

# Réminiscence diabolique

B $\flat$  Tuba

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♩ = 60 11 13 7 21 4 4 3 4

♩ = 72 Tristamente poco rit. a tempo e animando poco a tempo ♩ = 72

3 36 2 2

32 32 32 32 32 32

*f* *ff*

2 43 *f*

52 55 3 3 *mf* *f*

59 65 *ff* *ff*

66 *mf*

74 76 5 84 *f* *p* *f*

85 90

91 96 3 *ff*

99 *mf* 109 4 *f*

110 *mf* 123 6 *f*

125 127 133 6 *ff* *f* *ff*

137 3 *mf* *pp* *mf* 3

145 148 3 *f* *mf* *f* *mf*

154 160 *f* *mf* *f*

161 *mf* *mf*

169 172 2 180 8 3 3 3 3 *f*

182 3 3 3 3 3 3 3 3 3 3

185 3 3 188 3 *ff*

Detailed description: This is a musical score for a B-flat Tuba. The score is written on a single staff with a key signature of one sharp (F#) and a common time signature (C). The music is divided into measures, with measure numbers 99, 109, 110, 123, 125, 127, 133, 137, 145, 148, 154, 160, 161, 169, 172, 180, 182, and 185 marked at the beginning of their respective lines. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics range from *mf* (mezzo-forte) to *ff* (fortissimo). There are also articulation marks like accents and slurs. Some measures contain multi-measure rests for 4, 6, 8, and 12 measures. The score ends with a double bar line and a repeat sign.

189 *p* 192 16 208 10 218 *mf* molto dolce

221 228 *p* *f*

232 236 10 246 3 2 *f* *mf* *f*

253 254 3 3 3 3 *mf* *f* *mf* *f* *mf* *f* *mf* *f*

258 262 2 3 3 3 3 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *f*

265 270 2 2 2 *f* *f* *f*

278 280 295 11 4 *f* *ff* *p*

300 306 5 313 4 *f* *mf* *f* *f*

318 323 3 3 *mf* molto dolce

326 3 *mf* molto dolce *f* *p*

334 **4** *f* 342 *f*

344 *f* 350

351 *ff* 355 *f* 364 *ff*

367 *f*

375

380 *mf* *ff*

385 **2** 387 **5** 394 *poco rit.* *f* *p* **2** **4**

403 **404** Pesante ( $\text{♩} = 90$ ) *pp* 412 *pp* **4**

414 **420** **4** **5** **2** 427 *mf*

430 **436** **4** 440  $\text{♩} = 110$  *p*



