

Persian dance no. 6

Trombone in B \flat 1 BC

Amir MOLOOKPOUR

Allegro ma non tanto ♩ = 168 **A** **B** **poco rit.**

8 8 7

C **A tempo**

25 *f*

30

35 **D** *ff*

40

45 4

E ♩ = ♩ **Allegro molto** ♩ = 105 **F** **G** **H**

53 2 8 7 9 2

81 *mp* *mf* *fff*

The musical score is written for Trombone in B \flat 1 BC. It begins with a tempo of 'Allegro ma non tanto' at 168 bpm. The first section (A) consists of three measures of rests, with durations of 8, 8, and 7 measures. The second section (B) is a single measure of rest. The third section (C) is marked 'A tempo' and begins with a forte (f) dynamic. It consists of a series of eighth notes, starting at measure 25 and continuing through measure 45. The fourth section (D) is marked 'ff' and begins at measure 35. The fifth section (E) is marked 'Allegro molto' at 105 bpm and begins at measure 53. It consists of a series of eighth notes, starting with a mezzo-piano (mp) dynamic and increasing to mezzo-forte (mf) and fortissimo (fff) dynamics. The score ends with a double bar line and a repeat sign.

Trombone in B \flat 1 BC

accel. **I** **Presto** $\text{♩} = 220$ **J** **K**

90 **8** **7** *pp* *p* *ff*

109 **L** **4** **3** *p*

120 *ff*

125 **M** **7** **accel.**

N **Più mosso** $\text{♩} = 230$ **O** **P**

136 **8** **7** *p* *f*

154

159

164

Q **rit.**

170 *fff* $\frac{6}{4}$ $\frac{5}{4}$