

Madrilène

Jules MASSENET
arr. José SCHYNS

Duration: 3:40

6th part from the ballet "Le Cid"

Un poco lento e melancolico $\text{♩} = 42$

The musical score is arranged in a standard orchestral format. The top staves include Piccolo, Flutes 1/2, Oboes 1/2, English Horn, and Bassoons 1/2. The middle section contains woodwinds: E♭ Clarinet, B♭ Solo Clarinets 1/2, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, and B♭ Bass Clarinets 1/2. Below these are the saxophones: Alto Saxophones 1/2, Tenor Saxophone, and Baritone Saxophone. The brass section includes B♭ Cornets 1/2, B♭ Trumpets 1/2, F Horns 1/2, F Horns 3/4, C Trombones 1/2, C Trombone 3, C Euphonium, and C Tuba. The bottom staves are for the String Bass, Timpani, Percussion 1, Percussion 2, and Harp (or Synthesizer). The Flutes 1/2 part features a solo with 'espressivo' and 'p' markings, and the Oboes 1/2 part also has 'espressivo' and 'p' markings. The tempo is 'Un poco lento e melancolico' with a quarter note equal to 42 beats.



5

Picc.

Fl.

E. H.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Harp

pp

p

pp

dolce

pp

Pizz. pp

pp

Pizz. effect 2 players

2 player

9 **A**

Picc.

Fl. *dolce*

E. H. *p*

Bsn.

E \flat Cl.

B \flat Solo Cl.

B \flat Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B \flat Crt.

B \flat Trp.

F Hrn.

C Trb.

C Euph. *pp*

C Tuba *f* *pp*

St. B.

Timp.

Perc. 1

Perc. 2

Harp *sempre arpeggiato*

B

13

Picc.

Fl.

E. H.

Bsn.

E \flat Cl.

B \flat Solo Cl.

B \flat Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B \flat Crt.

B \flat Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Harp



17

a piacere, poco a poco animato

Picc.

Fl.

E. H.

Bsn.

E \flat Cl.

B \flat Solo Cl.

B \flat Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B \flat Trp.

B \flat Trp.

F Hrn.

F Hrn.

C Trb.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Harp

p

f

3 3 3 3 3 3

Rit.

C Tempo primo



20

Picc.

Fl.

E. H.

Bsn.

E \flat Cl.

B \flat Solo Cl.

B \flat Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B \flat Crt.

B \flat Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Harp

f

p

pp

pp

pp

p

sempre arpeggiato

Detailed description: This is a page of a musical score for a large orchestra. It features 20 staves for various instruments: Piccolo, Flute, English Horn, Bassoon, E-flat Clarinet, B-flat Solo Clarinet, B-flat Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B-flat Cornet, B-flat Trumpet, French Horn, C Trumpet, C Euphonium, C Tuba, Snare Drum, Tom-toms, Percussion 1, Percussion 2, and Harp. The score is in 2/4 time with a key signature of one sharp (F#). The tempo is marked 'Tempo primo' with a 'C' time signature. The first measure is marked 'Rit.' (Ritardando). The flute and English horn parts have dynamic markings of *f* (forte) and *p* (piano). The snare drum and tom-toms have *pp* (pianissimo) markings. The harp part is marked 'sempre arpeggiato' (always arpeggiated) and *p* (piano). The page number '8' is in the top left, and the page number '20' is at the top of the first staff.

poco a poco animato

23

Picc.

Fl.

E. H.

Bsn.

E^b Cl.

B^b Solo Cl.

B^b Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B^b Crt.

B^b Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Harp

1.

pp

à 2

p

to Oboe

p

Tambourine 1

pp

Tambourine 2

p

25

Picc. *f*

Fl. *f*

E. H.

Bsn. *f* *à 2*

E \flat Cl. *f* *à 2*

B \flat Solo Cl. *f*

B \flat Cl. *f*

Bass Cl. *f* *à 2*

Alto Sax. *f* *à 2*

Ten. Sax. *f*

Bar. Sax. *f*

B \flat Crt.

B \flat Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1 *f*

Perc. 2 *f*



27

Picc.
f
p
f
p

Fl.
f
p legg.
f
p

Ob.
f
p legg.
f
p

Bsn.
f
p legg.
f
p

E♭ Cl.
f
p legg.
f
p

B♭ Solo Cl.
f
p legg.
f
p

B♭ Cl.
f
p legg.
f
p

Bass Cl.
f
p legg.
f
p

Alto Sax.
f
p legg.
f
p

Ten. Sax.
f
p legg.
f
p

Bar. Sax.
f
p legg.
f
p

B♭ Cr.
f
p
f
p

B♭ Trp.
f
p
f
p

F Hrn.
f
p legg.
f
p

C Trb.
f
p
f
p

C Euph.
All
f
All
p legg.
f
p

C Tuba
f
p legg.
f
p

St. B.
Arco
f
p legg.
f
Pizz.
p

Timp.
f
p legg.
f
p

Perc. 1
to Castanets
Castanets
p Solo

Perc. 2
to Cymb. and B. D.
p

43

Picc. *ff*

Fl. *ff*

Ob. *ff*

Bsn. *f* *ff*

E♭ Cl. *ff*

B♭ Solo Cl. *ff*

B♭ Cl. *p* *f* *ff*

Bass Cl. *p* *f* *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *p* *f* *ff*

B♭ Cr. *ff*

B♭ Trp. *ff*

F Hrn. *à 2* *ff*

C Trb. *à 2* *ff*

C Euph. *ff*

C Tuba *ff*

St. B. *p* *Pizz.* *Arco* *f* *ff*

Timp. *pp* *ff* *ff*

Perc. 1 *pp* *f* *ff*

Perc. 2 *pp* *f* *ff* *sec.*

B. D. *pp* *ff*

50

Picc. *f*

Fl. *à 2* *f*

Ob. *à 2* *f*

Bsn. *f* *p*

E♭ Cl. *f*

B♭ Solo Cl. *à 2* *f*

B♭ Cl. *p*

Bass Cl. *p*

Alto Sax. *p*

Ten. Sax. *p*

Bar. Sax. *p*

B♭ Crt. *p*

B♭ Trp. *p*

F Hrn. *à 2*

C Trb. *à 2*

C Euph. *à 2*

C Tuba *p*

St. B. *p* *Pizz.*

Timp. *pp*

Perc. 1 *pp*

Perc. 2 *sec.* *pp*



Molto Rit. Tempo primo

57

Picc. *ff* *sec.*

Fl. *ff* *à 2* *sec.*

Ob. *ff* *à 2* *sec.*

Bsn. *f* *ff* *sec.*

E♭ Cl. *ff* *à 2* *sec.*

B♭ Solo Cl. *ff* *à 2* *sec.*

B♭ Cl. *f* *ff* *sec.*

Bass Cl. *f* *ff* *sec.*

Alto Sax. *ff* *à 2* *sec.*

Ten. Sax. *ff* *sec.*

Bar. Sax. *f* *ff* *sec.*

B♭ Cr. *ff* *sec.*

B♭ Trp. *ff* *sec.*

F Hrn. *à 2* *ff* *à 2* *sec.*

C Trb. *à 2* *ff* *à 2* *sec.*

C Euph. *ff* *sec.*

C Tuba *f* *ff* *sec.*

St. B. *Arco* *f* *ff* *sec.*

Timp. *f* *ff* *sec.*

Perc. 1 *f* *ff* *sec.*

Perc. 2 *ff* *sec.*

64

Picc. *f*

Fl. *f* *p legg.* *f* *p*

Ob. *f* *p legg.* *f* *p*

Bsn. *f* *p legg.* *f* *p*

E♭ Cl. *f* *p*

B♭ Solo Cl. *f* *p legg.* *f* *p*

B♭ Cl. *f* *p legg.* *f* *p*

Bass Cl. *f* *p legg.* *f* *p*

Alto Sax. *f* *p legg.* *f* *p*

Ten. Sax. *f* *p legg.* *f* *p*

Bar. Sax. *f* *p legg.* *f* *p*

B♭ Crt. *f* *p* *f* *p*

B♭ Trp. *f* *p* *f* *p*

F Hrn. *f* *p legg.* *f* *p*

C Trb. *f* *p* *f* *p*

C Euph. *f* *p legg.* *f* *p*

C Tuba *f* *p legg.* *f* *p*

St. B. *f* *p legg.* *f* *Pizz. p*

Timp. *f* *p legg.* *f* *p Solo*

Perc. 1

Perc. 2



72

Picc. *f* *p* *f*

Fl. *f* *p* *f*

Ob. *f* *p* *f*

Bsn. *f* *p* *f*

E♭ Cl. *f* *p* *f*

B♭ Solo Cl. *f* *p* *f*

B♭ Cl. *f* *p* *f*

Bass Cl. *f* *p* *f*

Alto Sax. *f* *p* *f*

Ten. Sax. *f* *p* *f*

Bar. Sax. *f* *p* *f*

B♭ Cr. *f* *p* *f*

B♭ Trp. *f* *p* *f*

F Hrn. *f* *p* *f*

C Trb. *f* *p* *f*

C Euph. *f* *p* *f*

C Tuba *f* *p* *f*

St. B. *f* *p* *f*

Timp. *f* *p* *f*

Perc. 1 *f* *p* *f*

Perc. 2 *f* *p* *f*

80

Picc.

Fl.

Ob.

Bsn.

E \flat Cl.

B \flat Solo Cl.

B \flat Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B \flat Crn.

B \flat Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

p, *f*, *ff*, *pp*, *ff* sec.

Rit.

Arco

à 2



87

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crn.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

à 2

f

p

sec.

pp

Molto Rit. Tempo primo

94

Picc.

Fl.

Ob.

Bsn.

$E\flat$ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crtn.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

ff

f

Arco

à 2

ff sec.

