodwind and brass parts feature melodic lines with dynamic markings of mezzo-forte (mf) and mezzo-piano (mp). The Clarinet 2/3 part has a more rhythmic, sixteenth-note pattern. The Trombone 2/3 part plays a steady accompaniment of chords. The percussion parts are currently silent.

84 $\text{♩} = 68$

poco rit.

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp*

Cl. 1 *mp*

Cl. 2/3 *mp*

Bass Cl. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

B. Sax. *mp*

Trp. 1 *mp*

Trp. 2/3 *mp*

Hn. 1/2 *mp*

Trb. 1 *mp*

Trb. 2/3 *mp*

Euph. *mp*

Tuba *mp*

St. B. *mp*

Bls. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp* Wind Chimes

90 Gently ♩ = 72



Picc. *mp* solo w/Bells *mp* *p*

FL. *mf* solo *mp* end solo

Ob.

Bsn.

Cl. 1 *mp*

Cl. 2/3 *mp* *mp*

Bass Cl. *mp*

A. Sax. 1 *mp* 2nd Cl.

A. Sax. 2 *mp* 3rd Cl.

T. Sax.

B. Sax. *mp*

Trp. 1

Trp. 2/3

Hn. 1/2 *mf* solo

Trb. 1 *mp*

Trb. 2/3 *mp*

Euph.

Tuba *mp*

St. B. *mp* pizz. arco

Bls. *mp*

Timp. *mp* G to F, B₃ to A₃, C to B₃

Perc. 1

Perc. 2 *p*

96 With Nobility ♩ = 72

This musical score is for page 19, titled "With Nobility" with a tempo of ♩ = 72. The score is arranged in 16 staves for various instruments. It is in the key of C major (two sharps) and 3/4 time. The page contains the following parts:

- Picc.** Piccolo, rests.
- Fl.** Flute, rests until measure 5, then plays a melody with *mf* dynamic and a *play à 2* marking.
- Ob.** Oboe, rests until measure 5, then plays a melody with *mf* dynamic.
- Bsn.** Bassoon, rests until measure 5, then plays a melody with *mf* dynamic.
- Cl. 1** Clarinet 1, rests until measure 5, then plays a melody with *mf* dynamic.
- Cl. 2/3** Clarinet 2/3, rests until measure 5, then plays a melody with *mf* dynamic and a *play à 2* marking.
- Bass Cl.** Bass Clarinet, plays a steady eighth-note accompaniment.
- A. Sax. 1** Alto Saxophone 1, plays a steady eighth-note accompaniment with *mp* dynamic.
- A. Sax. 2** Alto Saxophone 2, plays a steady eighth-note accompaniment with *mp* dynamic.
- T. Sax.** Tenor Saxophone, plays a steady eighth-note accompaniment with *mf* dynamic and a *Trb. solo* marking.
- B. Sax.** Baritone Saxophone, plays a steady eighth-note accompaniment.
- Trp. 1** Trumpet 1, rests.
- Trp. 2/3** Trumpet 2/3, rests.
- Hn. 1/2** Horn 1/2, plays a steady quarter-note accompaniment with *mp* dynamic.
- Trb. 1** Trombone 1, plays a steady eighth-note accompaniment with *mf* dynamic and a *solo* marking.
- Trb. 2/3** Trombone 2/3, plays a steady eighth-note accompaniment with *mp* dynamic.
- Euph.** Euphonium, plays a steady eighth-note accompaniment with *mf* dynamic and a *Trb. solo* marking.
- Tuba** Tuba, plays a steady eighth-note accompaniment.
- St. B.** Struck Bass, plays a steady eighth-note accompaniment.
- Bls.** Bass Drum, rests until measure 5, then plays a melody with *mf* dynamic.
- Timp.** Timpani, plays a steady eighth-note accompaniment with *mp* dynamic.
- Perc. 1** Percussion 1, rests.
- Perc. 2** Percussion 2, plays a steady eighth-note accompaniment with *mp* dynamic.



102

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2/3

Bass Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2/3

Hn. 1/2 ^{à 2}

Trb. 1

Trb. 2/3

Euph.

Tuba

St. B.

Bls.

Timp.

Perc. 1

Perc. 2

mf

mf

mf

mf

mp

This page contains a musical score for a symphony orchestra, starting at measure 102. The score is written for various instruments including Piccolo, Flute, Oboe, Bassoon, Clarinets (1, 2/3), Bass Clarinet, Saxophones (Alto 1 & 2, Tenor, Baritone), Trumpets (1, 2/3), Horns (1/2), Trombones (1, 2/3), Euphonium, Tuba, Baritone, Basses, Timpani, and Percussion (1 & 2). The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The score features complex rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. Dynamic markings such as *mf* (mezzo-forte) and *mp* (mezzo-piano) are used throughout. A rehearsal mark 'à 2' is placed above the Horn 1/2 staff. The page number '102' is located at the top left of the score.

108

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2/3

Bass Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Euph.

Tuba

St. B.

Bls.

Timp.

Perc. 1

Perc. 2

mp

mf

mp

mf

mp

mf

mp

mp

mf

mp

mp

p

mp

end solo

poco rall.

118

Boldly ♩ = 72



114

Picc. *mp cresc.* *f*

Fl. *mp cresc.* *f*

Ob. *mp cresc.* *f*

Bsn. *f*

Cl. 1 *mp* *cresc.* *f*

Cl. 2/3 *mp* *cresc.* *f*

Bass Cl. *f*

A. Sax. 1 *f*

A. Sax. 2 *f*

T. Sax. *f*

B. Sax. *f*

Trp. 1 *f*

Trp. 2/3 *f*

Hn. 1/2 *à 2* *f*

Trb. 1 *f*

Trb. 2/3 *f*

Euph. *f*

Tuba *f*

St. B. *f*

Bls. *mp* *f*

Timp. *sfzp* *sfzp* *f*

Perc. 1 *mp* *f*

Perc. 2 *p* *f*

120

Instrument list:

- Picc.
- Fl.
- Ob.
- Bsn.
- Cl. 1
- Cl. 2/3
- Bass Cl.
- A. Sax. 1
- A. Sax. 2
- T. Sax.
- B. Sax.
- Trp. 1
- Trp. 2/3
- Hn. 1/2
- Trb. 1
- Trb. 2/3
- Euph.
- Tuba
- St. B.
- Bls.
- Timp.
- Perc. 1
- Perc. 2

Dynamic markings: *p*, *mp*, *f*, *à 2*

poco r



126

Picc. *mp*

Fl. *mp*

Ob. *mp*

Bsn. *mp* *mp*

Cl. 1 *mp*

Cl. 2/3 *mp*

Bass Cl. *mp*

A. Sax. 1 *mp* *mp*

A. Sax. 2 *mp* *mp*

T. Sax. *mp* *mp*

B. Sax. *mp*

Trp. 1 *mp*

Trp. 2/3 *mp*

Hn. 1/2 *mp* *à 2*

Trb. 1 *mp*

Trb. 2/3 *mp*

Euph. *mp* *mp*

Tuba *mp*

St. B. *mp*

Bs. *mp*

Timp. *mp* *A+ to B, B+ to C*

Perc. 1 *mp*

Perc. 2 *p* *mp*

With Energy ♩ = 144 134

132

Picc. *mf*
 Fl. *mf*
 Ob. *mf*
 Bsn. *mf*
 Cl. 1 *mf*
 Cl. 2/3 *mf* à 2
 Bass Cl. *mf*
 A. Sax. 1 *mf*
 A. Sax. 2 *mf*
 T. Sax. *mf*
 B. Sax. *mf*
 Trp. 1
 Trp. 2/3
 Hn. 1/2 *mf* à 2
 Trb. 1 *mf*
 Trb. 2/3 *mf*
 Euph. *mf*
 Tuba *mf*
 St. B. *mf*
 Bln.
 Timp. *mf* *p*
 Perc. 1 *p* *mf* *p* *mf* *p*
 Perc. 2 *p*



138

Picc. *f* *mf* *f*

Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

Bsn. *f* *sfp* *f*

Cl. 1 *f* *mf* *f*

Cl. 2/3 *f* *mf* *f*

Bass Cl. *f* *sfp* *f*

A. Sax. 1 *f* *mf cresc.* *f*

A. Sax. 2 *f* *mp cresc.* *f*

T. Sax. *f* *mp cresc.* *f*

B. Sax. *f* *sfp* *f*

Trp. 1 *f* *f* *à 2*

Trp. 2/3 *f* *f* *à 2*

Hn. 1/2 *f* *mp cresc.* *f*

Trb. 1 *f* *mp cresc.* *f*

Trb. 2/3 *f* *mp cresc.* *f*

Euph. *f* *mp cresc.* *f*

Tuba *f* *sfp* *f*

St. B. *f* *sfp* *f*

Bls. *f* *f* *f*

Timp. *f* *sfp* *f*

Perc. 1 *f* *sfp* *mf cresc.* *f*

Perc. 2 *f* *p* *f* *p* *f*



150

Picc. *mf*

Fl.

Ob. *mf*

Bsn. *mp*

Cl. 1 *mf*

Cl. 2/3 *mf* *à 2*

Bass Cl. *mp*

A. Sax. 1

A. Sax. 2

T. Sax. *mp*

B. Sax. *mp*

Trp. 1

Trp. 2/3 *à 2*

Hn. 1/2 *mp*

Trb. 1 *mp*

Trb. 2/3 *mp*

Euph.

Tuba

St. B. *mp*

Bls.

Timp. *F to G, E \flat to D*

Perc. 1 *mp*

Perc. 2 *mf*

Wind Chimes *mp*

This musical score page contains 29 staves for various instruments. The instruments listed on the left are Picc., Fl., Ob., Bsn., Cl. 1, Cl. 2/3, Bass Cl., A. Sax. 1, A. Sax. 2, T. Sax., B. Sax., Trp. 1, Trp. 2/3, Hn. 1/2, Trb. 1, Trb. 2/3, Euph., Tuba, St. B., Bls., Timp., Perc. 1, and Perc. 2. The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The music begins at measure 156. The Piccolo, Flute, Oboe, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone 1, Tenor Saxophone, Bass Saxophone, Trumpet 1, Trumpet 2/3, Horn 1/2, Trombone 1, Trombone 2/3, Euphonium, Tuba, and Baritone parts have rests until measure 159, where they enter with a *mf* dynamic. The Trombone 1 part has a *mf* dynamic starting at measure 158. The Bass Clarinet part has a *mf* dynamic starting at measure 157. The Clarinet 1 and Clarinet 2/3 parts have a *mf* dynamic starting at measure 156. The Flute and Piccolo parts have a *mf* dynamic starting at measure 159. The Oboe part has a *mf* dynamic starting at measure 156. The Bassoon part has a *mf* dynamic starting at measure 156. The Alto Saxophone 2 part has a *mf* dynamic starting at measure 159. The Tenor Saxophone part has a *mf* dynamic starting at measure 159. The Bass Saxophone part has a *mf* dynamic starting at measure 156. The Trumpet 1 and Trumpet 2/3 parts have a *mf* dynamic starting at measure 159. The Horn 1/2 part has a *mf* dynamic starting at measure 159. The Trombone 1 part has a *mf* dynamic starting at measure 158. The Trombone 2/3 part has a *mf* dynamic starting at measure 158. The Euphonium part has a *mf* dynamic starting at measure 159. The Tuba part has a *mf* dynamic starting at measure 159. The Baritone part has a *mf* dynamic starting at measure 156. The Bassoon part has a *mf* dynamic starting at measure 156. The Timpani part has a *mf* dynamic starting at measure 159. The Percussion 1 part has a *mp* dynamic starting at measure 159, which then changes to *mf*. The Percussion 2 part has a *p* dynamic starting at measure 159, which then changes to *mf*. A key signature change from G major to F major is indicated above the Timpani staff at measure 160. The score concludes at measure 160.



162

Picc.

Fl.

Ob.

Bsn.

Cl. 1

Cl. 2/3

Bass Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Euph.

Tuba

St. B.

Bls.

Timp.

Perc. 1

Perc. 2

p *mf*

a 2

mf

Detailed description: This is a page of a musical score for a large orchestra, starting at measure 162. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features 24 staves, each labeled with an instrument: Piccolo, Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2/3, Horn 1/2, Trombone 1, Trombone 2/3, Euphonium, Tuba, Snare Drum, Bass Drum, Bassoon, Timpani, Percussion 1, and Percussion 2. The music is primarily melodic for the woodwinds and brass, with a rhythmic pattern of eighth notes in the percussion. Dynamic markings include *p* (piano) and *mf* (mezzo-forte). There are also performance instructions like *a 2* (second ending) and *mf* (mezzo-forte) in the Perc. 1 part.

168

Picc.

FL.

Ob.

Bsn.

Cl. 1

Cl. 2/3

Bass Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Euph.

Tuba

St. B.

Bls.

Timp.

Perc. 1

Perc. 2

f

p



173

Picc. *f*

Fl. *f* *à 2*

Ob. *f*

Bsn.

Cl. 1 *f*

Cl. 2/3 *f* *à 2*

Bass Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2/3

Hn. 1/2

Trb. 1

Trb. 2/3

Euph.

Tuba

St. B.

Bls.

Timp.

Perc. 1

Perc. 2

mp *f* *mp*

This page of a musical score, numbered 179, features a variety of instruments. The woodwinds include Piccolo, Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinets 2/3 (Cl. 2/3), Bass Clarinet (Bass Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section consists of Trumpet 1 (Trp. 1), Trumpets 2/3 (Trp. 2/3), Horns 1/2 (Hn. 1/2), Trombone 1 (Trb. 1), Trombones 2/3 (Trb. 2/3), Euphonium (Euph.), Tuba, Snare Drum (St. B.), and Bass Drum (Bls.). The percussion section includes Timpani (Timp.), Percussion 1 (Perc. 1), and Percussion 2 (Perc. 2). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It contains numerous dynamic markings, including fortissimo (f), fortissimo piano (fp), mezzo-piano (mp), and piano (p). The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The brass instruments provide harmonic support with sustained notes and rhythmic patterns. The percussion instruments add texture and drive to the music.



185

Picc. *mf* *f* *f*

Fl. *mf* *f* *f*

Ob. *mf* *f* *f*

Bsn. *sfz* *f* *sfz*

Cl. 1 *mf* *f* *f*

Cl. 2/3 *mf* *f* *f*

Bass Cl. *sfz* *f* *sfz*

A. Sax. 1 *mf cresc.* *f* *f*

A. Sax. 2 *mp cresc.* *f* *f*

T. Sax. *mp cresc.* *f* *f*

B. Sax. *sfz* *f* *sfz*

Trp. 1 *mf cresc.* *f* *sfz*

Trp. 2/3 *mf cresc.* *f* *sfz*

Hn. 1/2 *mp cresc.* *f* *sfz*

Trb. 1 *mp cresc.* *f* *sfz*

Trb. 2/3 *mp cresc.* *f* *sfz*

Euph. *mp cresc.* *f* *f*

Tuba *sfz* *f* *sfz*

St. B. *sfz* *f* *sfz*

Bls. *f* *f* *f*

Timp. *sfz* *f* *sfz*

Perc. 1 *sfz* *mf* *cresc.* *f* *f*

Perc. 2 *f* *p* *f* *mp*