

Marche abbatiale

Raymond MICHA
Adapted by Olivier HAAS

Maestoso $\text{♩} = \text{ca. } 72$

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Piccolo
- Flutes 1, 2
- Oboes 1, 2
- E♭ Clarinet
- Clarinet 1
- Clarinet 2
- Clarinet 3
- Bass Clarinet
- Bassoon
- Alto Saxophones 1, 2
- Tenor Saxophone (with *f* and *sostenuto* markings)
- Baritone Saxophone
- Trumpets 1, 2
- Cornets 1, 2
- F Horns 1, 2 (with *f* and *sostenuto* markings, and *a2* dynamic marking)
- F Horns 3, 4 (with *f* and *sostenuto* markings, and *a2* dynamic marking)
- Trombones 1, 2 (with *f* and *sostenuto* markings, and *a2* dynamic marking)
- Trombone 3
- Euphoniums 1, 2
- Tuba
- Timpani
- Snare Drum
- Bass Drum / Cymbals

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. 1, 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Trp. 1, 2 *ff*

Crt. 1, 2 *ff*

Hrn. 1, 2 *ff*

Hrn. 3, 4 *ff*

Trb. 1, 2 *ff*

Trb. 3 *ff*

Euph. 1, 2 *ff*

Tuba *ff*

Timp. *f* (E3-D3-B3-A3)

S. D. *f*

B. D. Cymb. *f*



Picc. *sf*

Fl. 1, 2 *sf*

Ob. 1, 2 *sf*

En. Cl. *sf*

Cl. 1 *sf*

Cl. 2 *sf*

Cl. 3 *sf*

B. Cl. *sf*

Bsn. *sf*

A. Sax. 1, 2 *sf*

T. Sax. *sf* *f* *sostenuto*

Bar. Sax. *sf*

Trp. 1, 2 *sf*

Crt. 1, 2 *sf*

Hrn. 1, 2 *sf* *f* *sostenuto*

Hrn. 3, 4 *sf* *f* *sostenuto*

Trb. 1, 2 *sf* *f* *sostenuto*

Trb. 3 *sf*

Euph. 1, 2 *sf*

Tuba *sf*

Timp.

S. D.

B. D. Cymb.

Picc.

Fl. 1. 2

Ob. 1. 2

En. Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1. 2

T. Sax.

Bar. Sax.

Trp. 1. 2

Crt. 1. 2

Hrn. 1. 2

Hrn. 3. 4

Trb. 1. 2

Trb. 3

Euph. 1. 2

Tuba

Timp.

S. D.

B. D. Cymb.

p *sost. e espress.*

p *sost. e espress.*

p *sost. e espress.*

p *sost. e espress.*

p *sost. e espress.*

p *sost. e espress.*

p *sost. e espress.*

p *sost. e espress.*

p *sost. e espress.*

p *sost. e espress.*

p *sost. e espress.*

p *sost. e espress.*

p *sost. e espress.*

p *sost. e espress.*

p *sost. e espress.*

p *sost. e espress.*

p *sost. e espress.*

p *sost. e espress.*

p *sost. e espress.*

p *sost. e espress.*

(l. v.)

p



Picc. *cresc.* *f* *p* *f*
 Fl. 1, 2 *cresc.* *f* *p* *f*
 Ob. 1, 2 *cresc.* *f* *p* *f*
 E. Cl. *cresc.* *f* *p* *f*
 Cl. 1 *cresc.* *f* *p* *f*
 Cl. 2 *cresc.* *f* *p* *f*
 Cl. 3 *cresc.* *f* *p* *f*
 B. Cl. *mp* *cresc.* *f* *p* *f*
 Bsn. *mp* *cresc.* *f* *mp* *f*
 A. Sax. 1, 2 *cresc.* *f* *p* *f*
 T. Sax. *mp* *cresc.* *f* *p* *f*
 Bar. Sax. *mp* *cresc.* *f* *p* *f*
 Trp. 1, 2 *cresc.* *f* *p* *f*
 Crt. 1, 2 *cresc.* *f* *p* *f*
 Hrn. 1, 2 *cresc.* *f* *p* *f*
 Hrn. 3, 4 *mp* *cresc.* *f* *p* *f*
 Trb. 1, 2 *mp* *cresc.* *f* *p* *f*
 Trb. 3 *mp* *cresc.* *f* *p* *f*
 Euph. 1, 2 *mp* *cresc.* *f* *p* *f*
 Tuba *mp* *cresc.* *f* *p* *f*
 Timp. *p* *f*
 S. D. *f* *mp*
 B. D. Cymb. *mp* *mf* *f* *p*

41

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. 1, 2 *ff* *f* *a2* *tr a2*

T. Sax. *ff*

Bar. Sax. *ff*

Trp. 1, 2 *ff*

Crt. 1, 2 *ff*

Hrn. 1, 2 *ff* *f* *a2*

Hrn. 3, 4 *ff* *f* *a2*

Trb. 1, 2 *ff* *f* *a2*

Trb. 3 *ff*

Euph. 1, 2 *ff* *f* *a2*

Tuba *ff*

Timp. *f*

S. D. *f*

B. D. Cymb. *mp* *sf*



Picc. *f* *ff*

Fl. 1, 2 *f* *ff*

Ob. 1, 2 *f* *ff*

E♭ Cl. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2 *f* *ff*

Cl. 3 *f* *ff*

B. Cl. *f* *ff*

Bsn. *f* *ff* *ff*

A. Sax. 1, 2 *f* *ff* ^{a2}

T. Sax. *f* *ff* *ff*

Bar. Sax. *f* *ff* *ff*

Trp. 1, 2 *f* *ff*

Crt. 1, 2 *f* *ff*

Hrn. 1, 2 *f* *ff* ^{a2}

Hrn. 3, 4 *f* *ff* ^{a2}

Trb. 1, 2 *f* *ff* *ff* ^{a2}

Trb. 3 *f* *ff* *ff* ^{a2}

Euph. 1, 2 *f* *ff* *ff* ^{a2}

Tuba *f* *ff* *ff* ^{a2}

Timp. *mf* *f*

S. D. *f* *mf* *f*

B. D. Cymb. *f* *f* *sf*

Picc. *f sf sf*

Fl. 1, 2 *f sf sf*

Ob. 1, 2 *f sf sf*

E♭ Cl. *f sf sf*

Cl. 1 *f sf sf mf*

Cl. 2 *f sf sf mf*

Cl. 3 *f sf sf*

B. Cl. *sf sf*

Bsn. *sf sf mf cresc.*

A. Sax. 1, 2 *f sf sf mf*

T. Sax. *f sf sf mf*

Bar. Sax. *sf sf*

Trp. 1, 2 *f sf sf mf*

Crt. 1, 2 *f sf sf mf*

Hrn. 1, 2 *f sf sf mf*

Hrn. 3, 4 *f sf sf mf*

Trb. 1, 2 *sf sf mf cresc.*

Trb. 3 *sf sf*

Euph. 1, 2 *sf sf mf*

Tuba *sf sf*

Timp.

S. D.

B. D. Cymb.



65

Picc. *ff*

Fl. 1, 2 *ff*

Ob. 1, 2 *ff*

Es. Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

B. Cl. *ff*

Bsn. *ff*

A. Sax. 1, 2 *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Trp. 1, 2 *ff*

Crt. 1, 2 *ff*

Hrn. 1, 2 *ff*

Hrn. 3, 4 *ff*

Trb. 1, 2 *ff*

Trb. 3 *ff*

Euph. 1, 2 *ff*

Tuba *ff*

Timp. *ff*

S. D. *ff*

B. D. Cymb. *ff*

Fine

11

Trio

2nd time only

p *leggiere*

2nd time only

p

p *leggiere*

p *leggiere*

p *leggiere*

p *leggiere*

p *leggiere*

p *leggiere*

p *leggiere*

p *leggiere*

2nd time only

p

p *leggiere*

p *leggiere*

p *leggiere*

one

p *leggiere*

(Solo)

p

Picc.

Fl. 1, 2

Ob. 1, 2

2nd time only

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

B. Cl.

Bsn.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Trp. 1, 2

Crt. 1, 2

Hrn. 1, 2

Hrn. 3, 4

Trb. 1, 2

Trb. 3

Euph. 1, 2

Tuba

all one all one

Timp.

S. D.

B. D. Cymb.



82

1.

Picc. *p* *f* *cresc.* *ff*

Fl. 1, 2 *p* *f* *cresc.* *ff*

Ob. 1, 2 *p* *f* *cresc.* *ff*

E♭ Cl. *play* *mp* *f* *cresc.* *ff*

Cl. 1 *f* *cresc.* *ff*

Cl. 2 *f* *cresc.* *ff*

Cl. 3 *f* *cresc.* *ff*

B. Cl. *f* *cresc.* *ff*

Bsn. *f* *cresc.* *ff*

A. Sax. 1, 2 *f* *cresc.* *ff*

T. Sax. *f* *cresc.* *ff*

Bar. Sax. *f* *cresc.* *ff*

Trp. 1, 2 *f* *cresc.* *ff*

Crt. 1, 2 *f* *cresc.* *ff*

Hrn. 1, 2 *f* *cresc.* *ff*

Hrn. 3, 4 *f* *cresc.* *ff*

Trb. 1, 2 *p* *f* *cresc.* *ff*

Trb. 3 *p* *f* *cresc.* *ff*

Euph. 1, 2 *f* *cresc.* *ff*

Tuba *all* *f* *cresc.* *ff*

Timp. *p* *mf* *cresc.* *f*

S. D. *mf* *cresc.* *f*

B. D. Cymb. *mf* *cresc.* *f*

91

Picc. *ff*

Fl. 1, 2 *sf* *f* *ff*

Ob. 1, 2 *sf* *f* *ff*

E♭ Cl. *sf* *ff*

Cl. 1 *sf* *ff*

Cl. 2 *sf* *ff*

Cl. 3 *sf* *ff*

B. Cl. *ff*

Bsn. *f* *ff*

A. Sax. 1, 2 *sf* *ff*

T. Sax. *f* *ff*

Bar. Sax. *ff*

Trp. 1, 2 *f* *ff*

Crt. 1, 2 *f* *ff*

Hrn. 1, 2 *sf* *ff*

Hrn. 3, 4 *sf* *ff*

Trb. 1, 2 *f* *ff*

Trb. 3 *ff*

Euph. 1, 2 *f* *ff*

Tuba *ff*

Timp. *p* *f*

S. D. *p* *f*

B. D. Cymb. *p* *f*

