

Military Polonaise

Duration: ± 5:00

Wind band

Frédéric CHOPIN

arr. Yo KITANO

Allegro con brio ♩ = 88

The musical score is arranged for a wind band and includes parts for the following instruments: Piccolo, Flute 1, Flute 2, Oboe, Bassoon, Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Bb Bass Clarinet, Alto Saxophones 1/2, Tenor Saxophone, Baritone Saxophone, Bb Cornets 1/2, Bb Trumpets 1/2, F Horns 1/2, F Horn 3, C Trombones 1/2, C Trombone 3, C Euphonium, C Tuba, String Bass, Timpani, Snare Drum, and Bass Drum. The score is in 3/4 time and features a variety of dynamics and articulations.

A

9

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. *f*

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Crt. *f*

B♭ Trp. *f*

F Hrn. *f*

C Trb. *f*

C Euph. *f*

C Tuba *f*

St. B. *f*

Timp. *f*

S. D. *f*

B. D. *f*



16

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

S. D.

B. D.

f

mf

3

à 2

B

23

Picc. *ff* *mf*

FL. *ff* *mf*

Ob. *ff* *mf*

Bsn. *ff* *mf*

E♭ Cl. *ff* *mf*

B♭ Cl. *ff* *f* *mf*³

Bass Cl. *ff* *f* *mf*

Alto Sax. *ff* *f* *mf*³

Ten. Sax. *ff* *f* *mf*³

Bar. Sax. *ff* *f* *mf*

B♭ Crt. *ff* *f* *mf*

B♭ Trp. *ff* *f* *mf*

F Hrn. *ff* *f* *mf*

C Trb. *ff* *f*

C Euph. *ff* *f* *mf*

C Tuba *ff* *f* *mf*

St. B. *ff* *f* *mf*

Timp. *ff*

S. D. *ff*

B. D. *ff*



31

The score is for page 31 and includes the following instruments from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Bsn. (Bassoon)
- E♭ Cl. (E-flat Clarinet)
- B♭ Cl. (B-flat Clarinet)
- Bass Cl. (Bass Clarinet)
- Alto Sax. (Alto Saxophone)
- Ten. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- B♭ Cr. (B-flat Cornet)
- B♭ Trp. (B-flat Trumpet)
- F Hrn. (F Horn)
- C Trb. (C Trombone)
- C Euph. (C Euphonium)
- C Tuba (C Tuba)
- St. B. (Soprano Bass)
- Timp. (Timpani)
- S. D. (Snare Drum)
- B. D. (Bass Drum)

Dynamic markings used throughout the score include *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), and *mf* (mezzo-forte). The score contains various musical notations such as stems, beams, slurs, and accents.

39 **C**

Picc. *mf*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. *f*

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

B♭ Crt. *f*

B♭ Trp. *f*

F Hrn. *f*

C Trb. *mf* *f*

C Euph. *mf* *f*

C Tuba *f*

St. B. *f*

Timp. *mf*

S. D. *mf* *f*

B. D. *f*



47

Rit. **D** a tempo

Picc. *mf*

Fl. *mf*

Ob. *mf*

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. *f* *mf* ³

Bass Cl. *f* *mf* ³

Alto Sax. *f* *mf* ³

Ten. Sax. *f* *mf* ³

Bar. Sax. *f* *mf*

B♭ Cr. *f* *mf* ^{à 2}

B♭ Trp. *f* *mf* ^{à 2}

F Hrn. *f* *mf* ^{à 2}

C Trb. *f* *mf* ^{à 2}

C Euph. *f* *mf*

C Tuba *f* *mf*

St. B. *f* *mf*

Timp. *ff*

S. D.

B. D.



54

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

E♭ Cl. *f* *ff*

B♭ Cl. *f* *ff*

Bass Cl. *f* *ff*

Alto Sax. *f* *ff*

Ten. Sax. *f* *ff*

Bar. Sax. *f* *ff*

B♭ Crt. *f* *ff*

B♭ Trp. *mf* *f* *ff*

F Hrn. *mf* *f* *ff*

C Trb. *mf* *f* *ff*

C Euph. *f* *ff*

C Tuba *f* *ff*

St. B. *f* *ff*

Timp. *ff*

S. D. *ff*

B. D. *ff*

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E

61

Picc.

Fl.

Ob.

Bsn.

Eb Cl.

Bb Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Bb Crt.

Bb Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

S. D.

B. D.

mf

f

75

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

S. D.

B. D.

82

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crn.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

S. D.

B. D.

