

"Commande de HAFABRA Music à l'occasion du 150ème anniversaire de l'Harmonie Royale Saint-Martin de Fourons.  
Dédiée à Louis Martinus, aux musiciennes et musiciens ainsi qu'à leur directeur musical Dominique Habets"

# The Bandmaster

Duration: 5:00

Wind band

Jean-Pierre HAECK

$\text{♩} = 100$

Piccolo  
Flutes 1/2  
Oboe  
English Horn (optional)  
Bassoon  
B♭ Clarinet 1  
B♭ Clarinets 2/3  
Bass Clarinet  
Alto Sax. 1/2  
Tenor Sax.  
Baritone Sax.  
B♭ Cornets 1/2  
B♭ Trumpets 1/2  
F Horn 1  
F Horns 2/3  
C Trombones 1/2  
C Bass Trombone  
C Baritone  
C Euphonium  
C Tuba  
String Bass  
Percussion 1 (S. D.)  
Percussion 2 (Cymb., B. D.)  
Glockenspiel

A



9

Picc. *mf* *f*

Fl. *f*

Ob./E. H. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2/3 *mf* *f*

B. Cl. *mf* *f*

A. Sax. *mf* *f*

T. Sax. *mf* *f*

B. Sax. *mf* *f*

B♭ Cr. *mf* *f*

B♭ Trp. *mf* *f*

F Hrn. 1 *mf* *f*

F Hrn. 2/3 *mf* *f*

C Trb. 1/2 *mf* *f* Play

C B. Trb. *mf* *f*

C Brt. *mf* *f*

C Euph. *mf* *f*

C Tuba *mf* *f*

St. B. *mf* *f*

Perc. 1 *mf* *f*

Perc. 2 *mf* *f*

Glock. *f*

15

Picc. *mf*

Fl. *mf*

Ob./E. H. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2/3 *mf*

B. Cl. *mf*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mf*

B. Crn. *mf*

B. Trp. *mf*

F Hrn. 1 *mf*

F Hrn. 2/3 *mf*

C Trb. 1/2 *mf*  
2. cue Hrn. 3

C B. Trb. *mf*

C Brn. *mf*

C Euph. *mf*

C Tuba *mf*

St. B. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Glock. *mf*



21

1 2

Picc. *f* *mf* *f*

Fl. *f* *mf* *f*

Ob./E. H. *f* *mf* *f*

Bsn. *f* *f*

Cl. 1 *f* *mf* *f*

Cl. 2/3 *f* *f*

B. Cl. *f* *f*

A. Sax. *f* *f*

T. Sax. *f* *f*

B. Sax. *f* *f*

B♭ Cr. *f* *mf* *f*

B♭ Trp. *f* *f*

F Hrn. 1 *f* *f*

F Hrn. 2/3 *f* *f*

C Trb. 1/2 *f* *à 2* *f*

C B. Trb. *f* *f*

C Brt. *f* *f*

C Euph. *f* *f*

C Tuba *f* *f*

St. B. *f* *f*

Perc. 1 *f* *f*

Perc. 2 *f* *f*

Glock. *mf* *f* *f*

**B**

27

Picc. *mf*

Fl. *mf*

Ob./E. H. *mf*

Bsn. *mf*

Cl. 1 *mf*

Cl. 2/3 *mf* 2. *mf* + 3. *mf*

B. Cl. *mf* Play

A. Sax. *mf* 1. cue Hrn. 1 *mf* Play

T. Sax. *mf* cue Hrn. 2 *mf* Play

B. Sax. *mf*

B. Crn. *mf* 1. *mf* + 2. *mf*

B. Trp. *mf*

F Hrn. 1 *mf*

F Hrn. 2/3 *mf* 2. *mf*

C Trb. 1/2 *mf*

C B. Trb. *mf*

C Brt. *mf*

C Euph. *mf*

C Tuba *mf*

St. B. *mf*

Perc. 1 *mf*

Perc. 2 *mf*

Glock. *mf*



33

Picc.

Fl.

Ob./E. H.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B<sup>b</sup> Crtn.

B<sup>b</sup> Trp.

F Hrn. 1

F Hrn. 2/3

C Trb. 1/2

C B. Trb.

C Brt.

C Euph.

C Tuba

St. B.

Perc. 1

Perc. 2

Glock.

1. cue Hrn. 1

cue Hrn. 2

1.

2.

1.

40

Picc. *f* *ff*

Fl. *f* *ff*

Ob./E. H. *f* *ff*

Bsn. *f* *ff*

Cl. 1 *f* *ff*

Cl. 2/3 *f* *ff*  
+ 3. (3. no tr.)

B. Cl. *f* *ff*

A. Sax. *f* *mf* 1. cue Hrn. 1

T. Sax. *f* *mf* cue Hrn. 2

B. Sax. *f* *ff*

B♭ Crt. *f* *ff*

B♭ Trp. *f* *ff*

F Hrn. 1 *f* *mf*

F Hrn. 2/3 *f* *mf* 2.

C Trb. 1/2 *f* *ff* à 2

C B. Trb. *f* *ff*

C Brt. *f* *ff*

C Euph. *f* *ff*

C Tuba *f* *ff*

St. B. *f* *ff*

Perc. 1 *f*

Perc. 2 *f*

Glock. *f*

Detailed description of the musical score: This is a page of a musical score, page 9, starting at measure 40. The score is for a large orchestra and includes staves for the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe/E. Horn (Ob./E. H.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinets 2 and 3 (Cl. 2/3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), B-flat Cornet (B♭ Crt.), B-flat Trumpet (B♭ Trp.), First Horn (F Hrn. 1), Second and Third Horns (F Hrn. 2/3), First and Second Trombones (C Trb. 1/2), Third Trombone (C B. Trb.), Cornet (C Brt.), Euphonium (C Euph.), Tuba (C Tuba), Snare Drum (St. B.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Glockenspiel (Glock.). The music is written in a key signature of three flats and 4/4 time. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions such as "Play", "cue Hrn. 1", "cue Hrn. 2", and "à 2" are present. The score is divided into two systems by a double bar line, with first and second endings marked "1" and "2".



**C**

47

Picc. *ff*

Fl. *ff*

Ob./E. H. *ff*

Bsn. *ff*

Cl. 1 *ff*

Cl. 2/3 *ff* à 2

B. Cl. *ff*

A. Sax. *ff* à 2

T. Sax. *ff*

B. Sax. *ff*

B♭ Crt. *ff* à 2

B♭ Trp. *ff*

F Hrn. 1 *ff*

F Hrn. 2/3 *ff* à 2

C Trb. 1/2 *ff*

C B. Trb. *ff*

C Brt. *ff*

C Euph. *ff*

C Tuba *ff*

St. B. *ff*

Perc. 1 *ff*

Perc. 2 *ff*

Glock. *ff*



53

Picc.

Fl.

Ob./E. H.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B<sup>b</sup> Crn.

B<sup>b</sup> Trp.

F Hrn. 1

F Hrn. 2/3

C Trb. 1/2

C B. Trb.

C Brt.

C Euph.

C Tuba

St. B.

Perc. 1

Perc. 2

Glock.

à 2

à 2

Trio

60

1 2

Fine

to E. H.

*f*

Picc.

Fl.

Ob./E. H.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Crtr.

B♭ Trp.

F Hrn. 1

F Hrn. 2/3

C Trb. 1/2

C B. Trb.

C Brt.

C Euph.

C Tuba

St. B.

Perc. 1

Perc. 2

Glock.



**D**

67

Picc.

Fl.

Ob. / E. H.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Crt.

B♭ Trp.

F Hrn. 1

F Hrn. 2/3

C Trb. 1/2

C B. Trb.

C Brt.

C Euph.

C Tuba

St. B.

Perc. 1

Perc. 2

Glock.

Rehearsal mark **D** is located at the top center of the page. The measure number **67** is located at the top left of the first staff. The score is for a woodwind and brass ensemble with percussion. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings like *p* (piano). Specific performance instructions include "E. H." for the Oboe/English Horn part, "1. cue E. H." for the Alto Saxophone part, "à 2" for the Clarinet 2/3 part, "cue Bsn." for the Tenor Saxophone part, and "cue Hrn. 3" for the Bass Trombone part. The percussion parts include mallet notation for the snare drum and cymbals, and a Glockenspiel part.



75

Picc.

Fl.

Ob. / E. H.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Crt.

B♭ Trp.

F Hrn. 1

F Hrn. 2/3

C Trb. 1/2

C B. Trb.

C Brt.

C Euph.

C Tuba

St. B.

Perc. 1

Perc. 2

Glock.

*p*

one player

*p*

1.

Detailed description: This is a page of a musical score for a large orchestra, starting at measure 75. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The instruments listed on the left are Piccolo, Flute, Oboe/English Horn, Bassoon, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Baritone Cor Anglais, Baritone Trumpet, First French Horn, Second French Horn, Contrabass Trombone 1/2, Contrabass Trombone, Contrabass Trombone, Contrabass Euphonium, Contrabass Tuba, Snare Drum, Percussion 1, Percussion 2, and Glockenspiel. The woodwind and string sections (Piccolo, Flute, Oboe/English Horn, Bassoon, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone) are playing a melodic line with long, sweeping phrases. The brass section (Baritone Cor Anglais, Baritone Trumpet, First French Horn, Second French Horn, Contrabass Trombone 1/2, Contrabass Trombone, Contrabass Trombone, Snare Drum) is playing a rhythmic accompaniment. The Percussion 1 and Percussion 2 parts are also playing a rhythmic accompaniment. The Glockenspiel part is playing a rhythmic accompaniment. The score includes dynamic markings such as *p* (piano) and *one player*. There is a first ending bracket in the Contrabass Trombone 1/2 part.

E

83

Picc.

Fl.

Ob. / E. H.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Crt.

B♭ Trp.

F Hrn. 1

F Hrn. 2/3

C Trb. 1/2

C B. Trb.

C Brt.

C Euph.

C Tuba

St. B.

Perc. 1

Perc. 2

Glock.



91

Picc.

Fl.

Ob. / E. H.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Crt.

B♭ Trp.

F Hrn. 1

F Hrn. 2/3

C Trb. 1/2

C B. Trb.

C Brt.

C Euph.

C Tuba

St. B.

Perc. 1

Perc. 2

Glock.

The image shows a page of a musical score for a symphony orchestra, starting at measure 91. The score is written for various instruments, including Piccolo, Flute, Oboe/Euphonium, Bassoon, Clarinets (1, 2/3), Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets (B-flat), Horns (French, Cor Anglais), Trombones (C, B-flat), Baritone, Euphonium, Tuba, and Snare Drum. The music is in a key with four flats (B-flat major or D-flat minor) and a common time signature. The notation includes various note values, rests, and dynamic markings. The page number '91' is located at the top left of the score area.

F

99

Picc. *f*

Fl. *f*

Ob. / E. H. *f*  
to Oboe

Bsn. *f*

Cl. 1 *f*

Cl. 2/3 *f*

B. Cl. *f*

A. Sax. *f*  
Play à 2

T. Sax. *f*  
Play

B. Sax. *f*

B♭ Cr. *f*

B♭ Trp. *f*

F Hrn. 1 *f*

F Hrn. 2/3 *f*

C Trb. 1/2 *f*  
à 2

C B. Trb. *f*  
Play

C Brt. *f*  
All

C Euph. *f*

C Tuba *f*

St. B. *f*

Perc. 1 *f*

Perc. 2 *f*

Glock. *f*

Detailed description: This is a page of a musical score for a full orchestra, page 17, rehearsal mark F. The score is in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The instruments listed on the left are Piccolo, Flute, Oboe/Euphonium, Bassoon, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Baritone Saxophone, B-flat Cornet, B-flat Trumpet, First French Horn, Second French Horn, C Trumpet 1/2, C Baritone Trumpet, C Baritone, C Euphonium, C Tuba, Snare Drum, Percussion 1, Percussion 2, and Glockenspiel. The score begins at measure 99. The Piccolo, Flute, Clarinet 1, Clarinet 2/3, Bass Clarinet, Alto Saxophone, Tenor Saxophone, B-flat Trumpet, First French Horn, Second French Horn, C Baritone Trumpet, C Baritone, C Euphonium, C Tuba, Snare Drum, Percussion 1, and Glockenspiel parts all start with a forte (*f*) dynamic. The Oboe/Euphonium part has a 'to Oboe' instruction. The Alto Saxophone part has a 'Play à 2' instruction. The Tenor Saxophone part has a 'Play' instruction. The C Baritone part has a 'Play' instruction. The C Euphonium part has an 'All' instruction. The Snare Drum part has an 'All' instruction. The Percussion 1 part has an 'All' instruction. The Percussion 2 part has an 'All' instruction. The Glockenspiel part has an 'All' instruction. The score is written in a standard musical notation with various dynamics, articulations, and performance instructions.

Poco rall.

106

Picc.  
 Fl.  
 Ob./E. H.  
 Bsn.  
 Cl. 1  
 Cl. 2/3  
 B. Cl.  
 A. Sax.  
 T. Sax.  
 B. Sax.  
 B♭ Crn.  
 B♭ Trp.  
 F Hrn. 1  
 F Hrn. 2/3  
 C Trb. 1/2  
 C B. Trb.  
 C Btr.  
 C Euph.  
 C Tuba  
 St. B.  
 Perc. 1  
 Perc. 2  
 Glock.





113 **G**

Picc.

Fl.

Ob./E. H.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Bb Crn.

Bb Trp.

F Hrn. 1

F Hrn. 2/3

C Trb. 1/2

C B. Trb.

C Brt.

C Euph.

C Tuba

St. B.

Perc. 1

Perc. 2

Glock.



121

Picc.

Fl.

Ob./E. H.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Cr.

B♭ Trp.

F Hrn. 1

F Hrn. 2/3

C Trb. 1/2

C B. Trb.

C Brt.

C Euph.

C Tuba

St. B.

Perc. 1

Perc. 2

Glock.

The image displays a page of a musical score for a large ensemble, starting at measure 121. The score is arranged in a vertical stack of staves, each labeled with an instrument. The instruments listed from top to bottom are: Piccolo (Picc.), Flute (Fl.), Oboe/English Horn (Ob./E. H.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2/3 (Cl. 2/3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Baritone Horn (B♭ Cr.), Baritone Trumpet (B♭ Trp.), First French Horn (F Hrn. 1), Second French Horn (F Hrn. 2/3), Cornet 1/2 (C Trb. 1/2), Cornet B (C B. Trb.), Cornet Baritone (C Brt.), Euphonium (C Euph.), Trombone (C Tuba), and Snare Drum (St. B.). Below these are two Percussion parts (Perc. 1 and Perc. 2) and a Glockenspiel (Glock.). The music is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings like accents and hairpins.

129 **H**

This page of a musical score, numbered 129 and marked with a circled 'H', contains 21 staves of music. The instruments listed on the left are: Picc., Fl., Ob./E. H., Bsn., Cl. 1, Cl. 2/3, B. Cl., A. Sax., T. Sax., B. Sax., B♭ Cr. Tr., B♭ Trp., F Horn. 1, F Horn. 2/3, C Trb. 1/2, C B. Trb., C Brt., C Euph., C Tuba, St. B., Perc. 1, Perc. 2, and Glock. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The music is arranged in a standard orchestral layout, with woodwinds and strings in the upper staves and percussion in the lower staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.



137

Picc.

Fl.

Ob./E. H.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

A. Sax.

T. Sax.

B. Sax.

B♭ Cr.

B♭ Trp. 1. 2.

F Hrn. 1

F Hrn. 2/3

C Trb. 1/2

C B. Trb.

C Brt.

C Euph.

C Tuba

St. B.

Perc. 1

Perc. 2

Glock.

The image displays a page of a musical score for a large orchestra, starting at measure 137. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe/English Horn (Ob./E. H.), Bassoon (Bsn.), Clarinet 1 (Cl. 1), Clarinet 2/3 (Cl. 2/3), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Baritone Saxophone (B. Sax.), Baritone Cor (B♭ Cr.), Baritone Trumpet (B♭ Trp.), First French Horn (F Hrn. 1), Second French Horn (F Hrn. 2/3), First/Second Trombone (C Trb. 1/2), Bass Trombone (C B. Trb.), Baritone/Euphonium (C Brt.), Euphonium (C Euph.), Tuba (C Tuba), Snare Drum (St. B.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Glockenspiel (Glock.). The music is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The notation includes various note values, rests, and dynamic markings such as accents and hairpins. The page number '137' is located at the top left of the score area.