





9

Pic. / Fl.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

Flg. 1

Flg. 2/3

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Trp. 1

B $\flat$  Trp. 2/3

F Hrn. 1

F Hrn. 2/3

C Trb. 1/2

C Trb. 3

C Brt.

C Euph.

C Tuba

Perc. 1

Perc. 2

Glock.

*mf*

à 2

à 2

Detailed description: This is a page of a musical score for a large orchestra, starting at measure 9. The score is arranged in a standard orchestral layout with woodwinds, brass, and percussion. The woodwind section includes Piccolo/Flute, Oboe, Bassoon, Clarinets (1, 2/3), Bass Clarinet, Flutes (1, 2/3), and Saxophones (Soprano, Alto, Tenor, Baritone). The brass section includes Trumpets (B-flat 1, 2/3), Horns (F 1, 2/3), Trombones (C 1/2, 3), and Euphonium/Tuba. The percussion section includes two sets of Percussion and Glockenspiel. The score features various musical notations such as notes, rests, slurs, and dynamic markings. A 'mf' (mezzo-forte) dynamic is indicated at the bottom left. Two 'à 2' markings are present, indicating a second ending or a change in instrumentation for the Flute 2/3 and Trumpet 2/3 parts.

17

Pic. / Fl.  
Ob.  
Bsn.  
Cl. 1  
Cl. 2/3  
B. Cl.  
Flg. 1  
Flg. 2/3  
S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
B<sup>b</sup> Trp. 1  
B<sup>b</sup> Trp. 2/3  
F Hrn. 1  
F Hrn. 2/3  
C Trb. 1/2  
C Trb. 3  
C Brt.  
C Euph.  
C Tuba  
Perc. 1  
Perc. 2  
Glock.

à 2



25

Pic. / Fl.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

Flg. 1

Flg. 2/3

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Trp. 1

B $\flat$  Trp. 2/3

F Hrn. 1

F Hrn. 2/3

C Trb. 1/2

C Trb. 3

C Brt.

C Euph.

C Tuba

Perc. 1

Perc. 2

Glock.

Musical score for a full orchestra, page 25. The score includes parts for Piccolo/Flute, Oboe, Bassoon, Clarinets (1, 2/3), Bass Clarinet, Flutes (1, 2/3), Saxophones (Soprano, Alto, Tenor, Baritone), Trumpets (B-flat 1, 2/3), Horns (F 1, 2/3), Trombones (C 1/2, 3), Cymbals, Euphonium, Tuba, Percussion (1, 2), and Glockenspiel. The music is written in a key signature of one flat and a 4/4 time signature. The score is divided into measures, with various musical notations including notes, rests, and dynamic markings.







55 **Fine** **Trio**

Pic. / Fl. *f* Pic.

Ob. *f*

Bsn. *f*

Cl. 1 *f*

Cl. 2/3 *f*

B. Cl. *f*

Flg. 1 *f*

Flg. 2/3 *f* à 2

S. Sax. *f*

A. Sax. *f*

T. Sax. *f*

B. Sax. *f*

B $\flat$  Trp. 1 *f*

B $\flat$  Trp. 2/3 *f*

F Hrn. 1 *f*

F Hrn. 2/3 *f*

C Trb. 1/2 *f*

C Trb. 3 *f*

C Brt. *f*

C Euph. *f*

C Tuba *f*

Perc. 1 *f*

Perc. 2 *f*

Glock. *f*









71

only Fl.

*p*

Pic. / Fl.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

Flg. 1

Flg. 2/3

S. Sax.

*p*

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Trp. 1

B $\flat$  Trp. 2/3

F Hrn. 1

F Hrn. 2/3

C Trb. 1/2

*p*

Play

C Trb. 3

C Brt.

C Euph.

C Tuba

Perc. 1

Perc. 2

Glock.

Detailed description: This is a page of a musical score for a symphony orchestra, page 12. It features 23 staves for various instruments. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score begins at measure 71. The Piccolo/Flute part has a dynamic marking of *p* and a note marked 'only Fl.'. The Saxophone section includes Alto, Tenor, and Baritone saxophones, with the Alto saxophone part starting at measure 71 with a dynamic marking of *p*. The Trumpet section includes B-flat Trumpets 1 and 2/3. The Horn section includes First and Second French Horns. The Trombone section includes First and Second Trombones, and a third Trombone part. The Percussion section includes two Percussion parts and a Glockenspiel. The score is written in a standard musical notation with various dynamics and articulations.

80 **D**

Pic. / Fl.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

Flg. 1

Flg. 2/3

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2/3

F Hrn. 1

F Hrn. 2/3

Cue Hrns. 2/3

C Trb. 1/2

C Trb. 3

C Brt.

C Euph.

C Tuba

Perc. 1

Perc. 2

Glock.

Play à 2

**E**

89

Pic. / Fl.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

Flg. 1

Flg. 2/3

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1

F Hrn. 2/3

C Trb. 1/2

C Trb. 3

C Brt.

C Euph.

C Tuba

Perc. 1

Perc. 2

Glock.

All

*ff*



98

Pic. / Fl.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

Flg. 1

Flg. 2/3

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B♭ Trp. 1

B♭ Trp. 2/3

F Hrn. 1

F Hrn. 2/3

C Trb. 1/2

C Trb. 3

C Brt.

C Euph.

C Tuba

Perc. 1

Perc. 2

Glock.

F



106

Pic. / Fl.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

Flg. 1

Flg. 2/3

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B<sup>b</sup> Trp. 1

B<sup>b</sup> Trp. 2/3

F Hrn. 1

F Hrn. 2/3

C Trb. 1/2

C Trb. 3

C Brt.

C Euph.

C Tuba

Perc. 1

Perc. 2

Glock.

Detailed description: This is a page of a musical score for a large orchestra, starting at measure 106. The score is written for 24 different instruments, each on its own staff. The instruments listed are Piccolo/Flute, Oboe, Bassoon, Clarinet 1, Clarinet 2/3, Bass Clarinet, Flute 1, Flute 2/3, Saxophone (Soprano), Saxophone (Alto), Saxophone (Tenor), Saxophone (Baritone), Trumpet (B-flat) 1, Trumpet (B-flat) 2/3, Horn (F) 1, Horn (F) 2/3, Trumpet (C) 1/2, Trumpet (C) 3, Cor Anglais, Euphonium, Tuba (C), Percussion 1, Percussion 2, and Glockenspiel. The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. A rehearsal mark 'F' is placed above the Piccolo/Flute staff at the beginning of the page.

114

Pic. / Fl.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

Flg. 1

Flg. 2/3

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Trp. 1

B $\flat$  Trp. 2/3

F Hrn. 1

F Hrn. 2/3

C Trb. 1/2

C Trb. 3

C Brt.

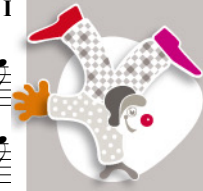
C Euph.

C Tuba

Perc. 1

Perc. 2

Glock.



121

Pic. / Fl.

Ob.

Bsn.

Cl. 1

Cl. 2/3

B. Cl.

Flg. 1

Flg. 2/3

S. Sax.

A. Sax.

T. Sax.

B. Sax.

B $\flat$  Trp. 1

B $\flat$  Trp. 2/3

F Hrn. 1

F Hrn. 2/3

C Trb. 1/2

C Trb. 3

C Brt.

C Euph.

C Tuba

Perc. 1

Perc. 2

Glock.

I

The image shows a page of a musical score for a large ensemble. It contains 22 staves, each labeled with an instrument or section. The score is written in a key signature of two flats (B $\flat$  and E $\flat$ ) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The notation includes stems, beams, and various articulation marks. The page number '121' is located at the top left of the first staff. A Roman numeral 'I' is placed at the top right of the page. The overall layout is clean and professional, typical of a printed music score.