

Commissioned by the Northern Virginia Community College Alexandria Band, Dr. Lisa Eckstein, director.
Dedicated To Dr. Lisa Eckstein and the members of the Northern Virginia Community College Alexandria Band for their constant love and support over the years

OVERTURE TO A NEW HORIZON

Matt BANDMAN

Spiritful! ♩ = 148

5

Piccolo

Flutes 1, 2

Oboe

English Horn

Bassoons 1, 2

Clarinet in B \flat 1

Clarinets in B \flat 2, 3

Bass Clarinet in B \flat

Alto Saxophones 1, 2

Tenor Saxophone

Baritone Saxophone

Trumpet in B \flat 1

Trumpets in B \flat 2, 3

Horn in F 1

Horns in F 2, 3

Trombones 1, 2

Trombone 3

Euphonium

Tuba

String Bass

Timpani

Mallets (Bells, Chimes)

Percussion 1 (Tambourine)

Percussion 2 (S. D., B. D.)

Suspended Cymbal

7

Picc. *f*

Fl. 1, 2 *f* *mf* *a2*

Ob. *mf*

E. Hn. *p*

Bsn. 1, 2

Cl. 1

Cl. 2, 3 *f* *2* *a2*

B. Cl. *p*

A. Sax. 1, 2 *mf*

T. Sax. *mf* *mp*

Bar. Sax. *p*

Tpt. 1 *f*

Tpt. 2, 3 *mf*

Hn. 1 *f*

Hn. 2, 3 *mf* *mf*

Tbn. 1, 2

Tbn. 3 *mp*

Euph.

Tuba *mp*

S. Bass

Timp. *p*

Mallets *Bells* *f*

Perc. 1 *mp*

Perc. 2 *pp* *f*

S. C. *pp* *f*



15

Picc. *f*

Fl. 1, 2 *f* 2 *mf*

Ob. *f* *mf*

E. Hn. *mf* *f dim.*

Bsn. 1, 2 *mf* *f dim.* *mp*

Cl. 1 *f* *mf*

Cl. 2, 3 *f* *mf* a2

B. Cl. *mf* *f* *mf*

A. Sax. 1, 2 *f*

T. Sax. *mf* *f dim.*

Bar. Sax. *mf* *f dim.* *mf*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Hn. 1 *f* *mp*

Hn. 2, 3 *f* *mp*

Tbn. 1, 2 *mf* *f dim.* *mf*

Tbn. 3 *f dim.* *mf*

Euph. *mf* *f dim.* *mf*

Tuba *f dim.*

S. Bass

Timp. *p* *mf*

Mallets

Perc. 1 Slap Stick *f*

Perc. 2 *mf* *p*

S. C. *pp* *f*

Picc.

Fl. 1, 2

Ob.

E. Hn.

Bsn. 1, 2
p

Cl. 1

Cl. 2, 3

B. Cl.
mp

A. Sax. 1, 2

T. Sax.
p

Bar. Sax.
p

Tpt. 1

Tpt. 2, 3

Hn. 1
p

Hn. 2, 3
p

Tbn. 1, 2
mp

Tbn. 3
p

Euph.
p *mf*

Tuba
mf

S. Bass

Timp.

Mallets

Perc. 1
Tamb
pp

Perc. 2

S. C.



Picc. *mp* *cresc.* *f*
 Fl. 1, 2 *mp* *cresc.* *f*
 Ob. *mp* *cresc.* *f* solo
 E. Hn. *mp* *cresc.* *f*
 Bsn. 1, 2 *mp* *cresc.* *f*
 Cl. 1 *p* *cresc.* *f*
 Cl. 2, 3 *p* *cresc.* *f*
 B. Cl. *p* *cresc.* *f*
 A. Sax. 1, 2 *p* *cresc.* *f*
 T. Sax. *mp* *cresc.* *f*
 Bar. Sax. *mp* *cresc.* *f*
 Tpt. 1 *mp* *cresc.* *f*
 Tpt. 2, 3 *mp* *cresc.* *f*
 Hn. 1 *mp* *cresc.* *f*
 Hn. 2, 3 *mp* *cresc.* *f*
 Tbn. 1, 2 *p* *cresc.* *f* a2
 Tbn. 3 *mf* *cresc.* *f*
 Euph. *p* *cresc.* *f*
 Tuba *mf* *cresc.* *f*
 S. Bass *mf* *cresc.* *f*
 Timp. *mf*
 Mallets *f*
 Perc. 1 *mp*
 Perc. 2 *mp*
 S. C. *f* *p*

Picc. *mf* *cre*

Fl. 1, 2 *mp* *cre*

Ob. *cresc.*

E. Hn. *p* *cresc.*

Bsn. 1, 2 *p* *cre:*

Cl. 1 *one player mp* *tutti* *cresc.*

Cl. 2, 3 *two players mp* *a2* *2 tutti* *cresc.*

B. Cl. *p* *cresc.*

A. Sax. 1, 2 *p* *cresc.*

T. Sax.

Bar. Sax. *p* *cresc.*

Tpt. 1 *p* *cresc.*

Tpt. 2, 3 *p* *cresc.*

Hn. 1

Hn. 2, 3

Tbn. 1, 2 *p* *cresc.*

Tbn. 3 *p* *cresc.*

Euph. *p* *cresc.*

Tuba *tacet if there is a string bass* *p* *play* *arco* *cresc.*

S. Bass *pizz.* *p* *arco* *cresc.*

Timp. *tacet if there is a string bass* *p* *play* *cresc.*

Mallets

Perc. 1

Perc. 2

S. C. *mp* *pp*



Picc. *f* *mp*

Fl. 1, 2 *f* *mp*

Ob. *mp*

E. Hn. *mp*

Bsn. 1, 2 *mf* *mp*

Cl. 1 *mf* *mp*

Cl. 2, 3 *mf* *mp*

B. Cl. *mf* *mp*

A. Sax. 1, 2 *mf* *mp*

T. Sax. *mf* *f*

Bar. Sax. *mf* *mp*

Tpt. 1 *p*

Tpt. 2, 3 *a2* *p*

Hn. 1 *p* *mf*

Hn. 2, 3 *p*

Tbn. 1, 2 *mf* *f* *a2*

Tbn. 3 *mf* *f*

Euph. *mf* *f*

Tuba *f* *mp*

S. Bass *f* *pizz.* *arco* *mp*

Timp. *mf*

Mallets

Perc. 1 *mf* *Crash Cymbal* *choke*

Perc. 2 *mf*

S. C. *f* *pp* *f*

52

Picc. *f* *mf* *f* *p subito* *cresc.*

Fl. 1, 2 *mf* *f* *p subito* *cresc.*

Ob. *f* *p subito* *cresc.*

E. Hn. *mf* *mp* *cresc.* *mf*

Bsn. 1, 2 *mf* *mp* *cresc.* *mf*

Cl. 1 *f* *mf* *mp* *cresc.* *mf*

Cl. 2, 3 *mf* *mp* *cresc.* *mf*

B. Cl. *mf* *p subito* *cresc.* *mf*

A. Sax. 1, 2 *f* *mf* *f* *p subito* *cresc.* *mf*

T. Sax. *mf* *mp* *cresc.* *mf*

Bar. Sax. *mf* *p subito* *cresc.* *mf*

Tpt. 1 *mf* *f* *p subito* *cresc.*

Tpt. 2, 3 *mf* *f* *p subito* *cresc.*

Hn. 1 *p* *mf* *f*

Hn. 2, 3 *mf* *f*

Tbn. 1, 2 *mf* *p subito* *cresc.* *mf*

Tbn. 3 *mf* *p subito* *cresc.* *mf*

Euph. *mf* *p subito* *cresc.*

Tuba *mf* *p subito* *cresc.* *mf*

S. Bass *mf* *pizz.* *p subito* *cresc.* *mf*

Timp. *mf* *pp* *f*

Mallets

Perc. 1

Perc. 2 *mf* *pp* *f*

S. C. *pp* *f* *pp* *f*



59

Picc. *pp cresc.*

Fl. 1, 2 *pp cresc.*

Ob. *pp cresc.*

E. Hn. *pp cresc.*

Bsn. 1, 2 *pp cresc.*

Cl. 1 *pp cresc.*

Cl. 2, 3 *pp cresc.*

B. Cl. *pp cresc.*

A. Sax. 1, 2 *pp cresc.*

T. Sax. *pp cresc.*

Bar. Sax. *pp cresc.*

Tpt. 1 *pp cresc.*

Tpt. 2, 3 *pp cresc.*

Hn. 1 *mf*

Hn. 2, 3 *mf*

Tbn. 1, 2 *pp cresc.*

Tbn. 3 *pp cresc.*

Euph. *pp cresc.*

Tuba *pp cresc. arco*

S. Bass *pp cresc.*

Timp. *pp*

Mallets *f*

Perc. 1 *mf Tamb.*

Perc. 2 *pp*

S. C. *pp f*

Picc. *f*

Fl. 1, 2 *f*

Ob. *mf*

E. Hn.

Bsn. 1, 2 *mf*

Cl. 1 *mp*

Cl. 2, 3 *a2* *mp*

B. Cl. *mf*

A. Sax. 1, 2 *mp* *f* *mp*

T. Sax. *mp*

Bar. Sax. *mf*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Hn. 1

Hn. 2, 3 *f* *mf*

Tbn. 1, 2 *mp* *a2*

Tbn. 3 *mf*

Euph. *mp* *f* *mp*

Tuba *mf*

S. Bass *mf*

Timp. *mf*

Mallets

Perc. 1 *p*

Perc. 2 *mf*

S. C. *f* *pp* *f*



74

73

Picc. *f* *mf* *f*

Fl. 1, 2 *f* *mf* *f*

Ob. *f* *mf* *f*

E. Hn.

Bsn. 1, 2 *f* *fp* *cresc.* *f mf*

Cl. 1 *f* *mf* *f*

Cl. 2, 3 *f* *cresc.* *mf* *f*

B. Cl. *f* *fp* *cresc.* *f mf*

A. Sax. 1, 2 *f* *dim.* *p* *cresc.* *f mf*

T. Sax. *mf* *fp* *cresc.* *f mf*

Bar. Sax. *mf* *fp* *cresc.* *f*

Tpt. 1 *mf* *f*

Tpt. 2, 3 *mf* *f*

Hn. 1 *fp* *cresc.* *f*

Hn. 2, 3 *fp* *cresc.* *f*

Tbn. 1, 2 *f* *dim.* *p* *cresc.* *f*

Tbn. 3 *f* *dim.* *p* *cresc.* *f*

Euph. *f* *dim.* *p* *cresc.* *f*

Tuba *mf* *fp* *cresc.* *f*

S. Bass *mf* *fp* *cresc.* *f*

Timp. *p* *mf* *fp* *pp* *mf*

Mallets *f*

Perc. 1 *mf*

Perc. 2 *pp* *mf*

S. C. *pp* *f* *pp* *f*



81

Picc. *mf* *dim.*

Fl. 1, 2 *mf* *dim.*

Ob. *mf* *dim.*

E. Hn. *mf*

Bsn. 1, 2 *mf* *dim.*

Cl. 1 *mf* *dim.*

Cl. 2, 3 *mf* *a2*

B. Cl. *mf* *dim.* *mp*

A. Sax. 1, 2 *mf* *dim.* *p*

T. Sax. *mf* *dim.* *mp*

Bar. Sax. *mp* *dim.* *mp*

Tpt. 1 *mf* *dim.*

Tpt. 2, 3 *mf* *dim.* *a2*

Hn. 1 *mp* *dim.* *mp*

Hn. 2, 3 *mp* *dim.* *mp* *a2*

Tbn. 1, 2 *mp* *dim.* *p*

Tbn. 3 *mp* *dim.* *p*

Euph. *mp* *dim.* *p*

Tuba *mf* *dim.* *mp* *pizz.*

S. Bass *mf* *dim.* *mp*

Timp. *mf* *pp* *mp*

Mallets

Perc. 1 *mf* Chimes

Perc. 2 *mp*

S. C. *pp* *f* *pp* *f*

88

Picc.

Fl. 1, 2

Ob.

E. Hn.

Bsn. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

S. C.

p

mp

mf

pp

f

a2

2

96

Picc. *dim. cresc. 3 3*

Fl. 1, 2 *dim. cresc. 3 3*

Ob. *dim. cresc. 3 3*

E. Hn. *p mf dim. cresc.*

Bsn. 1, 2 *p dim. cresc.*

Cl. 1 *p mf dim. cresc. 3 3*

Cl. 2, 3 *dim. cresc. 3*

B. Cl. *p dim. cresc.*

A. Sax. 1, 2 *7 p dim. cresc.*

T. Sax. *p mf dim. cresc.*

Bar. Sax. *p dim. cresc.*

Tpt. 1 *dim. cresc.*

Tpt. 2, 3 *p mf dim. cresc.*

Hn. 1 *p mf dim. cresc.*

Hn. 2, 3 *p mf dim. cresc.*

Tbn. 1, 2 *dim. cresc.*

Tbn. 3 *dim. cresc.*

Euph. *dim. cresc.*

Tuba *dim. arco cresc.*

S. Bass *dim. cresc.*

Timp. *pp*

Mallets

Perc. 1

Perc. 2 *dim. pp*

S. C. *pp*



This page of a musical score, numbered 102, contains 23 staves for various instruments. The instruments listed on the left are: Picc., Fl. 1, 2, Ob., E. Hn., Bsn. 1, 2, Cl. 1, Cl. 2, 3, B. Cl., A. Sax. 1, 2, T. Sax., Bar. Sax., Tpt. 1, 2, 3, Hn. 1, 2, 3, Tbn. 1, 2, 3, Euph., Tuba, S. Bass, Timp., Mallets, Perc. 1 (Tamb.), Perc. 2, and S. C. The score is written in 3/4 time and includes various musical notations such as dynamics (mf, mp, f, pp), articulation (accents, slurs), and performance instructions. The page number 102 is in the top left, and 17 is in the top right.

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107

Picc. *f* *mf* *dim.*

Fl. 1, 2 *mf* *dim.* *p* 1

Ob. *mf* *dim.* *p* one player

E. Hn. *mf* *dim.* *f* solo

Bsn. 1, 2 *mf* *dim.*

Cl. 1 *mf* *dim.* *p* one player

Cl. 2, 3 *mf* *dim.*

B. Cl. *mf* *dim.*

A. Sax. 1, 2 *mf* *dim.* *f* solo cue E. Horn

T. Sax. *mf* *dim.*

Bar. Sax. *mf* *dim.*

Tpt. 1 *mf* *dim.*

Tpt. 2, 3 *dim.*

Hn. 1 *dim.* *pp*

Hn. 2, 3 *dim.* *pp*

Tbn. 1, 2 *mf* *dim.* *pp*

Tbn. 3 *mf* *dim.* *pp*

Euph. *mf* *dim.*

Tuba *f* *dim.* *pizz.* *p*

S. Bass *f* *dim.* *pp* *p*

Timp. *pp* tacet if there is a string bass

Mallets

Perc. 1

Perc. 2

S. C. *f* *pp* *mf*



Picc. *f* *cresc.* *mf*

Fl. 1, 2 *f* *cresc.* *mf*

Ob. *f* *cresc.* *mf*

E. Hn.

Bsn. 1, 2 *mf*

Cl. 1 *tutti* *f* *cresc.* *mf*

Cl. 2, 3 *f* *cresc.* *mf*

B. Cl.

A. Sax. 1, 2 *fp* *play* *fp* *cresc.* *f* *mf*

T. Sax.

Bar. Sax.

Tpt. 1 *f*

Tpt. 2, 3 *a2* *f*

Hn. 1 *fp* *cresc.*

Hn. 2, 3 *fp* *cresc.*

Tbn. 1, 2 *fp* *cresc.* *mf*

Tbn. 3 *fp* *cresc.* *mf*

Euph.

Tuba *fp* *cresc.* *f* *arco* *mf*

S. Bass *mf*

Timp. *fp* *cresc.*

Mallets

Perc. 1 Tamb *mf*

Perc. 2 *p*

S. C.



Picc. *f* *mp*

Fl. 1, 2 *p* *mp*

Ob. *p*

E. Hn. *mp*

Bsn. 1, 2 *p*

Cl. 1 *f* *p*

Cl. 2, 3 *f* *p*

B. Cl. *f* *p*

A. Sax. 1, 2 *f* *p*

T. Sax. *p*

Bar. Sax. *p*

Tpt. 1 *f* *mp*

Tpt. 2, 3 *f* *mp*

Hn. 1 *f* *mp*

Hn. 2, 3 *f* *mp*

Tbn. 1, 2 *p*

Tbn. 3 *p*

Euph. *f* *p*

Tuba *mp*
arco

S. Bass *mp*

Timp.

Mallets

Perc. 1 *p*

Perc. 2 *p*

S. C. *f*



Picc. *f*

Fl. 1, 2 *f* a2

Ob. *mp* *f*

E. Hn.

Bsn. 1, 2 *mp*

Cl. 1 *f* a2

Cl. 2, 3 *f*

B. Cl. *p*

A. Sax. 1, 2 *f*

T. Sax. *mp*

Bar. Sax. *mp*

Tpt. 1

Tpt. 2, 3 *p*

Hn. 1

Hn. 2, 3 *p*

Tbn. 1, 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Tuba *mp*

S. Bass

Timp. *pp*

Mallets *f* Bells

Perc. 1

Perc. 2

S. C. *f* *pp*

Picc. *p*

Fl. 1, 2 *p*

Ob. *p*

E. Hn. *p*

Bsn. 1, 2 *mp*

Cl. 1 *p*

Cl. 2, 3 *p*

B. Cl. *p*

A. Sax. 1, 2 *mp* *f*

T. Sax. *mp*

Bar. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2, 3 *mp*

Hn. 1 *mp* *f*

Hn. 2, 3 *mp* *f*

Tbn. 1, 2 *p*

Tbn. 3 *p*

Euph. *mp*

Tuba *mp*

S. Bass

Timp. *mf*

Mallets

Perc. 1 Tamb *p*

Perc. 2 *mp*

S. C. *f*



167

Picc. *mf* *f* *mf*

Fl. 1, 2 *mf*

Ob. *f* *mf* *f*

E. Hn. *f*

Bsn. 1, 2 *f*

Cl. 1 *mf*

Cl. 2, 3 *mf*

B. Cl. *p*

A. Sax. 1, 2 *mp* *f* *mf*

T. Sax. *mf* *f*

Bar. Sax. *mp*

Tpt. 1

Tpt. 2, 3

Hn. 1 *mf* *f*

Hn. 2, 3 *mf* *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *mp*

S. Bass *mp* *pizz.*

Timp.

Mallets *f*

Perc. 1 *mf*

Perc. 2 *mf*

S. C. *pp* *f*

Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

E. Hn. *mf*

Bsn. 1, 2 *mf* *mp* *mf*

Cl. 1 *f*

Cl. 2, 3 *f* *a2*

B. Cl. *mf* *mp* *mf*

A. Sax. 1, 2 *mf* *1* *mf*

T. Sax. *mf* *mp* *mf*

Bar. Sax. *mf* *mp* *mf*

Tpt. 1 *f*

Tpt. 2, 3 *f* *mf* *mf*

Hn. 1 *mf* *mf*

Hn. 2, 3 *mf* *3* *mf*

Tbn. 1, 2 *mf* *mp* *mf*

Tbn. 3 *mf* *mp* *mf*

Euph. *mf* *mp* *mf*

Tuba *f* *mf* *f*

S. Bass *arco* *f* *pizz.* *arco* *mf* *pizz.* *f*

Timp. *pp* *mf* *pp* *f*

Mallets

Perc. 1 C. C. choke

Perc. 2 *mf*

S. C. *pp* *f* *pp* *f*



Picc.

Fl. 1, 2

Ob.

E. Hn.

Bsn. 1, 2

Cl. 1

Cl. 2, 3

B. Cl.

A. Sax. 1, 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2, 3

Hn. 1

Hn. 2, 3

Tbn. 1, 2

Tbn. 3

Euph.

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

S. C.

mf

p *f* *p* *f*

pp *f* *pp* *f*

arco



Picc. *f*

Fl. 1, 2 *f*

Ob. *f*

E. Hn. *f*

Bsn. 1, 2 *f*

Cl. 1 *f*

Cl. 2, 3 *f*

B. Cl. *f*

A. Sax. 1, 2 *f*

T. Sax. *f*

Bar. Sax. *f*

Tpt. 1 *f*

Tpt. 2, 3 *f*

Hn. 1 *f*

Hn. 2, 3 *f*

Tbn. 1, 2 *f*

Tbn. 3 *f*

Euph. *f*

Tuba *f*

S. Bass *f* pizz.

Timp. *f* *p* *f* *p*

Mallets

Perc. 1 Tamb *f*

Perc. 2 *f* *pp* *f* *pp*

S. C. *f* *pp* *f* *pp*

Picc. *fp* *cresc.*

Fl. 1, 2 *fp* *cresc.*

Ob. *fp* *cresc.*

E. Hn. *fp* *cresc.*

Bsn. 1, 2 *fp* *cresc.*

Cl. 1 *fp* *cresc.*

Cl. 2, 3 *fp* *cresc.*

B. Cl. *fp* *cresc.*

A. Sax. 1, 2 *fp* *cresc.*

T. Sax. *fp* *cresc.*

Bar. Sax. *fp* *cresc.*

Tpt. 1 *fp* *cresc.*

Tpt. 2, 3 *fp* *cresc.*

Hn. 1 *fp* *cresc.*

Hn. 2, 3 *fp* *cresc.*

Tbn. 1, 2 *fp* *cresc.*

Tbn. 3 *fp* *cresc.*

Euph. *fp* *cresc.*

Tuba *fp* *cresc.*

S. Bass *fp* *cresc.*

Timp. *f* *p* *f* *p* *fp* *cresc.*

Mallets *f* *cresc.*

Perc. 1 *f* *pp* *f* *pp* *f*

Perc. 2 *f* *pp* *f* *pp* *f*

S. C. *f* *pp* *f* *pp* *f* *choke*

