

Commissioned by and dedicated to Royal Symphonic Winds Orpheus Tilburg

Twin Flames

Duration: ± 5:00

from and for Sanna

Hardy MERTENS

$\text{♩} = \pm 50$

The score is for a symphonic wind ensemble. It includes parts for Piccolo, Flutes 1/2, Oboes 1/2, Bassoon, E♭ Clarinet, B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, Alto Clarinet, B♭ Bass Clarinet, Alto Saxophones 1/2, Tenor Saxophone, Baritone Saxophone, Flugelhorns 1/2, B♭ Trumpets 1/2, B♭ Trumpets 3/4, F Horns 1/2, F Horns 3/4, C Trombones 1/2, C Trombones 3/4, C Euphonium, C Tuba, and String Bass. The music is in 4/4 time with a key signature of two flats. The tempo is marked as quarter note = ± 50. The score features various dynamics such as *ppp* and *pp*, and includes performance instructions like *div.* (divisi) and *pp* (pianissimo).



9 A

Picc. *p*

Fl. *p*

Ob.

Bsn.

E♭ Cl. *p*

B♭ Cl. *p*

Alto Cl. *p*

Bass Cl. *p*

Alto Sax.

Ten. Sax.

Bar. Sax.

Flg.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tb.

St. B. *p*

17 **B**

Picc.

Fl. *mf*

Ob.

Bsn. *mf*

E♭ Cl. *mf*

B♭ Cl. *mf*

Alto Cl. *mf*

Bass Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Flg.

B♭ Trp.

F Hrn. *mf*
à 2

C Trb.

C Euph.

C Tb.

St. B. *mf*

Picc. *mf*

Fl.

Ob. *mf*

Bsn.

E♭ Cl. *mf*

B♭ Cl.

Alto Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Flg.

B♭ Trp.

F Hrn.

C Trb. *mf*
à 2

C Euph. *mf*

C Tb. *mf*

St. B. *mf*



32 D

Picc. *f*

Fl. *f*

Ob. *f*

Bsn. *f*

E♭ Cl. *f*

B♭ Cl. *f*

Alto Cl. *f*

Bass Cl. *f*

Alto Sax. *f*

Ten. Sax. *f*

Bar. Sax. *f*

Flg. *mf* *f*

B♭ Trp. *f*

F Hrn. *f*

C Trb. *f*

C Euph. *f*

C Tb. *f*

St. B. *f*

39

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Alto Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Flg.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tb.

St. B.



46

Picc. *fff*

Fl. *fff*

Ob. *fff*

Bsn. *fff*

E♭ Cl. *fff*

B♭ Cl. *fff*

Alto Cl. *fff*

Bass Cl. *fff*

Alto Sax. *fff*

Ten. Sax. *fff*

Bar. Sax. *fff*

Flg. *fff*

B♭ Trp. *fff*

F Hrn. *fff*

C Trb. *fff*

C Euph. *fff*

C Tb. *fff*

St. B. *fff*



55 F

Picc. *ff* *mf*

Fl. *ff* *mf* *p*

Ob. *ff* *mf*

Bsn. *ff* *mf*

E♭ Cl. *ff* *mf*

B♭ Cl. *ff* *mf* *p* *pp*

Alto Cl. *ff* *mf* *p* *pp*

Bass Cl. *ff* *mf* *p* *pp*

Alto Sax. *ff* *mf*

Ten. Sax. *ff* *mf*

Bar. Sax. *ff* *mf*

Flg.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tb.

St. B. *ff* *mf* *p* *pp*