

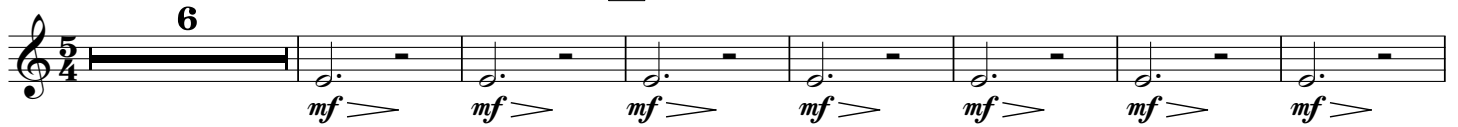
Persian dance no. 6

Tuba in B \flat

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Allegro ma non tanto $\text{♩} = 168$

A



B



poco rit. **C** A tempo



D



E $\text{♩} = \text{♩}$

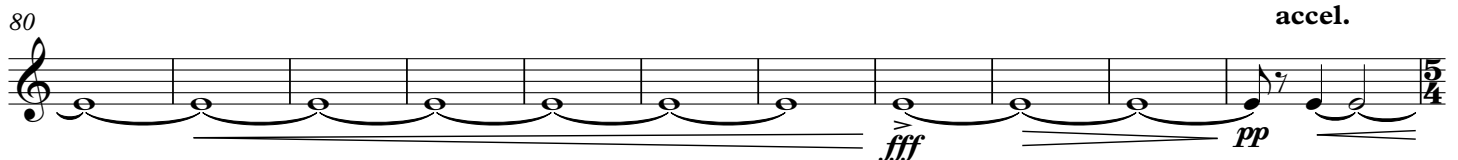
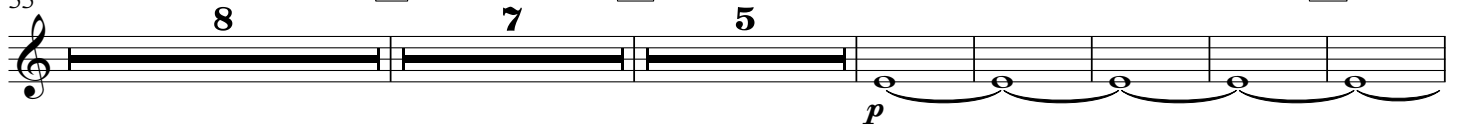


Allegro molto $\text{♩} = 105$

F

G

H



Tuba in B \flat

91 **I** Presto ♩ = 220 **J**

104 **K**

111 **L**

123 **M** accel.

136 **N** Più mosso ♩ = 230

143 **O**

150 **P**

156 **Q**

162 **Q**

168 **Q**

172 rit.

6/4 5/4

Detailed description of the musical score: The score is for a Tuba in B-flat part. It begins at measure 91 with a forte (f) dynamic and a half note. A 7-measure rest follows. Measure 104 starts with a piano (p) dynamic, which builds to fortissimo (ff) by measure 111. Measures 123-124 contain a 7-measure rest. At measure 136, the tempo changes to Più mosso (♩ = 230). The score continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics fluctuate between p, f, fp, and fff. Rehearsal marks I through Q are placed at specific measures. The piece concludes with a ritardando (rit.) and a change to 6/4 and 5/4 time signatures.