

# KOJIKI

Chronicle of the Creation of Japan

Quincy C. HILLIARD (ASCAP)

Chapter 1 - Hajimari (The Beginning)  
Andante (♩ = 54-64)

The musical score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature has one flat (Bb) and the time signature is 4/4. The score is divided into four measures, with a 3/4 time signature change at the beginning of the second measure. Dynamics range from *p* (piano) to *f* (forte). Performance instructions include *cresc.* (crescendo), *mf* (mezzo-forte), and *f* (forte). Specific performance notes include "2nd +3rd" for Clarinets in Bb, "1st" for Bass Clarinets in Bb, "Altos" for Alto Saxophones, "a2" for Trumpets in Bb, "medium-hard felt mallets" for Percussion 2, and "W. Ch." (Wind Chimes) for Percussion 3. Percussion 6 includes "3 Toms" and a note: "\* Two Oil Drums, or Taiko Drums, or Bass Drums or Tenor Drums".

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Picc. *f cresc.* *ac*

Fl. 1, 2 *f cresc.*

Ob. *f cresc.*

Bsn. 1, 2 *mf*

Cl. 1 *f cresc.*

Cl. 2, 3 *f cresc.*

B. Cl. *f cresc.*

C. A. Cl.

A. Sax. 1, 2 *f cresc.*

T. Sax. *f cresc.*

Bar. Sax. *f cresc.*

Tpt. 1 *f cresc.*

Tpt. 2, 3 *f cresc.*

Hns. 1, 2 *f cresc.*

Hns. 3, 4 *f cresc.*

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Euph. *mf*

Tuba

S. Bass

Timp. *f*

Mallets 1 *f*  
Xylo.

Mallets 2 *f*

Mallets 3

Perc. 1 *f*  
S. D.

Perc. 2 *f*

Perc. 3 Th. Sheet

Perc. 4 China Cymb. *f*

Perc. 5

Perc. 6 *f*  
Tam-tam



14

Picc.

FL. 1, 2

Ob.

Bsn. 1, 2  
*f cresc.*

Cl. 1

Cl. 2, 3

B. Cl.  
*f cresc.*

C. A. Cl.

A. Sax. 1, 2

T. Sax.  
*f cresc.*

Bar. Sax.  
*f cresc.*  
play

Tpt. 1

Tpt. 2, 3

Hsn. 1, 2

Hsn. 3, 4

Tbn. 1, 2  
*f cresc.*

Tbn. 3  
*f cresc.*

Euph.  
*f cresc.*

Tuba  
*f*

S. Bass  
arco  
*f*

Timp.

Mallets 1  
*f*

Mallets 2  
Xylo.  
*f*

Mallets 3

Perc. 1

Perc. 2

Perc. 3  
Th. Sheet  
*f*

Perc. 4  
China Cymb.  
*ff*

Perc. 5  
edge of Cymbal with back of  
snare stick except for rolls

Perc. 6  
*f*

Picc. play any pitch

FL 1, 2 play any pitch

Ob. play any pitch

Bsn. 1, 2 play any pitch

Cl. 1 play any pitch

Cl. 2, 3 play any pitch

B. Cl. play any pitch

C. A. Cl. play any pitch

A. Sax. 1, 2 play any pitch

T. Sax. play any pitch

Bar. Sax. play any pitch

Tpt. 1 play any pitch

Tpt. 2, 3 play any pitch

Hns. 1, 2 play any pitch

Hns. 3, 4 play any pitch

Tbn. 1, 2 play any pitch

Tbn. 3 play any pitch

Euph. play any pitch

Tuba play any pitch

S. Bass play any pitch

Timp. play random pitches and rhythms, increasing in speed

Mallets 1 both play random pitches and rhythms, increasing in speed

Mallets 2 both play random pitches and rhythms, increasing in speed

Mallets 3 Marimba play random pitches and rhythms, increasing in speed

Perc. 1 play random rhythms, increasing in speed (S. D.)

Perc. 2 play random rhythms, increasing in speed

Perc. 3 Th. Sheet play random rhythms, increasing in speed

Perc. 4 W. Ch. play random rhythms, increasing in speed

Perc. 5 play random rhythms, increasing in speed

Perc. 6 Tam-tam play random rhythms, increasing in speed

Bells

Chimes

Xylo.

Tri.

W. Ch.

C. C.

*fff* *ff* *f* *mf* *mp* *pp* *dim.*





Picc.

Fl. 1, 2  
*mp* *dim.* *pp* solo *mf*

Ob.

Bsn. 1, 2  
*dim.* *pp* solo *mf*

Cl. 1

Cl. 2, 3

B. Cl.

C. A. Cl.  
*dim.* *pp*

A. Sax. 1, 2  
Soprano (solo) *mf*

T. Sax.

Bar. Sax.  
*dim.* *pp*

Tpt. 1

Tpt. 2, 3

Hns. 1, 2  
*dim.* *p*

Hns. 3, 4  
*dim.* *p*

Tbn. 1, 2  
*dim.* *pp*

Tbn. 3

Euph.

Tuba  
*dim.* *pp*

S. Bass  
*dim.* *pp*

Timp.

Mallets 1

Mallets 2  
*dim.* *p*

Mallets 3  
*dim.* *p*

Perc. 1  
*mf* *mp*

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6



This musical score page includes the following instruments and parts:

- Picc.**: Piccolo
- Fl. 1, 2**: Flutes 1 and 2
- Ob.**: Oboe
- Bsn. 1, 2**: Bassoons 1 and 2
- Cl. 1**: Clarinet 1
- Cl. 2, 3**: Clarinets 2 and 3
- B. Cl.**: Bass Clarinet
- C. A. Cl.**: Contrabass Clarinet
- A. Sax. 1, 2**: Alto Saxophones 1 and 2
- T. Sax.**: Tenor Saxophone
- Bar. Sax.**: Baritone Saxophone (includes cue for 2nd Bass Clarinet)
- Tpt. 1, 2, 3**: Trumpets 1, 2, and 3
- Hns. 1, 2**: Horns 1 and 2 (includes solo and tutti markings)
- Hns. 3, 4**: Horns 3 and 4
- Tbn. 1, 2, 3**: Trombones 1, 2, and 3
- Euph.**: Euphonium
- Tuba**: Tuba
- S. Bass**: Sub Bass
- Timp.**: Timpani
- Mallets 1, 2, 3**: Mallet instruments
- Perc. 1-6**: Percussion instruments (includes Vibraphone/Vibes and various mallet parts)

Dynamic markings include *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *mp* (mezzo-piano) for the percussion parts.

Picc.

Fl. 1, 2

Ob.

Bsn. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

C. A. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Hns. 1, 2

Hns. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

S. Bass

Timp.

Mallets 1

Mallets 2

Mallets 3

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6





Picc.

Fl. 1, 2 *f*

Ob. *tutti f*

Bsn. 1, 2

Cl. 1 *div. f*

Cl. 2, 3 *f* a2

B. Cl.

C. A. Cl.

A. Sax. 1, 2 *f* Altos 1st To Sop. Sax.

T. Sax.

Bar. Sax. *f* play

Tpt. 1

Tpt. 2, 3

Hns. 1, 2 *f* a2

Hns. 3, 4 *f* a2

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

S. Bass

Timp.

Mallets 1 *f* Bells

Mallets 2 *f* a2

Mallets 3

Perc. 1

Perc. 2

Perc. 3

Perc. 4 *S. C.* *p* *mf*

Perc. 5 *mf*

Perc. 6

Musical score for various instruments including Piccolo, Flutes (Fl. 1, 2), Oboe (Ob.), Bassoons (Bsn. 1, 2), Clarinets (Cl. 1, 2, 3), Saxophones (Sop. Sax., T. Sax., Bar. Sax.), Trumpets (Tpt. 1, 2, 3), Horns (Hns. 1, 2, 3, 4), Trombones (Tbn. 1, 2, 3), Euphonium (Euph.), Tuba (Tuba), Basses (S. Bass), Timpani (Timp.), Mallets (Mallets 1, 2, 3), and Percussion (Perc. 1-6).

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). Performance instructions include *a2* (second octave), *solo*, and *div.* (divisi).

Time signatures include 4/4, 3/4, and 2/4. The score is divided into measures by vertical bar lines.



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Th. She  
mp  
China C  
mp

Picc.

Fl. 1, 2

Ob.

Bsn. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

C. A. Cl.

Sop. Sax. *Soprano (Solo)*  
*f* *p* *meno mosso* *accel. poco a poco* *fff* *lento* *mf*

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Hns. 1, 2

Hns. 3, 4

Tbn. 1, 2  
 Harmon mute (stem out)  
*f*

Tbn. 3  
 Harmon mute (stem out)  
*f*

Euph.

Tuba

S. Bass

Timp.

Mallets 1

Mallets 2

Mallets 3  
*f*

Perc. 1  
 Tri.  
*mp*

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6  
 Tam-tam  
*mf*

Picc.

Fl. 1, 2

Ob.

Bsn. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

C. A. Cl.

Sop. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Hns. 1, 2

Hns. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

S. Bass

Timp.

Mallets 1

Mallets 2

Mallets 3

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

*f*

*mp*

Flutter tongue

*mf*

accel.

*cresc.*



Picc. *mf* *ff* *p* *ff* *mp*

Fl. 1, 2 *p* *ff* *p* *ff* *mp*

Ob. *tutti* *p* *ff* *p* *ff* *mp*

Bsn. 1, 2 *p* *ff* *p* *ff* *mp*

Cl. 1 *p* *ff* *p* *ff* *mf*

Cl. 2, 3 *p* *ff* *p* *ff* *mf*

B. Cl. *p* *ff* *p* *ff* *mp*

C. A. Cl. *p* *ff* *p* *ff* *mp*

Sop. Sax. *p* *ff* *p* *ff* *mp*

T. Sax. *p* *ff* *p* *ff* *mp*

Bar. Sax. *p* *ff* *p* *ff* *mp*

Tpt. 1 *mp*

Tpt. 2, 3 *mp*

Hns. 1, 2 *p* *ff* *p* *ff* *mp*

Hns. 3, 4 *p* *ff* *p* *ff* *mp*

Tbn. 1, 2 *open* *p* *ff* *p* *ff* *mp*

Tbn. 3 *open* *p* *ff* *p* *ff* *mp*

Euph. *p* *ff* *p* *ff* *mp*

Tuba *p* *ff* *p* *ff* *mp*

S. Bass *p* *ff* *p* *ff* *mp*

Timp. *p* *ff* *p* *ff* *mp*

Mallets 1 *ff* *Ch.*

Mallets 2 *ff* *Xylo.* *p* *ff*

Mallets 3

Perc. 1 S. D. *p* *ff* *p* *ff*

Perc. 2 O. Dr. 2 *p* *ff*

Perc. 3 O. Dr. 1 *p* *ff*

Perc. 4 Th. Sheet *p* *ff*

Perc. 5 S. C. *p* *ff* C. C. *p* *ff*

Perc. 6 Toms *p* *ff* Tam-tam *p* *ff*

96 rit.

Picc.

Fl. 1, 2

Ob.

Bsn. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

C. A. Cl.

Alto Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Hns. 1, 2

Hns. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

S. Bass

Timp.

Mallets 1

Mallets 2

Mallets 3

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

mf, mp, mf, solo, f, Tri., mf, mf, mf, a2, a2, mf, solo, mf, mf, mf, mf, mf, mf



Picc.

Fl. 1, 2 *mp*

Ob. *mp*

Bsn. 1, 2

Cl. 1 *mp*

Cl. 2, 3 <sup>a2</sup> *mp*

B. Cl.

C. A. Cl.

Alto Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Hns. 1, 2

Hns. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

S. Bass

Timp.

Mallets 1 Bells *mp* Ch.

Mallets 2 Vibes *mp*

Mallets 3

Perc. 1 Anvil *mf*

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6 Toms *mf*

stopped

flutter tongue

*f*

bend note above and below pitch at a moderate speed

Solo

*mf*

*cresc.*

Picc. *mf cresc.*

Fl. 1, 2 *mf cresc.*

Ob. *mf cresc.*

Bsn. 1, 2 *mf cresc.*

Cl. 1 *mf cresc.*

Cl. 2, 3 *mf cresc.*

B. Cl. *mf cresc.*

C. A. Cl. *mf cresc.*

Alto Sax. *mf cresc.*

T. Sax. *mf cresc.*

Bar. Sax. *mf cresc.*

Tpt. 1 *mp* *mf cresc.*  
plunger mute randomly open and close

Tpt. 2, 3 *mp* *mf cresc.*  
plunger mute randomly open and close

Hns. 1, 2 *f* flutter tongue

Hns. 3, 4 *f* flutter tongue

Tbn. 1, 2 *mf cresc.*

Tbn. 3 *mf cresc.*

Euph. *ff* *mf* *fff* *mf* *cresc.*  
flutter tongue tutti

Tuba *mf cresc.*

S. Bass *mf cresc.*

Timp.

Mallets 1

Mallets 2

Mallets 3

Perc. 1 *f*

Perc. 2 *mf* O. Dr. 1 O. Dr. 2 *cresc.*

Perc. 3 Th. Sheet *p*

Perc. 4 S. C. *p*

Perc. 5 *mf*

Perc. 6 *f* *mf* *cresc.* Tam-tam *p*





Picc. *fff* *tr* *dim.*

Fl. 1, 2 *fff* *tr* *dim.*

Ob. *fff* *tr* *dim.*

Bsn. 1, 2 *fff* *dim.*

Cl. 1 *fff* *tr* *dim.*

Cl. 2, 3 *fff* *tr* *dim.* a2

B. Cl. *fff* *dim.*

C. A. Cl. *fff* *dim.*

Alto Sax. *fff* *tr* *dim.* to Sop. Sax.

T. Sax. *fff* *tr* *dim.*

Bar. Sax. *fff* *tr* *dim.*

Tpt. 1 *fff* *dim.*

Tpt. 2, 3 *fff* *dim.* a2

Hns. 1, 2 *fff* *tr* *dim.* a2 ord

Hns. 3, 4 *fff* *tr* *dim.* a2 ord

Tbn. 1, 2 *fff* *tr* *dim.* a2

Tbn. 3 *fff* *tr* *dim.*

Euph. *fff* *tr* *dim.* div.

Tuba *fff* *tr* *dim.*

S. Bass *fff* *tr* *dim.*

Timp. *ff*

Mallets 1 Bells *ff*

Mallets 2 Xylo. *ff*

Mallets 3 *mf*

Perc. 1 S. D. *f*

Perc. 2 *f* *Th. Sheet* *mf*

Perc. 3 W. Ch. *ff*

Perc. 4 C. C. *ff*

Perc. 5 *mf*

Perc. 6 *ff* Tam-tam



Picc.

Fl. 1, 2

Ob.

Bsn. 1, 2  
*p* *mf* solo

Cl. 1

Cl. 2, 3

B. Cl.  
*p*

C. A. Cl.  
*p*

Sop. Sax. (solo)  
*mf* *p* *f*

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Hns. 1, 2

Hns. 3, 4

Tbn. 1, 2  
*p*

Tbn. 3  
*p*

Euph.  
*p* *mf* solo

Tuba  
*p*

S. Bass  
*p*

Timp.

Mallets 1  
*mf* Ch.

Mallets 2

Mallets 3

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

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This page of a musical score contains the following instruments and parts:

- Picc.**: Piccolo
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- Ob.**: Oboe
- Bsn. 1, 2**: Bassoons 1 and 2
- Cl. 1, 2, 3**: Clarinets 1, 2, and 3
- B. Cl.**: Bass Clarinet
- C. A. Cl.**: Contralto Clarinet
- Sop. Sax.**: Soprano Saxophone
- T. Sax.**: Tenor Saxophone
- Bar. Sax.**: Baritone Saxophone
- Tpt. 1, 2, 3**: Trumpets 1, 2, and 3
- Hns. 1, 2, 3, 4**: Horns 1, 2, 3, and 4
- Tbn. 1, 2, 3**: Trombones 1, 2, and 3
- Euph.**: Euphonium
- Tuba**: Tuba
- S. Bass**: Bass
- Timp.**: Timpani
- Mallets 1, 2, 3**: Mallet instruments
- Perc. 1-6**: Percussion instruments

Key performance markings include dynamics such as *f*, *mp*, *p*, and *mf*, as well as articulation like accents and slurs. Specific performance instructions include "tutti", "Alto Sax.", "2nd", "a2", "open", "Vibes", "S. C.", and "Tri.". The tempo marking "poco più mosso" is located at the top right of the page.

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Picc. *mf* 3 *f*

Fl. 1, 2 3 *f* a2

Ob. *f*

Bsn. 1, 2 *f* a2

Cl. 1 3

Cl. 2, 3 3

B. Cl. *mf* a2

C. A. Cl. *mf*

Alto Sax.

T. Sax. *mf* 3

Bar. Sax. *mp* cue 2nd Bass Clar. *f* play

Tpt. 1

Tpt. 2, 3

Hns. 1, 2

Hns. 3, 4

Tbn. 1, 2 *f* a2

Tbn. 3 *f*

Euph. *mf* sim.

Tuba *mf* div. *mf* sim.

S. Bass *mf* sim.

Timp. *mf*

Mallets 1 *f* Ch.

Mallets 2

Mallets 3 *f*

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5 *mf*

Perc. 6 *mf* Toms *mf* Tam-tam



166

Picc. *mp*

Fl. 1, 2 *mp*

Ob. *mp*

Bsn. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

C. A. Cl. *f*

Alto Sax.

T. Sax. *f*

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Hns. 1, 2

Hns. 3, 4

Tbn. 1, 2

Tbn. 3

Euph. *f*

Tuba *f*

S. Bass *f*

Timp. *ff* hard wooden mallets

Mallets 1

Mallets 2

Mallets 3

Perc. 1

Perc. 2


Perc. 3 *ff* Th. Sheet


Perc. 4 *ff* China Cymb.

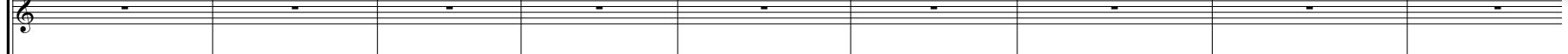
Perc. 5


Perc. 6 *f*

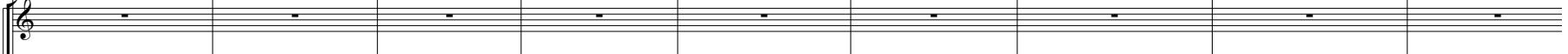
174


Picc. 

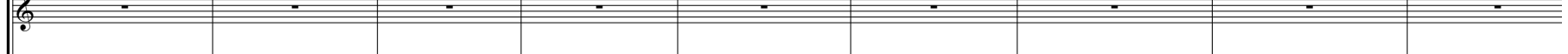
Fl. 1, 2 

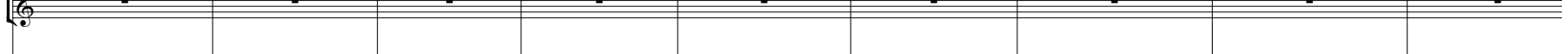
Ob. 


Bsn. 1, 2 


Cl. 1 

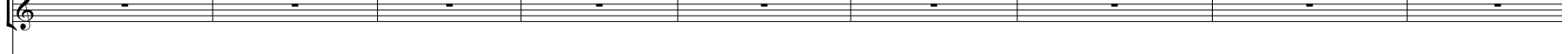
Cl. 2, 3 


B. Cl. 


C. A. Cl. 


Alto Sax. 

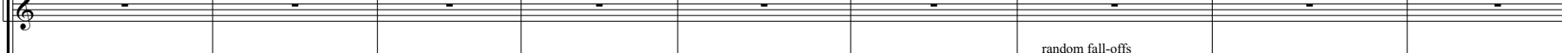
T. Sax. 

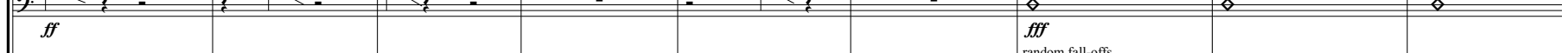
Bar. Sax. 

Tpt. 1 


Tpt. 2, 3 

Hns. 1, 2 


Hns. 3, 4 


Tbn. 1, 2 


1. short fall-off *ff* *stacc.* random fall-offs a2 (short to long, any pitch) *fff*


Tbn. 3 

short fall-off *ff* random fall-offs (short to long, any pitch) *fff*


Euph. 


Tuba 


S. Bass 


Timp. 

3 3 3


Mallets 1 

Mallets 2 


Mallets 3 

Perc. 1 


S. D. rim *ff* S. D. rim *ff* Anvil *ff* rim *ff* Anvil *ff*

Perc. 2 


*fff* rattle chain on trash can lid O. Dr. 1 *ff* rattle chain on trash can lid *fff*


Perc. 3 

Th. Sheet *fff*

Perc. 4 

edge of Cymbal with back of snare stick except for rolls *fff*

Perc. 5 

Perc. 6 

3 3 3 3 3 3 3 3 3 3 3 3



Picc.

FL. 1, 2

Ob.

Bsn. 1, 2

CL. 1

CL. 2, 3

B. Cl.

C. A. Cl.

Alto Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Hns. 1, 2

Hns. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

S. Bass

Harmon mute (stem out)

open

ff

a2

a2 open

Timp.

Mallets 1

Mallets 2

Mallets 3

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

play random rhythms on either cluster

Xylo.

Bells

Ch.

Anvil

O. Dr. 1

rattle chain on trash can lid

ff

f

fff

**Picc.**  
**Fl. 1, 2**  
**Ob.**  
**Bsn. 1, 2** *f*  
**Cl. 1** *f*  
**Cl. 2, 3** *f*  
**B. Cl.** *f*  
**C. A. Cl.** *f*  
**Alto Sax.** *f*  
**T. Sax.** *f*  
**Bar. Sax.** *f*  
**Tpt. 1**  
**Tpt. 2, 3**  
**Hns. 1, 2** *ff*  
**Hns. 3, 4** *ff*  
**Tbn. 1, 2** *f*  
**Tbn. 3** *f*  
**Euph.** *f*  
**Tuba** *f* *div.*  
**S. Bass** *f* *pizz*  
**Timp.** *f*  
**Mallets 1**  
**Mallets 2** *f* *Xylo.*  
**Mallets 3**  
**Perc. 1** *f*  
**Perc. 2** *f* *medium-hard felt mallets*  
**Perc. 3** *f*  
**Perc. 4**  
**Perc. 5**  
**Perc. 6** *fff* *Tam-tam*





200

Picc. *6*

Fl. 1, 2 *6*

Ob. *6*

Bsn. 1, 2

Cl. 1 *6*

Cl. 2, 3 *3 6*

B. Cl. *a2*

C. A. Cl.

Alto Sax. *3 6*

T. Sax. *3 6*

Bar. Sax.

Tpt. 1 *fp ff*

Tpt. 2, 3 *fp ff*

Hns. 1, 2 *fp ff*

Hns. 3, 4 *fp ff*

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

S. Bass

Timp.

Mallets 1 Ch. *ff*

Mallets 2 *6*

Mallets 3

Perc. 1 *ff* S. D. *ff* Anvil

Perc. 2 *fp* O. Dr. 1 *ff* O. Dr. 2 *ff*

Perc. 3 *ff*

Perc. 4 S. C. *p* *ff* China Cymb. *ff*

Perc. 5

Perc. 6 *f*

206

Picc.

Fl. 1, 2

Ob.

Bsn. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

C. A. Cl.

Alto Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Hns. 1, 2

Hns. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

S. Bass

Timp.

Mallets 1

Mallets 2

Mallets 3

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

O. Dr. 2

China Cymb.

*ff*

*f*

*a2*



211

Picc.

Fl. 1, 2

Ob.

Bsn. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

C. A. Cl.

Alto Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Hns. 1, 2

Hns. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

S. Bass

Timp.

Mallets 1  
Bells  
*fff*

Mallets 2

Mallets 3

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

Detailed description: This is a page from a musical score for an orchestral piece. It contains 31 staves, each representing a different instrument or group of instruments. The instruments listed on the left are Piccolo, Flutes 1 and 2, Oboe, Bassoons 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Contralto Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Trumpets 1 and 2-3, Horns 1-2 and 3-4, Trombones 1-2 and 3, Euphonium, Tuba, Basses, Timpani, Mallets 1-3 (with Bells), and Percussion 1-6. The score is written in a common time signature (C) and a key signature with two flats (B-flat major or D-flat minor). It features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *fff* (fortissimo) and *ff* (fortissimo). The notation includes various articulations like accents and slurs, as well as performance instructions like *pp* (pianissimo) for the timpani.

Picc. *ff*

FL. 1, 2 *ff*

Ob. *ff*

Bsn. 1, 2 *ff*

Cl. 1 *ff*

Cl. 2, 3 *ff*

B. Cl. *ff*

C. A. Cl. *ff*

Alto Sax. *ff*

T. Sax.

Bar. Sax. *ff*

Tpt. 1

Tpt. 2, 3 *ff*

Hns. 1, 2

Hns. 3, 4

Tbn. 1, 2 *ff*

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

S. Bass *ff*

Timp.

Mallets 1 *ff* Bells

Mallets 2 *ff* Xylo.

Mallets 3

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3

Perc. 4 *ff*

Perc. 5 *ff*

Perc. 6 *ff*



Picc. *fff* play any pitch  
 Fl. 1, 2 *fff* play any pitch  
 Ob. *fff* play any pitch  
 Bsn. 1, 2  
 Cl. 1 *fff* play any pitch  
 Cl. 2, 3 *fff* play any pitch  
 B. Cl.  
 C. A. Cl.  
 Alto Sax. *fff* play any pitch  
 T. Sax. *fff* play any pitch  
 Bar. Sax.  
 Tpt. 1 *fff* play any pitch  
 Tpt. 2, 3 *fff* play any pitch  
 Hns. 1, 2 *fff* play any pitch  
 Hns. 3, 4 *fff* play any pitch  
 Tbn. 1, 2  
 Tbn. 3  
 Euph.  
 Tuba  
 S. Bass  
 Timp. *fff* dampen  
 Mallets 1 *fff* play any pitch  
 Mallets 2 *fff* play any pitch  
 Mallets 3  
 Perc. 1  
 Perc. 2 *fff*  
 Perc. 3 *f*  
 Perc. 4 dampen  
 Perc. 5  
 Perc. 6 Tam-tam

Picc.

Fl. 1, 2

Ob.

Bsn. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

C. A. Cl.

Sop. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Hns. 1, 2

Hns. 3, 4

Tbn. 1, 2  
cuivré  
dim.  
pp

Tbn. 3  
cuivré  
dim.  
pp

Euph.  
cuivré  
dim.  
pp

Tuba  
div. cuivré  
dim.  
pp

S. Bass

Timp.  
solo  
fff  
dim.  
mp

Mallets 1

Mallets 2  
Vibes  
p

Mallets 3  
solo  
mf

Perc. 1  
fff  
Tri.  
mp

Perc. 2  
fff

Perc. 3  
W. Ch.  
fff  
dim.  
mf  
mp

Perc. 4  
fff

Perc. 5  
mf

Perc. 6  
fff



This page of a musical score, numbered 238, is titled "Allegro vivace" with a tempo of ♩ = 132-144. It features a variety of instruments and soloists. The woodwinds include Piccolo, Flute 1 & 2, Oboe (soloist), Bassoon 1 & 2, Clarinet 1 (soloist), Clarinet 2 & 3, Bass Clarinet (soloist), and Contralto Clarinet. The brass section consists of Trumpets 1, 2, & 3, Horns 1, 2, 3, & 4, Trombones 1, 2, & 3 (with straight mutes), Euphonium, Tuba, and S. Bass. The percussion section includes Timpani, Mallets 1, 2 (Xylophone), 3, and six other percussion instruments (Perc. 1-6). The strings are represented by Piccolo, Flute 1 & 2, Oboe, Bassoon 1 & 2, Clarinet 1, Clarinet 2 & 3, Bass Clarinet, and Contralto Clarinet. The soloists are Soprano Saxophone and Clarinet 1. The score is written in 2/4 time and features dynamic markings such as *mf*, *animato*, *cresc.*, and *f*. The Oboe, Clarinet 1, Bass Clarinet, and Soprano Saxophone parts have a melodic line that starts with a *mf* dynamic, becomes *animato*, and then *cresc.* to *f*. The Trombone 1 and 2 parts play a rhythmic pattern with straight mutes at *mp*. The Xylophone part has a melodic line starting at *mf* and *cresc.* to *f*. The Percussion 1 part has a rhythmic pattern starting at *mf*. The Percussion 3 part has a rhythmic pattern starting at *mp*. The Percussion 5 part has a rhythmic pattern starting at *mf*. The Percussion 6 part has a rhythmic pattern starting at *mf*.

Picc.

Fl. 1, 2

Ob. *mp* *cresc.* *f*

Bsn. 1, 2

Cl. 1 *mp* *cresc.* *f*

Cl. 2, 3

B. Cl. *mp* *cresc.* *f*

C. A. Cl.

Sop. Sax. *mp* *cresc.* *f*

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Hns. 1, 2

Hns. 3, 4

Tbn. 1, 2 *mf*

Tbn. 3 *mf*

Euph.

Tuba

S. Bass

Timp.

Mallets 1

Mallets 2 *mp* *cresc.* *f*

Mallets 3

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6





Picc.

Fl. 1, 2

Ob.

Bsn. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

C. A. Cl.

Sop. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Hns. 1, 2

Hns. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

S. Bass

Timp.

Mallets 1

Mallets 2

Mallets 3

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

*tutti*  
*p*

*p*

*tutti*  
*p*

*p*

Alto Saxophone

*p*

*f*

solo

straight mute

*f*

*giocoso*

Vibes  
*f*

Anvil  
*mp*

O. Dr. 2  
*mp*

W. Ch.  
*mf*

Toms  
*mf*

*a2*

Picc.

Fl. 1, 2

Ob.

Bsn. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

C. A. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1 *ff*

Tpt. 2, 3

Hns. 1, 2

Hns. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

S. Bass

Timp.

Mallets 1

Mallets 2

Mallets 3

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

*dim.*

*mp*



Picc. *f*

Fl. 1, 2 *f*

Ob. *f* *tutti*

Bsn. 1, 2 *mp*

Cl. 1 *mp*

Cl. 2, 3 *mp*

B. Cl.

C. A. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Hns. 1, 2 *mp* 1st

Hns. 3, 4 *mp* 3rd

Tbn. 1, 2 *p* *cresc.* open

Tbn. 3 *p* *cresc.* open

Euph. *p* *cresc.*

Tuba *p* *cresc.* div.

S. Bass *p* *cresc.* arco

Timp. *p* *cresc.*

Mallets 1 *p* Bells

Mallets 2

Mallets 3 *mf*

Perc. 1

Perc. 2 *p* O. Dr. 1 *cresc.* O. Dr. 2

Perc. 3 *f*

Perc. 4

Perc. 5

Perc. 6 *p* Toms *cresc.* Tam-tam

Picc. *p cresc.* *mf cresc.* *f*

Fl. 1, 2 *p cresc.* *mf cresc.* *f*

Ob. *p cresc.* *mf cresc.* *f*

Bsn. 1, 2 *mf cresc.* *f*

Cl. 1 *p cresc.* *mf cresc.* *f*

Cl. 2, 3 *p cresc.* *mf cresc.* *f*

B. Cl. *mf cresc.* *f*

C. A. Cl. *mf* *f* play any pitch

A. Sax. 1, 2 *mp cresc.* *mf cresc.* *f* Altos

T. Sax. *mf cresc.* *f*

Bar. Sax. *mf cresc.* *f* play any pitch

Tpt. 1 *mp cresc.* *f* tutti open

Tpt. 2, 3 *mp cresc.* *f*

Hns. 1, 2 *mf cresc.* *f*

Hns. 3, 4 *mf cresc.* *f*

Tbn. 1, 2 *mf cresc.* *f* play any pitch

Tbn. 3 *mf cresc.* *f* play any pitch

Euph. *mf cresc.* *f* play any pitch

Tuba *mf cresc.* *f* play any pitch

S. Bass *mf cresc.* *f* play any pitch

Timp. *mf cresc.* *f*

Mallets 1

Mallets 2 *p cresc.* *mf cresc.* *f* Xylo.

Mallets 3

Perc. 1 *mp cresc.* *mf cresc.* *f* Anvil S. D.

Perc. 2 *mf cresc.* *f*

Perc. 3 *mf cresc.* Th. Sheet

Perc. 4 *mf cresc.* S. C.

Perc. 5

Perc. 6 *mf cresc.* Tam-tam



rit.

blow air through instrument

Picc. *ff* *dim.* *mf*

Fl. 1, 2 *ff* *dim.* *mf*

Ob. *ff* *dim.* *mf*

Bsn. 1, 2 *ff* *dim.* *p*

Cl. 1 *ff* *dim.* *mf*

Cl. 2, 3 *ff* *dim.* *mf*

B. Cl. *ff* *dim.* *p*

C. A. Cl. *ff* *dim.* *p*

A. Sax. 1, 2 *ff* *dim.* *mp*

T. Sax. *ff* *dim.* *mp*

Bar. Sax. *ff* *dim.* *p*

Tpt. 1 *ff* *dim.* *mp*

Tpt. 2, 3 *ff* *dim.* *mp*

Hns. 1, 2 *ff* *dim.* *mp*

Hns. 3, 4 *ff* *dim.* *mp*

Tbn. 1, 2 *ff* *dim.* *p*

Tbn. 3 *ff* *dim.* *p*

Euph. *ff* *dim.* *p*

Tuba *ff* *dim.* *p*

S. Bass *ff* *dim.* *p*

Timp. *ff*

Mallets 1 *ff*

Mallets 2 *ff*

Mallets 3 *ff* *dim.* *p*

Perc. 1 *ff*

Perc. 2 *ff*

Perc. 3 *ff* W. Ch.

Perc. 4 *ff* C. C.

Perc. 5 *ff*

Perc. 6 *ff*

Music score for various instruments including Piccolo, Flutes, Oboe, Bassoon, Clarinets, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Bass, Timpani, Mallets, and Percussion. The score includes vocal lines with lyrics: "Hi - ka - ru, Hi - ka - ru".

Key markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The score is divided into measures with time signatures of 5/4 and 3/4.

Additional markings include "sing (concert pitch)", "To Sop. Sax.", "Anvil", "O. Dr. 1", "O. Dr. 2", "S. C. coin rake", and "Toms".



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The image displays a page of a musical score, specifically measures 312 to 318. The score is for a symphony orchestra and is titled "Allegro aggressivo" with a tempo marking of ♩ = 116-120. The page number is 41.

The score is divided into two systems, 312 and 318. The instruments listed on the left are:

- Picc.
- Fl. 1, 2
- Ob.
- Bsn. 1, 2
- Cl. 1
- Cl. 2, 3
- B. Cl.
- C. A. Cl.
- A. Sax. 1, 2
- T. Sax.
- Bar. Sax.
- Tpt. 1
- Tpt. 2, 3
- Hns. 1, 2
- Hns. 3, 4
- Tbn. 1, 2
- Tbn. 3
- Euph.
- Tuba
- S. Bass
- Timp.
- Mallets 1
- Mallets 2
- Mallets 3
- Perc. 1
- Perc. 2
- Perc. 3
- Perc. 4
- Perc. 5
- Perc. 6

The percussion section (Perc. 1-6) has detailed notation. Perc. 1 is marked *mf*. Perc. 2 has markings for *O. Dr. 1*, *mf*, *O. Dr. 2*, and *ff*. Perc. 6 has markings for *mf*, *Tam-tam*, *f*, and *Toms*. The score includes various musical notations such as rests, notes, and dynamic markings.

Picc.

FL 1, 2

Ob.

Bsn. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

C. A. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Hns. 1, 2

Hns. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

S. Bass

Timp.

Mallets 1

Mallets 2

Mallets 3

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6

*f* Tam-tam

*p* Tam-tam

*f*

*mf*

*ff*

*f*

*p*

on rim

ord

*f*<sup>3</sup>

*ff*

*ff*

*mp*

*f*

6

6

6

6

6

6





Picc.

FL. 1, 2  
play a2  
mf

Ob.  
play  
mf

Bsn. 1, 2

Cl. 1  
mf

Cl. 2, 3  
a2  
mf

B. Cl.

C. A. Cl.

A. Sax. 1, 2  
Soprano Saxophone  
play  
mf

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Hns. 1, 2

Hns. 3, 4

Tbn. 1, 2  
play straight mute  
mp

Tbn. 3  
play straight mute  
mp

Euph.

Tuba

S. Bass

Timp.

Mallets 1

Mallets 2  
Xylo.  
mf

Mallets 3

Perc. 1  
p  
ff  
fp  
mp  
Tri.  
mp

Perc. 2  
p  
3  
ff  
fp  
mp

Perc. 3  
Tamb.  
mp

Perc. 4

Perc. 5  
mp

Perc. 6  
p  
ff  
Tam-tam  
mp

Picc.

Fl. 1, 2

Ob.

Bsn. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

C. A. Cl.

Sop. Sax.

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Hns. 1, 2

Hns. 3, 4

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

S. Bass

Timp.

Mallets 1

Mallets 2

Mallets 3

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Perc. 5

Perc. 6





play

Picc. *ff*

Fl. 1, 2 *ff*

Ob. *ff*

Bsn. 1, 2 *ff* a2

Cl. 1 *ff*

Cl. 2, 3 *ff*

B. Cl. *ff* a2

C. A. Cl. *ff*

A. Sax. 1, 2 *ff* a2

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1

Tpt. 2, 3

Hns. 1, 2 *ff* a2

Hns. 3, 4 *ff*

Tbn. 1, 2 *ff* open a2

Tbn. 3 *ff* open

Euph. *ff*

Tuba *ff* div.

S. Bass *ff*

Timp. *ff*

Mallets 1

Mallets 2

Mallets 3 *ff*

Perc. 1 *ff* S. D.

Perc. 2 *ff*

Perc. 3 *ff* W. Ch.

Perc. 4 *ff* C. C.

Perc. 5

Perc. 6 *ff* Toms



Picc. *ff*

Fl. 1, 2 *ff*

Ob. *ff*

Bsn. 1, 2 *ff* <sup>a2</sup>

Cl. 1 *ff*

Cl. 2, 3 *ff*

B. Cl. *ff*

C. A. Cl. *ff*

A. Sax. 1, 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. 1 *ff* play

Tpt. 2, 3 *ff* play

Hns. 1, 2 *ff*

Hns. 3, 4 *ff*

Tbn. 1, 2 *ff* <sup>a2</sup>

Tbn. 3 *ff*

Euph. *ff*

Tuba *ff*

S. Bass *ff*

Timp. *ff*

Mallets 1 Ch. *ff*

Mallets 2 Vibes *ff*

Mallets 3

Perc. 1

Perc. 2 *ff*

Perc. 3

Perc. 4 S. C. *p* C. C. *ff*

Perc. 5

Perc. 6 *ff* Tam-tam

poco più mosso

molto rit.

Molto pesante (♩ = 60)

Picc.  
 Fl. 1, 2  
 Ob.  
 Bsn. 1, 2  
 Cl. 1  
 Cl. 2, 3  
 B. Cl.  
 C. A. Cl.  
 A. Sax. 1, 2  
 T. Sax.  
 Bar. Sax.  
 Tpt. 1  
 Tpt. 2, 3  
 Hns. 1, 2  
 Hns. 3, 4  
 Tbn. 1, 2  
 Tbn. 3  
 Euph.  
 Tuba  
 S. Bass  
 Timp.  
 Mallets 1  
 Mallets 2  
 Mallets 3  
 Perc. 1  
 Perc. 2  
 Perc. 3  
 Perc. 4  
 Perc. 5  
 Perc. 6

Musical score for percussion instruments including Piccolo, Flutes, Oboe, Bassoons, Clarinets, Bass Clarinet, Alto Clarinet, Saxophones, Trumpets, Horns, Trombones, Euphonium, Tuba, Snare Drum, Mallets, and various Percussion instruments (Anvil, W. Ch., S. C., C. C., Tam-tam). The score includes dynamic markings such as *ff*, *fff*, and *p*, and performance instructions like *div.* and *3*.

