



molto rit.

A Con brio ♩ = 152

7

Picc. *cresc.* *ff*

Fl. 1, 2 *cresc.* *ff*

Ob. 1, 2 *cresc.* *ff*

Bsn. 1, 2 *cresc.* *ff* *ff* *fp*

Cl. 1 *cresc.* *ff*

Cl. 2, 3 *à 2* *f cresc.* *ff*

B. Cl.

A. Sax. 1, 2 *cresc.* *ff*

T. Sax. *cresc.* *ff*

B. Sax. *cresc.* *ff* *fp*

Trp. 1 *cresc.* *ff*

Trp. 2, 3 *cresc.* *ff*

Hrn. 1, 2 *cresc.* *ff*

Hrn. 3, 4 *cresc.* *ff*

Trb. 1 *cresc.* *ff* *ff* *fp*

Trb. 2, 3 *cresc.* *ff* *ff* *fp*

Euph. *cresc.* *ff* *ff* *fp*

Tuba *cresc.* *ff* *ff* *fp*

St. B. *cresc.* *ff* *ff* *fp*

Timp. *solo* *ff* *con fuoco* *mf*

Perc. 1 *cresc.* *f* *f* *mf ritmico*

Perc. 2 *cresc.* *f* *f* *mf ritmico*

Perc. 3 *cresc.* *ff* *f* *mf ritmico*

Floor Tom *solo*

B. D.





Picc. *mp*  
à 2

Fl. 1, 2 *mp*  
à 2

Ob. 1, 2 *mp*

Bsn. 1, 2 *mp*

Cl. 1 *mp*

Cl. 2, 3 *mp*

B. Cl. *mp*

A. Sax. 1, 2 *mp*

T. Sax. *mf* *sonore*

B. Sax. *mp*

Trp. 1 *mp*  
one play

Trp. 2, 3 *mp*  
2. one |

Hrn. 1, 2 *mp*

Hrn. 3, 4 *mp*

Trb. 1 *mf* *sonore*

Trb. 2, 3 *mp*

Euph. *mf* *sonore*

Tuba *mp*

St. B. *mp*

Timp. *mp*

Perc. 1 *mp*

Perc. 2 *mp*

Perc. 3 *mp*







39

Picc. *mp* *cresc.*

Fl. 1, 2 *mp* *cresc.*

Ob. 1, 2 *mp* *cresc.*

Bsn. 1, 2 *mp* *mf* *div.* *mp* *cresc.*

Cl. 1 *mf* *f* *mp* *cresc.*

Cl. 2, 3 *mf* *f*

B. Cl. *mp* *mf* *mp* *cresc.*

A. Sax. 1, 2 *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mp* *mf*

Trp. 1 *mp* *cresc.* (one player)

Trp. 2, 3 *mp* *cresc.* (one player on each part)

Hrn. 1, 2 *mf* *f*

Hrn. 3, 4 *mf* *f*

Trb. 1 *mf* *f*

Trb. 2, 3 *mp* *mf*

Euph. *mf* *f* *mf*

Tuba *mp* *mf*

St. B. *mp* *mf*

Timp. *dim.* *mp* *cresc.* *mf*

Perc. 1 *mp* *mf*

Perc. 2 *p* *f*

Perc. 3 *mp* *cresc.*

E

49

Picc. *mf* *f* *mf* *à 2*

Fl. 1, 2 *f* *mf* *à 2*

Ob. 1, 2 *mf* *f* *f* *mf*

Bsn. 1, 2 *mf* *f* *f* *mf* *à 2*

Cl. 1 *mf* *mf* *f* *mf*

Cl. 2, 3 *mf* *f* *mf*

B. Cl. *fp* *f* *fp*

A. Sax. 1, 2 *mf* *mf* *f* *mf* *à 2*

T. Sax. *mf* *mf* *f* *mf*

B. Sax. *fp* *f* *fp*

Trp. 1 *all* *mf* *f* *f*

Trp. 2, 3 *all* *mf* *f* *f* *à 2*

Hrn. 1, 2 *mf* *fp* *f* *f*

Hrn. 3, 4 *mf* *fp* *f* *f*

Trb. 1 *mf* *f* *f* *fp*

Trb. 2, 3 *f* *f* *f* *fp*

Euph. *mf* *one player* *f* *mf*

Tuba *f*

St. B. *f*

Timp. *f* *secco* *simile*

Perc. 1 *f* *S. D.* *f*

Perc. 2 *p* *f* *secco* *p* *f* *simile*

Perc. 3 *f* *secco* *f* *simile*



57

Picc. *f* *mf* *cresc.* *f*

Fl. 1, 2 *f* *mf* *cresc.* *f*

Ob. 1, 2 *f* *mf* *cresc.* *f*

Bsn. 1, 2 *f* *mf* *cresc.* *f*

Cl. 1 *f* *cresc.* *f*

Cl. 2, 3 *f* *mf* *cresc.* *f*

B. Cl. *f* *mf* *cresc.* *f*

A. Sax. 1, 2 *f* *mf* *cresc.* *f*

T. Sax. *f* *mf* *cresc.* *f*

B. Sax. *f* *mf* *cresc.* *f*

Trp. 1 *mf* *f* *mf* *f*

Trp. 2, 3 *f* *mf* *cresc.* *f*

Hrn. 1, 2 *f* *mf* *cresc.* *f*

Hrn. 3, 4 *f* *mf* *cresc.* *f*

Trb. 1 *f* *mf* *cresc.* *f*

Trb. 2, 3 *f* *mf* *cresc.* *f*

Euph. *f* *mf* *cresc.* *f*

Tuba *f* *mf* *cresc.* *f*

St. B. *f* *mf* *cresc.* *f*

Timp. *f* *mf* *cresc.* *f*

Perc. 1 *f* *mf* *cresc.* *f*

Perc. 2 *p* *f* *mf* *f*

Perc. 3 *mf* *f* *mf* *f*

all one player all

Hi-Hat (closed)



F

This page of a musical score, numbered 11, features a variety of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. A rehearsal mark 'F' is placed at the top of the page. The instruments and their parts include:

- Picc.** (Piccolo): Treble clef, playing a melodic line with accents.
- Fl. 1, 2** (Flutes): Treble clef, playing a melodic line with accents.
- Ob. 1, 2** (Oboes): Treble clef, playing a melodic line with accents.
- Bsn. 1, 2** (Bassoons): Bass clef, playing a rhythmic pattern.
- Cl. 1** (Clarinets): Treble clef, playing a melodic line with accents.
- Cl. 2, 3** (Clarinets): Treble clef, playing a melodic line with accents.
- B. Cl.** (Bass Clarinet): Bass clef, playing a melodic line with accents.
- A. Sax. 1, 2** (Alto Saxophones): Treble clef, playing a melodic line with accents.
- T. Sax.** (Tenor Saxophone): Treble clef, playing a melodic line with accents.
- B. Sax.** (Baritone Saxophone): Bass clef, playing a melodic line with accents.
- Trp. 1** (Trumpet): Treble clef, playing a melodic line with accents.
- Trp. 2, 3** (Trumpets): Treble clef, playing a melodic line with accents.
- Hrn. 1, 2** (Horns): Treble clef, playing a melodic line with accents.
- Hrn. 3, 4** (Horns): Treble clef, playing a melodic line with accents.
- Trb. 1** (Trombone): Bass clef, playing a melodic line with accents.
- Trb. 2, 3** (Trombones): Bass clef, playing a melodic line with accents.
- Euph.** (Euphonium): Bass clef, playing a melodic line with accents.
- Tuba**: Bass clef, playing a melodic line with accents.
- St. B.** (Snare Drum): Bass clef, playing a melodic line with accents.
- Timp.** (Timpani): Bass clef, playing a melodic line with accents.
- Perc. 1** (Percussion): Treble clef, playing a rhythmic pattern.
- Perc. 2** (Percussion): Treble clef, playing a melodic line with accents.
- Perc. 3** (Percussion): Treble clef, playing a melodic line with accents.

Dynamic markings such as *ff* (fortissimo) and *p* (piano) are used throughout the score. Some parts include the instruction *à 2*, indicating a second player for that instrument.



73

Picc. *f* *dim.* *mf*

Fl. 1, 2 *f* *dim.* *mf*

Ob. 1, 2 *f* *dim.* *mf*

Bsn. 1, 2 *ff* *f* *dim.* *mf*

Cl. 1 *ff* *f* *dim.* *mf*

Cl. 2, 3 *f* *dim.* *mf*

B. Cl. *ff* *f* *dim.* *mf*

A. Sax. 1, 2 *f* *dim.* *mf*

T. Sax. *ff* *f* *dim.* *mf*

B. Sax. *ff* *f* *dim.* *mf*

Trp. 1 *f* *dim.* *mf*

Trp. 2, 3 *à 2* *f* *dim.* *mf*

Hrn. 1, 2 *mf*

Hrn. 3, 4 *mf*

Trb. 1 *f* *dim.* *mf*

Trb. 2, 3 *à 2* *f* *dim.* *mf*

Euph. *f* *dim.* *mf*

Tuba *ff* *f* *dim.* *mf*

St. B. *ff* *f* *dim.* *mf*

Timp. *f* Floor Tom *dim.* *mf* solo

Perc. 1 *f* *dim.* *mf*

Perc. 2 *p* *f* *ritmico* *dim.* *p* *mf*

Perc. 3 *f* *dim.* *mf*

83

Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2, 3

Hrn. 1, 2

Hrn. 3, 4

Trb. 1

Trb. 2, 3

Euph.

Tuba

St. B.

Timp.

Perc. 1

Perc. 2

Perc. 3

*mf*

*dim.*

*marcato*

*p*

*pp*

à 2

8/4

H Andante ♩ = 60



Picc.

Fl. 1, 2

Ob. 1, 2

Bsn. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

B. Sax.

Trp. 1  
soli one player  
*mp* *mf* *f* *dim.* *mf*

Trp. 2, 3  
2. soli one player  
*mp* *mf* *f* *dim.* *mf*

Hrn. 1, 2

Hrn. 3, 4

Trb. 1  
cue Euph. *mf* *f* *dim.* *mf*

Trb. 2, 3

Euph.  
solo *mf* *f* *dim.* *mf*

Tuba  
*p*

St. B.  
*p*

Timp.  
*p*

Perc. 1

Perc. 2  
*p*

Perc. 3

I

101

Picc. *[Musical staff]*

Fl. 1, 2 *I solo*  
*mf* *[Musical staff]*

Ob. 1, 2 *[Musical staff]*

Bsn. 1, 2 *[Musical staff]*

Cl. 1 *mp* *[Musical staff]*

Cl. 2, 3 *mp* *[Musical staff]* *mf* *à 2*

B. Cl. *[Musical staff]*

A. Sax. 1, 2 *one player*  
*mp* *[Musical staff]* *mf* *1. all*

T. Sax. *[Musical staff]* *mp* *mf*

B. Sax. *Cue Tuba solo*  
*mf* *[Musical staff]*

Trp. 1 *mp* *[Musical staff]*

Trp. 2, 3 *mp* *[Musical staff]*

Hrn. 1, 2 *mp* *[Musical staff]* *mf*

Hrn. 3, 4 *[Musical staff]*

Trb. 1 *Play*  
*mp* *[Musical staff]*

Trb. 2, 3 *[Musical staff]*

Euph. *mp* *[Musical staff]*

Tuba *solo*  
*mf* *[Musical staff]*

St. B. *[Musical staff]*

Timp. *[Musical staff]*

Perc. 1 *[Musical staff]*

Perc. 2 *mf* *p* *mp* *p* *[Musical staff]*

Perc. 3 *(Glock.)*  
*mp (soft mallets)* *[Musical staff]*

J



Picc. *mf* *cresc.* 6 *f*

Fl. 1, 2 *All* *mf* *cresc.* 6 *f*

Ob. 1, 2 *mf* *cresc.* 6 *f*

Bsn. 1, 2 *mf* *cresc.* *f* *mf*

Cl. 1 *mf* *cresc.* 3 *f*

Cl. 2, 3 *mf* *cresc.* 3 *f*

B. Cl. *mp* *cresc.* *mf* *cresc.* *f* *mf*

A. Sax. 1, 2 *mf* *cresc.* *f*

T. Sax. *mf* *Play* *cresc.* *f*

B. Sax. *mp* *cresc.* *mf* *cresc.* *f* *mf*

Trp. 1 *all* *mf* *cresc.* 6 *f*

Trp. 2, 3 *mf* *mf* *cresc.* *f*

Hrn. 1, 2 *à 2* *mf* *cresc.* *f*

Hrn. 3, 4 *à 2* *mf* *mf* *cresc.* *f*

Trb. 1 *all* *mf* *cresc.* *f*

Trb. 2, 3 *mp* *cresc.* *mf* *cresc.* *f* *mf*

Euph. *all* *mp* *cresc.* *mf* *cresc.* *f* *mf*

Tuba *all* *mp* *cresc.* *mf* *cresc.* *f* *mf*

St. B. *mp* *cresc.* *mf* *cresc.* *f* *mf*

Timp. *mp* *mf*

Perc. 1 *mf* *f*

Perc. 2 *mp* *p* *mf* *p* *f* *p*

Perc. 3 *mf* *cresc.* *f*

K

Picc. *f* *cresc.* *ff* *f*  
 Fl. 1, 2 *f* *cresc.* *ff* *f*  
 Ob. 1, 2 *f* *cresc.* *ff* *f*  
 Bsn. 1, 2 *f* *cresc.* *ff* *f*  
 Cl. 1 *f* *cresc.* *ff* *f*  
 Cl. 2, 3 *f* *cresc.* *ff* *f*  
 B. Cl. *f* *cresc.* *ff* *f*  
 A. Sax. 1, 2 *f* *cresc.* *ff* *ff* *f*  
 T. Sax. *f* *cresc.* *ff* *ff*  
 B. Sax. *f* *cresc.* *ff*  
 Trp. 1 *f* *cresc.* *ff* *f*  
 Trp. 2, 3 *f* *cresc.* *ff* *ff*  
 Hrn. 1, 2 *f* *cresc.* *ff* *ff* *sonore*  
 Hrn. 3, 4 *mf* *cresc.* *ff* *ff* *sonore*  
 Trb. 1 *mf* *cresc.* *ff* *f*  
 Trb. 2, 3 *2. mf* *3. f* *cresc.* *ff* *3. ff*  
 Euph. *f* *cresc.* *ff*  
 Tuba *f* *cresc.* *ff*  
 St. B. *f* *cresc.* *ff*  
 Timp. *f* *cresc.* *f*  
 Perc. 1 *f* *cresc.* *ff* *p* *f* *p*  
 Perc. 2 *f* *cresc.* *ff* *p* *f* *p*  
 Perc. 3 *f* *cresc.* *ff* *f*

L

M Con brio ♩ = 152

Picc. Fl. 1, 2 Ob. 1, 2 Bsn. 1, 2 Cl. 1 Cl. 2, 3 B. Cl. A. Sax. 1, 2 T. Sax. B. Sax. Trp. 1 Trp. 2, 3 Hrn. 1, 2 Hrn. 3, 4 Trb. 1 Trb. 2, 3 Euph. Tuba St. B. Timp. Perc. 1 Perc. 2 Perc. 3

*f* *mf* *mf* *mp* *p* *f* *mf* *mp* *p* *mf* *mf* *mp* *p* *mp* *f* *mf* *mp* *p* *mp* *f* *mp* *p* *mp* *p* *mp* *p* *p* *p* *ritmico*

one player  
 one player

*p* *mp* *p* *p*



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137

Picc. *mf*

Fl. 1, 2 *mf*  
à 2

Ob. 1, 2 *mf*

Bsn. 1, 2 *mf*  
à 2

Cl. 1 *mf*

Cl. 2, 3 *mf*  
à 2

B. Cl. *mf*

A. Sax. 1, 2 *mf* *f*

T. Sax. *f*

B. Sax. *mf*

Trp. 1 *mf*

Trp. 2, 3 *mf*  
à 2

Hrn. 1, 2 *f*

Hrn. 3, 4 *f*

Trb. 1 *f*

Trb. 2, 3 *f*  
2.

Euph. *f*

Tuba *mf*

St. B. *mf*

Timp.

Perc. 1 *mf*

Perc. 2 *mp* *p* *mf* *mp*

Perc. 3 *mp*

146

This page of a musical score, numbered 146, features a variety of instruments. The Piccolo, Flutes (1, 2), Oboes (1, 2), Clarinets (1, 2, 3), Bassoon (B. Cl.), and Trumpets (1, 2, 3) are mostly silent, indicated by rests. The Bassoon (Bsn. 1, 2), Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cl. 2, 3), Saxophones (A. Sax. 1, 2, T. Sax., B. Sax.), Horns (Hrn. 1, 2, Hrn. 3, 4), Trombones (Trb. 1, Trb. 2, 3), Euphonium (Euph.), and Tuba are active. The Snare Drum (St. B.) and Percussion 1 (Perc. 1) also have parts. The score includes dynamic markings such as *cresc.*, *f*, *sonore*, and *mp*. The Horns (Hrn. 1, 2 and Hrn. 3, 4) are marked *à 2*. The Snare Drum (St. B.) and Percussion 1 (Perc. 1) parts include accents (>). The key signature is two flats (B-flat and E-flat), and the time signature is 4/4.



154

Picc. *mf* *f*

Fl. 1, 2 *mf* *f*

Ob. 1, 2 *mf* *f* *à 2*

Bsn. 1, 2 *mp* *mf* *f*

Cl. 1 *mf* *f*

Cl. 2, 3 *mf* *mf*

B. Cl. *mp* *mf* *ft*

A. Sax. 1, 2 *f* *mf* *à 2*

T. Sax. *f* *mf*

B. Sax. *mp* *mf* *fp*

Trp. 1 *mf* *f*

Trp. 2, 3 *mf* *f*

Hrn. 1, 2 *à 2* *f* *fp*

Hrn. 3, 4 *à 2* *f* *fp*

Trb. 1 *f* *f*

Trb. 2, 3 *mp* *mf* *f* *one player*

Euph. *f* *mf*

Tuba *mp* *mf* *f*

St. B. *mp* *mf* *f*

Timp. *cresc.* *mf* *f* *secco* *S. D.*

Perc. 1 *p* *mf* *p* *f* *secco*

Perc. 2 *mp* *f* *secco*

Perc. 3 *mf* *f* *secco*

164

Picc. *mf* *f* *mf* *cresc.*  
 Fl. 1, 2 *mf* *f* *mf* *cresc.*  
 Ob. 1, 2 *f* *mf* *cresc.*  
 Bsn. 1, 2 *f* *mf* *cresc.*  
 Cl. 1 *f* *mf* *f* *mf* *cresc.*  
 Cl. 2, 3 *f* *mf* *f* *mf* *cresc.*  
 B. Cl. *f* *fp* *f* *mf* *cresc.*  
 A. Sax. 1, 2 *f* *mf* *f* *mf* *cresc.*  
 T. Sax. *f* *mf* *f* *mf* *cresc.*  
 B. Sax. *f* *fp* *f* *mf* *cresc.*  
 Trp. 1 *f* *mf* *f*  
 Trp. 2, 3 *f* *f* *mf* *cresc.*  
 Hrn. 1, 2 *f* *f* *f* *mf* *cresc.*  
 Hrn. 3, 4 *f* *f* *f* *mf* *cresc.*  
 Trb. 1 *f* *fp* *f* *mf* *cresc.*  
 Trb. 2, 3 *f* *fp* *f* *mf* *cresc.*  
 Euph. *f* *mf* *f* *mf* *cresc.*  
 Tuba *f* *mf* *cresc.*  
 St. B. *f* *mf* *cresc.*  
 Timp. *simile*  
 Perc. 1 *f*  
 Perc. 2 *p* *f* *p* *f*  
 Perc. 3 *f* *simile* *mf* *f*









Q

Picc. *ff*  
 Fl. 1, 2 *ff*  
 Ob. 1, 2 *ff*  
 Bsn. 1, 2 *ff* à 2  
 Cl. 1 *ff*  
 Cl. 2, 3 *ff*  
 B. Cl. *ff*  
 A. Sax. 1, 2 *ff*  
 T. Sax. *ff*  
 B. Sax. *ff*  
 Trp. 1 *ff*  
 Trp. 2, 3 *ff*  
 Hrn. 1, 2 *ff* à 2  
 Hrn. 3, 4 *ff* à 2  
 Trb. 1 *ff*  
 Trb. 2, 3 *ff* 2.  
 Euph. *ff*  
 Tuba *ff*  
 St. B. *ff*  
 Timp. *ff* *f* *fp* soli  
 Perc. 1 *ff* *f* *fp* soli  
 Perc. 2 *ff* *f* *fp* soli  
 Perc. 3 *ff*

**R** Grandioso  $\text{♩} = 60$



Picc. *f* *cresc.* *ff*  
 Fl. 1, 2 *f* *cresc.* *ff*  
 Ob. 1, 2 *f* *cresc.* *ff*  
 Bsn. 1, 2 *f* *cresc.* *ff*  
 Cl. 1 *f* *cresc.* *ff*  
 Cl. 2, 3 *f* *cresc.* *ff*  
 B. Cl. *f* *cresc.* *ff*  
 A. Sax. 1, 2 *f* *cresc.* *ff*  
 T. Sax. *f* *cresc.* *ff*  
 B. Sax. *f* *cresc.* *ff*  
 Trp. 1 *f* *cresc.* *ff*  
 Trp. 2, 3 *f* *cresc.* *ff*  
 Hrn. 1, 2 *f* *cresc.* *ff*  
 Hrn. 3, 4 *f* *cresc.* *ff*  
 Trb. 1 *f* *cresc.* *ff*  
 Trb. 2, 3 *f* *cresc.* *ff*  
 Euph. *f* *cresc.* *ff*  
 Tuba *f* *cresc.* *ff*  
 St. B. *f* *cresc.* *ff*  
 Timp. *f* *cresc.* *ff*  
 Perc. 1 *f* *cresc.* *ff* *cresc.*  
 Perc. 2 *f* *p* *ff* *p* *ff* *cresc.*  
 Perc. 3 *f* *cresc.* *ff*



