

# Réminiscence diabolique

B♭ Trombone 3

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**11**      **13** *d=60*      **13** *d=72 Tristamente*      **21** *poco rit.*      **21** *a tempo e animando poco*      **4** *a tempo*      **4** *d=72*

**29**      **36** *d=110 Inquieto*      **2**      **2**

**42**      **51** *Flatt.*      **2** *Straight mute*      **2** *Open*

**55**      **61** *ff*      **65** *mf*      **ff**      **f**

**67**      **74** *mf*      **76**      **84** *f*

**85**      **90**      **96**      **13**

The score consists of eleven staves of music for B♭ Trombone 3. The key signature varies throughout the piece, with sections in G major (two sharps), F major (one sharp), C major (no sharps or flats), and B♭ major (one sharp). The time signature also changes frequently, including measures in 3/4, 4/4, 2/4, and 3/8. The music features a variety of dynamic markings such as *f*, *ff*, *p*, *mf*, and *mf <<*. Articulation marks like staccato dots and slurs are used extensively. Special effects include a straight mute at measure 2 and an open mute at measure 2. Measure numbers are indicated above the staff, and measure 11 is marked with a large number 11 below the staff.

**[109]**

**[123]**

**[127] 6**

**[133]**

**[137] 7**

**[148]**

**[154]**

**[160]**

**[172] 2**

**[180]**

**[188]**

**[192] 2**

**[208] 16**

**189** **p**

**117** **f** *esasperato*

**123** **ff** **f**

**137** **ff** **mf**

**146** **f** **p**

**154** **f** **p**

**160** **mf** **mf** **p**

**172** **mf** **mf** **p**

**180** **mf** **f**

**188** **ff**

**192** **p**

**208** **mf** *molto dolce*

218

212

*p*

*mf* *molto dolce*

Musical score for piano, page 10, measures 219-220. The score consists of two staves. The left staff shows a bass line with eighth-note patterns and grace notes. Measure 219 ends with a fermata over the first note of the next measure. Measure 220 begins with a dynamic marking >> and continues the bass line. Measure 220 ends with a repeat sign and a double bar line.

228

Musical score for page 226, measures 1-10. The score consists of two staves. The top staff is for the Bassoon, starting with a dynamic of *p*. The bottom staff is for the Double Bass, starting with a dynamic of *mp*. Measure 1: Bassoon plays eighth notes (B, A, G, F#), Double Bass plays eighth notes (D, C, B, A). Measure 2: Bassoon plays eighth notes (A, G, F#, E), Double Bass plays eighth notes (C, B, A, G). Measure 3: Bassoon plays eighth notes (G, F#, E, D), Double Bass plays eighth notes (B, A, G, F#). Measure 4: Bassoon plays eighth notes (F#, E, D, C), Double Bass plays eighth notes (A, G, F#, E). Measure 5: Bassoon plays eighth notes (E, D, C, B), Double Bass plays eighth notes (G, F#, E, D). Measure 6: Bassoon plays eighth notes (D, C, B, A), Double Bass plays eighth notes (F#, E, D, C). Measure 7: Bassoon plays eighth notes (C, B, A, G), Double Bass plays eighth notes (E, D, C, B). Measure 8: Bassoon plays eighth notes (B, A, G, F#), Double Bass plays eighth notes (D, C, B, A). Measure 9: Bassoon plays eighth notes (A, G, F#, E), Double Bass plays eighth notes (C, B, A, G). Measure 10: Bassoon plays eighth notes (G, F#, E, D), Double Bass plays eighth notes (B, A, G, F#).

236

Musical score for page 232, measures 1-4. The score consists of four staves of music for bassoon and piano. Measure 1 starts with a dynamic of *mp*. Measures 2 and 3 begin with a dynamic of *f*. Measure 4 begins with a dynamic of *p*. The score concludes with a dynamic of *mf*.

246

254

Musical score for page 247, measures 2 and 4. The score consists of two staves. The top staff shows a bass clef, a key signature of one sharp, and a time signature of 2. It features a thick black bar line followed by a short dash, then a vertical brace with a bracket below it. Measure 2 ends with a fermata over a note. The bottom staff shows a bass clef, a key signature of one sharp, and a time signature of 2. It features a thick black bar line followed by a short dash, then a vertical brace with a bracket below it. Measure 4 ends with a fermata over a note. The dynamic marking *mf* is placed under the first measure, and *f* is placed under the second measure.

262

Musical score for page 263, measures 1-10. The score consists of ten measures of bassoon music. Measure 1 starts with a forte dynamic (f) and a sixteenth-note pattern. Measures 2-3 show a transition with eighth-note patterns and a dynamic change to *mp*. Measures 4-10 return to a forte dynamic (f) and continue the sixteenth-note pattern established in measure 1.

270

A musical score for bassoon, starting on the first ledger line above the bass clef. The score consists of a single continuous line of eighth notes, each with a vertical bar through it. The dynamic marking 'mf' is placed under the first six notes, followed by a fermata over the next two notes. The dynamic 'f' appears twice: once over the next four notes and once over the final six notes. The bassoon part is positioned below the treble clef staff.

280

Musical score for page 12, measures 277-280. The score consists of two staves. The top staff shows a bassoon part with dynamic markings: *f*, *p*, *ff*, and *p*. The bottom staff shows a cello part with dynamic markings: *f*, *p*, and *p*. Measure 277 starts with a bassoon solo followed by a cello entry. Measures 278-280 show a dialogue between the two instruments.

## - B♭ Trombone 3 -

**295** **300** Straight mute  
 $p$   $\gg ff \gg p$   $mf$

**305** **306** **313** Open  
 $mf$   $f$

**314** **323**  
**334** **4**  $mp$   $f$   $mf$

**340** **342** **346**  $f$   $mf$   $f$   $f$

**347** **350**  $pp$

**353** **355** **364** **380**  $ff \gg p$   $f \ll ff$   $mf$   $ff$

**368** **381** **387**  $mf$   $ff$   $ff \gg p$

**388** **394** poco rit. **6**  $f$   $f \gg$   $f \gg$   $p$

**404** Pesante ( $\text{d} = 90$ ) Cup mute **412** Open

**420** **427** *f pesante* *mf*

**436** **440**  $\text{d} = 110$  **449**

**453** **458** **466**

**477**

**488** **500**

**503** **505**

**511**

**517** **522**

404 Pesante ( $\text{d} = 90$ ) Cup mute 412 Open

420 427 *f pesante* *mf*

436 440  $\text{d} = 110$  449

453 458 466

477

488 500

503 505

511

517 522

404 Pesante ( $\text{d} = 90$ ) Cup mute 412 Open

420 427 *f pesante* *mf*

436 440  $\text{d} = 110$  449

453 458 466

477

488 500

503 505

511

517 522

525      *mf*

532      *f*

533

538

541

544

551

555

557      *f*      *ff*      *f*      *ff*      *f*      *ff*

559

563

564      *f*      *ff*      *mf*

566

576

581      2      3

586      3      .... (♩ = 120) ....      590      7      Cup mute      599      ♩ = 40      sempre diminuendo

590      60 c..

599

602      606      3      50 c..      rit.      2

*ppp*

*>*