

Réminiscence diabolique

B \flat Trombone 3

Alexandre KOSMICKI

♩ = 60

11

13

♩ = 72 Tristamente

21

a tempo e animando poco

a tempo

♩ = 72

29

36

♩ = 110 Inquieto

42

Flatt.

Straight mute

Open

51

55

61

65

67

74

76

84

90

96

13

85

109

f

117 *f* *esasperato* *ff* *f* *ff*

123

127 6 *f* 133 *ff* 137 7 *mf*

146 3 *f* *p* *f* *mf* *f* *p*

148 154

156 2 *f* *mf* *mf* *p*

160

166 2 *mf* *mf* *p*

172

175 3 *mf* 3 *f*

180

181 3 3 3 3 3 3 3 3

188 3 *ff*

192 2 16 208 3 *mf* *molto dolce*

212 218

p *mf* molto dolce

219

228

226 *p* *mp* *f*

236

232 *mp* *f* *p* *mf*

246

239 *p* *mf* *mf* *f*

254

247 *mf* < *f* *mf* < *f*

262

256 *mp*

263 *f* *mp* *f*

270

mf *f* *mf* *f*

280

277 *f* *p* < *ff* *p* 12

295 *p* *ff* *p* *mf* Straight mute

306 *mf* *f* Open

314 *mp*

330 *f* *mf*

340 *f* *mf* *f* *f*

347 *ff* *pp*

353 *ff* *p* *f* *ff* *mf* *ff*

368 *mf* *mf* *mf* *mf*

381 *ff* *ff* *p*

388 *f* *f* *p* poco rit.

300 2

313 3

323 9

334 4

342 3

346 3/4

355 8

364 3

380 6

394 2 2 6

404 Pesante (♩ = 90)

Cup mute

412 Open

mp

420 **427**

f *pesante* *mf*

436 **440** ♩ = 110 **449**

f *f*

453 **458** **466**

f *ff* *f*

475 **477**

f *f* *fp* *f* *f*

481

mf

488 **500**

f *mf* *f* *mf* *f* *p*

502 **503** **505**

mf *f* *p* *mf* *f* *p*

508 **511**

f *mf* *f* *p* *f*

516 **517** **522**

mf *mf* *p*

525 *mf*

532 *f*

533

538

541

544

fp

551

555

f

559

563

f ff f ff f ff f ff

564

566

f ff mf

573

576

581

f ff mf f mf

molto rit. al tempo.....
.... (♩ = 180)

2 3

586

590

599

p pp p pp

Cup mute

sempre diminuendo

3 7 4

602

606

ppp

rit.

3 2