

Persian dance no. 6

Horn in E \flat 3

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Allegro ma non tanto $\text{♩} = 168$ **A** **B** **poco rit.**

8 8 7

C **A tempo**

25 **f**

31

D

37 **ff**

43

49 **E** $\text{♩} = 105$ **Allegro molto**

2 2 8

F **G** **H**

63 7 5

mf **mf** **mf** **mf** **mf** **mf** **mf** **fff**

80

88 **accel.** **I** **Presto** ♩ = 220 **J**

102 **K**

109 **L**

118 **M** **N** **Più mosso** ♩ = 230 **accel.**

128 **O** **P**

144 **Q**

156 **rit.**

162

168

172

The musical score is written for a Horn in E-flat 3. It begins at measure 88 with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Presto' with a quarter note equal to 220 beats per minute. The score includes several measures of rests, indicated by a thick black bar. Dynamics range from pianissimo (pp) to fortissimo (fff). Performance instructions include 'accel.' (accelerando) and 'rit.' (ritardando). Rehearsal marks I through Q are placed at specific measures. The tempo changes to 'Più mosso' at measure 128, with a quarter note equal to 230 beats per minute. The score ends at measure 172 with a double bar line.