

Commissioned by and dedicated to Royal Symphonic Winds Orpheus Tilburg

Twin Flames

Duration: ± 5:00

from and for Sanna

Hardy MERTENS

J = ± 50

Piccolo
Flutes 1/2
Oboes 1/2
Bassoon
E♭ Clarinet
B♭ Clarinet 1
B♭ Clarinet 2
B♭ Clarinet 3
Alto Clarinet
B♭ Bass Clarinet
Alto Saxophones 1/2
Tenor Saxophone
Baritone Saxophone
Flugelhorns 1/2
B♭ Trumpets 1/2
B♭ Trumpets 3/4
F Horns 1/2
F Horns 3/4
C Trombones 1/2
C Trombones 3/4
C Euphonium
C Tuba
String Bass

A

9

Picc.

Fl. 8 *p*

Ob.

Bsn.

E♭ Cl. 8 *p*

B♭ Cl. 8 *p*

Alto Cl. 8 *p*

Bass Cl. 8 *p*

Alto Sax.

Ten. Sax.

Bar. Sax.

Flg.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tb.

St. B. 8 *p*

Musical score for orchestra, page 4, section A, measure 9. The score includes parts for Picc., Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Eb Clarinet (E♭ Cl.), Bb Clarinet (B♭ Cl.), Alto Clarinet (Alto Cl.), Bass Clarinet (Bass Cl.), Alto Saxophone (Alto Sax.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bar. Sax.), Flugelhorn (Flg.), Bass Trombone (B♭ Trp.), French Horn (F Hrn.), C Trombone (C Trb.), C Euphonium (C Euph.), Bass Trombone (C Tb.), and Double Bass (St. B.). The instrumentation consists primarily of woodwind instruments, with brass and strings providing harmonic support. The dynamic marking 'p' (pianissimo) is present in several parts. Measure 9 features sustained notes and sustained chords, with some rhythmic patterns involving eighth and sixteenth notes. The score is in common time, and the key signature is B-flat major (two flats).



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17 **B**

Picc.

Fl. *mf*

Ob.

Bsn. *mf*

E♭ Cl.

B♭ Cl. *mf*

Alto Cl. *mf*

Bass Cl. *mf*

Alto Sax. *mf*

Ten. Sax. *mf*

Bar. Sax. *mf*

Flg.

B♭ Trp.

F Hrn. *mf* à 2

C Trb.

C Euph.

C Tb.

St. B. *mf*

25 C

Picc. *mf*

Fl. 8

Ob. 8 *mf*

Bsn.

E♭ Cl. *mf*

B♭ Cl. 8 8 8 8 8 8 8

Alto Cl. 8 8 8 8 8 8 8

Bass Cl. 8 8 8 8 8 8 8

Alto Sax. 8 8 8 8 8 8 8

Ten. Sax. 8 8 8 8 8 8 8

Bar. Sax. 8 8 8 8 8 8 8

Flg.

B♭ Trp.

F Hrn. 8 8 8 8 8 8 8

C Trb. 8 8 8 8 8 8 8

mf à 2

C Eup. 8 8 8 8 8 8 8

mf

C Tb. 8 8 8 8 8 8 8

mf

St. B. 8 8 8 8 8 8 8



32

Picc. Fl. Ob. Bsn. Eb Cl. B♭ Cl. Alto Cl. Bass Cl. Alto Sax. Ten. Sax. Bar. Sax. Flg. B♭ Trp. F Hrn. C Trb. C Euph. C Tb. St. B.

D

39

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Alto Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Flg.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tb.

St. B.

Musical score for orchestra, page 8, measure 39. The score includes parts for Picc., Fl., Ob., Bsn., E♭ Cl., B♭ Cl., Alto Cl., Bass Cl., Alto Sax., Ten. Sax., Bar. Sax., Flg., B♭ Trp., F Hrn., C Trb., C Euph., C Tb., and St. B. The music consists of four measures of musical notation with various dynamics and articulations.



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46

Picc.

Fl.

Ob.

Bsn.

E♭ Cl.

B♭ Cl.

Alto Cl.

Bass Cl.

Alto Sax.

Ten. Sax.

Bar. Sax.

Flg.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tb.

St. B.

55 F

Picc. *ff* *=mf*

Fl. *ff* *=mf* *p*

Ob. *ff* *=mf*

Bsn. *ff* *=mf*

E♭ Cl. *ff* *=mf*

B♭ Cl. *ff* *=mf* *p* *pp*

div.

Alto Cl. *ff* *=mf* *p* *pp*

Bass Cl. *ff* *=mf* *p* *pp*

Alto Sax. *ff* *=mf*

Ten. Sax. *ff* *=mf*

Bar. Sax. *ff* *=mf*

Flg.

B♭ Trp.

F Hrn.

C Trb.

C Euph.

C Tb.

St. B. *ff* *=mf* *p* *pp*

