

Réminiscence diabolique

B \flat Trombone 2

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♩ = 60 11 13 ♩ = 72 Tristamente poco rit. 21 a tempo e animando poco a tempo ♩ = 72 4 4 3

36 ♩ = 110 Inquieto 2 2 2

32 *ff*

Straight mute

45 *f* *f* *mf*

55 Open 7

52 *f* *ff*

65

64 *f* *mf* *ff* *f*

70 *mf*

76 Straight mute

f *f* *mf*

84 Open 3 Flatt. 90

mf *f* *mf* *f* *mf*

96 13

92 *f* *mf* *f* *ff*

109 *mp* *fesasperato*

Musical staff 109-118. Starts with a half note G4, followed by a series of whole notes: A4, B4, C5, B4, A4, G4. The piece concludes with a sixteenth-note triplet: G4, A4, B4.

119 *ff* *f* 123

Musical staff 119-126. Features a series of eighth-note triplets: G4, A4, B4. The piece ends with a quarter note G4.

126 *ff* 127 133 *f* 137 *ff* 11

Musical staff 126-137. Includes a six-measure rest (127-132) and an eleven-measure rest (137-147). The piece ends with a quarter note G4.

148 *f* *p* *f* *mf* 154 *f* *p*

Musical staff 148-157. Features a series of half notes: G4, A4, B4, C5, B4, A4, G4. The piece concludes with a half note G4.

157 *f* *mf* 160 *mf* *p* 2

Musical staff 157-168. Includes a two-measure rest (160-161) and another two-measure rest (168-169). The piece ends with a quarter note G4.

168 *mf* *mf* *p* 172

Musical staff 168-176. Features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The piece concludes with a quarter note G4.

176 *mf* *f* 180

Musical staff 176-181. Includes three triplet eighth notes: G4, A4, B4. The piece ends with a quarter note G4.

181

Musical staff 181-184. Features a series of eighth-note triplets: G4, A4, B4. The piece concludes with a quarter note G4.

184

Musical staff 184-188. Features a series of eighth-note triplets: G4, A4, B4. The piece concludes with a quarter note G4.

188 *ff* *p* 192 16 208 *mf* molto dolce

Musical staff 188-208. Includes a six-measure rest (192-197) and a sixteen-measure rest (200-215). The piece ends with a quarter note G4.

210 *p*

218 *mf molto dolce*

228 *p mp f*

232 *mp f p mf*

236 *p mf mf f*

246 *mf < f*

254 *mf < f*

262 *mp f mp f*

270 *mf f mf*

280 *f p ff p* 12

412 4 420 7 427

f *f* *f pesante* *mf*

429

436 440 $\text{♩} = 110$ 449 453

f *f* *mf*

457 458 466 477

ff *f* *f* *fp* *f*

478

f *mf*

488 Gliss. 500

f *ff* *mf*

497

f *mf* *f* *p* *mf*

503 505

f *p* *mf* *f* *p* *f*

511

mf *f* *p* *f*

517 522

mf *p*

525 *mf*

533 *f* 538

539 541 544

545 *fp* < *f* 551

552 555

558 *f ff f ff f ff* 563

565 566 *f ff mf f*

574 576 581 *molto rit. al tempo.....* *ff mf f mf mf p*

583 (♩ = 180) 586 (♩ = 120) ♩ = 60 c.. 590 *Cup mute* 599 ♩ = 40 *sempre diminuendo* *p pp p*

601 *pp ppp* 606 ♩ = 50 c.. *rit.* 3 2