

# Navarraise

Jules MASSENET

arr. José SCHYNS

Duration: 3:00

7th part from the ballet "Le Cid"

Vivace e brillante ♩ = 116

Piccolo

Flutes 1/2

Oboes 1/2

Bassoons 1/2

E♭ Clarinet

B♭ Solo Clarinets 1/2

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

B♭ Bass Clarinets 1/2

Alto Saxophones 1/2

Tenor Saxophone

Baritone Saxophone

B♭ Cornets 1/2

B♭ Trumpets 1/2

F Horns 1/2

F Horns 3/4

C Trombones 1/2

C Trombone 3

C Euphonium

C Tuba

String Bass

Timpani

Percussion 1  
Frame Drum (without zills)

Percussion 2  
Cymb.  
B. D.

8

Picc.

FL.

Ob.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2





19

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

*mf*



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**B**

30

Picc. *ff marc.*

Fl. *ff marc.*

Ob. *ff marc.*

Bsn. *ff* *à 2*

E♭ Cl. *ff marc.*

B♭ Solo Cl. *ff marc.*

B♭ Cl. *ff*

Bass Cl. *ff* *à 2*

Alto Sax. *ff*

Ten. Sax. *ff*

Bar. Sax. *ff*

B♭ Crt. *ff marc.*

B♭ Trp. *ff*

F Hrn. *ff marc.*

C Trb. *ff*

C Euph. *ff*

C Tuba *ff*

St. B. *ff*

Timp. *ff marc.*

Perc. 1 Triangle *ff*

Perc. 2







46

Picc. *f*

Fl. *à 2*

Ob. *à 2*

Bsn.

E♭ Cl.

B♭ Solo Cl. *à 2*

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn. *à 2*

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2 *f*

D

52

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

à 2





61

Picc. *f*

Fl. *p* *à 2* *f*

Ob. *p* *à 2* *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Solo Cl. *f*

B♭ Cl. *f*

Bass Cl. *f*

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Cr. *f*

B♭ Trp. *f*

F Hrn. *f*

C Trb. *f*

C Euph. *f*

C Tuba *f*

St. B. *f*

Timp. *f*

Perc. 1 *f*

Perc. 2



E

65

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

71

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2



poco a poco animato

77

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

to Castanets

81

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

*f*

*f*



This page of a musical score, numbered 19, is marked with a forte (F) dynamic and the tempo instruction "Più animato" with a quarter note equal to 92 beats per minute. The score is for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Treble clef, 6/8 time, *ff*.
- Fl.** (Flute): Treble clef, 6/8 time, *ff*, marked "à 2" (doubling).
- Ob.** (Oboe): Treble clef, 6/8 time, *ff*, marked "à 2" (doubling).
- Bsn.** (Bassoon): Bass clef, 6/8 time, *ff*, marked "à 2" (doubling).
- E♭ Cl.** (E-flat Clarinet): Treble clef, 6/8 time, *ff*.
- B♭ Solo Cl.** (B-flat Solo Clarinet): Treble clef, 6/8 time, *ff*, marked "à 2" (doubling).
- B♭ Cl.** (B-flat Clarinet): Treble clef, 6/8 time, *ff*.
- Bass Cl.** (Bass Clarinet): Bass clef, 6/8 time, *ff*, marked "à 2" (doubling).
- Alto Sax.** (Alto Saxophone): Treble clef, 6/8 time, *ff*.
- Ten. Sax.** (Tenor Saxophone): Treble clef, 6/8 time, *ff*.
- Bar. Sax.** (Baritone Saxophone): Bass clef, 6/8 time, *ff*.
- B♭ Crtn.** (B-flat Cornet): Treble clef, 6/8 time.
- B♭ Trp.** (B-flat Trumpet): Treble clef, 6/8 time.
- F Hrn.** (French Horn): Treble clef, 6/8 time, marked "à 2" (doubling).
- C Trb.** (C Trumpet): Bass clef, 6/8 time.
- C Euph.** (C Euphonium): Bass clef, 6/8 time, *ff*.
- C Tuba** (C Tuba): Bass clef, 6/8 time.
- St. B.** (Soprano Bass): Bass clef, 6/8 time.
- Timp.** (Timpani): Bass clef, 6/8 time.
- Perc. 1** (Percussion 1): Treble clef, 6/8 time, *ff* Castanets.
- Perc. 2** (Percussion 2): Treble clef, 6/8 time, *ff*.
- Hp.** (Harp): Grand staff, 6/8 time, *ff*.

91

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Cr.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Hp.



97

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Solo Cl.

B♭ Cl.

B♭ Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B♭ Crt.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Hp.

à 2

to Snare Drum

102

Picc. *fff* *p*

Fl. *fff* *p*

Ob. *fff* *p*

Bsn. *ff* *p* *à 2*

E♭ Cl. *fff* *p*

B♭ Solo Cl. *fff* *p*

B♭ Cl. *fff* *p*

Bass Cl. *ff* *p* *à 2*

Alto Sax. *fff* *p*

Ten. Sax. *ff* *p*

Bar. Sax. *ff*

B♭ Crt. *ff* *p*

B♭ Trp. *ff*

F Hrn. *ff* *p*

C Trb. *ff* *p*

C Euph. *ff* *p*

C Tuba *ff* *p*

St. B. *ff* *p*

Timp. *ff* *p*

Perc. 1 Snare Drum *p*

Perc. 2 *ff*







118

Picc. *ff* *mf*

Fl. *ff* *mf*

Ob. *ff* *mf*

Bsn. *ff* *mf* *à 2*

E♭ Cl. *ff* *mf*

B♭ Solo Cl. *ff* *mf*

B♭ Cl. *ff* *mf*

Bass Cl. *ff* *mf* *à 2*

Alto Sax. *ff* *mf*

Ten. Sax. *ff* *mf*

Bar. Sax. *ff* *mf*

B♭ Crt. *ff*

B♭ Trp. *ff*

F Hrn. *ff* *mf*

C Trb. *ff* *mf* *à 2*

C Euph. *ff* *mf*

C Tuba *ff* *mf*

St. B. *ff* *mf*

Timp. *ff* *p*

Perc. 1 *ff*

Perc. 2 *ff*

128

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Bsn. *f* *ff*

E♭ Cl. *f* *ff*

B♭ Solo Cl. *f* *ff*

B♭ Cl. *f* *ff*

Bass Cl. *f* *ff*

Alto Sax. *f* *ff*

Ten. Sax. *f* *ff*

Bar. Sax. *f* *ff*

B♭ Cr. *f* *ff*

B♭ Trp. *f* *ff*

F Hrn. *f* *ff*

C Trb. *f* *ff*

C Euph. *f* *ff*

C Tuba *f* *ff*

St. B. *f* *ff*

Timp. *f* *ff*

Perc. 1 *f* *ff*

Perc. 2 *f* *ff*

*ff*

Più animato

138

Picc. *fff*

Fl. *fff*

Ob. *fff*

Bsn. *fff* à 2

E♭ Cl. *fff*

B♭ Solo Cl. *fff* à 2

B♭ Cl. *fff*

Bass Cl. *fff* à 2

Alto Sax. *fff*

Ten. Sax. *fff*

Bar. Sax. *fff*

B♭ Cr. *fff* à 2

B♭ Trp. *fff* à 2

F Hrn. *fff* à 2

C Trb. *fff* à 2

C Euph. *fff*

C Tuba *fff*

St. B. *fff*

Timp. *fff*

Perc. 1 *fff*

Perc. 2 *fff*



148

Picc.

Fl.

Ob.

Bsn.

E $\flat$  Cl.

B $\flat$  Solo Cl.

B $\flat$  Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

B $\flat$  Crn. *à 2*

B $\flat$  Trp. *à 2*

F Hrn.

C Trb. *à 2*

C Euph.

C Tuba

St. B.

Timp.

Perc. 1

Perc. 2

sec.