

Réminiscence diabolique

B \flat Tuba

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♩ = 60 11 13 7 21 4 4 3 4

♩ = 72 Tristamente poco rit. a tempo e animando poco a tempo ♩ = 72

32 3 36 2 2

f *ff*

43 2 *f*

52 55 3 3 *mf* *f*

59 65 *ff* *ff*

66 *mf*

74 76 84 5 *f* *p* *f*

85 90

91 96 3 *ff*

99 *mf* *f* 109

Staff 99-109: Bass clef, key of D major. Measures 99-109. Measure 99 has a half note D2 with an accent. Measures 100-108 are whole rests. Measure 109 has a half note D2 with an accent. Dynamics: *mf* at 99, *f* at 109. A bracket with '4' is above measures 107-109.

110 *mf* *f* 123

Staff 110-123: Bass clef, key of D major. Measures 110-123. Measures 110-122 are whole notes, mostly D2 and E2. Measure 123 has a half note D2 with an accent. Dynamics: *mf* at 110, *f* at 123. A bracket with '6' is above measures 121-123.

125 *ff* *f* *ff* 127 133

Staff 125-133: Bass clef, key of D major. Measures 125-133. Measures 125-126 are eighth notes. Measure 127 is a whole rest. Measures 128-133 are eighth notes. Dynamics: *ff* at 125, *f* at 133, *ff* at 133. A bracket with '6' is above measures 127-133.

137 *mf* *pp* *mf*

Staff 137-148: Bass clef, key of D major. Measures 137-148. Measures 137-148 are half notes. Dynamics: *mf* at 137, *pp* at 148, *mf* at 148. A bracket with '3' is above measures 137-148.

145 *f* *mf* *f* *mf* 148

Staff 145-148: Bass clef, key of D major. Measures 145-148. Measures 145-148 are half notes. Dynamics: *f* at 145, *mf* at 148, *f* at 148, *mf* at 148. A bracket with '3' is above measures 145-148.

154 *f* *mf* *f* 160

Staff 154-160: Bass clef, key of D major. Measures 154-160. Measures 154-160 are half notes. Dynamics: *f* at 154, *mf* at 160, *f* at 160.

161 *mf* *mf*

Staff 161-172: Bass clef, key of D major. Measures 161-172. Measures 161-172 are half notes. Dynamics: *mf* at 161, *mf* at 172.

169 *f* 172 180

Staff 169-180: Bass clef, key of D major. Measures 169-180. Measures 169-171 are whole notes. Measures 172-180 are eighth notes. Dynamics: *f* at 172, *f* at 180. A bracket with '2' is above measures 169-171, and a bracket with '8' is above measures 172-180.

182

Staff 182-188: Bass clef, key of D major. Measures 182-188. Measures 182-188 are eighth notes. Dynamics: *f* at 182.

185 *ff* 188

Staff 185-188: Bass clef, key of D major. Measures 185-188. Measures 185-188 are eighth notes. Dynamics: *ff* at 188.

189 *p* 192 16 208 10 218 *mf* molto dolce

221 228 *p* *f*

232 236 10 246 3 *f* *mf* < *f*

253 254 3 *mf* < *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

258 262 3 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *f*

265 270 2 *f* *f* *f*

278 280 295 11 4 *f* *ff* *p*

300 306 4 5 313 4 *f* *mf* *f* *f*

318 323 3 *mf* molto dolce

326 3 *mf* molto dolce *f* *p*

334 **4** *f* 342 *f*

344 *f* 350

351 *ff* 355 *f* 364 *ff* **2**

367 *f*

375

380 *mf* *ff*

385 **2** 387 *ff* 394 *f* *poco rit.* *p* **2** **4**

403 **404** Pesante (♩ = 90) *pp* **412** *pp* **4**

414 **420** **4** **5** **2** 427 *mf*

430 **436** **4** 440 *p* ♩ = 110

441 *mf*

449 453 *f* *ff* *f* *ff* *mf*

454 458 466 477 *ff* *f*

478

486 488 *f* *f*

494 500 503 *f* *f* *mf*

505 511 *f* *mf* *f* *mf* *f*

512 517 *mf* *f* *mf*

520 522 *mf* *mf*

528 533 *f*

538 541 2

544

548 551 *mf* *f*

552 555

558 559 563 *f* *ff* *f* *ff* *f* *ff* *f* *ff*

564 566 4 2 *ff* *mf* *ff*

576 581 molto rit. al tempo..... (♩ = 180) *mf* *f* *mf* *mf* *p*

586 (♩ = 120) ♩ = 60 c.. 590 599 4 *p* *pp*

602 606 ♩ = 50 c.. rit. *ppp* *pppp*