

Réminiscence diabolique

E♭ Tuba

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♩ = 60

11

13

♩ = 72 Tristamente poco rit.

21

a tempo e animando poco a tempo ♩ = 72

4

4

3

3

♩ = 110 Inquieto

36

32

f

ff

2

43

f

55

52

mf

f

65

59

ff

ff

66

mf

76

84

74

f

p

f

90

85

96

91

ff

3

99 *mf* *f* 4 109

110 *mf* 6 123 *f*

125 *ff* 6 133 *f* *ff*

137 *mf* 3 *pp* *mf* 3

145 3 148 *f* *mf* *f* *mf*

154 *f* *mf* *f* 160

161 *mf* *mf*

169 2 172 8 180 *f* 3 3 3 3

182 3 3 3 3 3 3

185 3 *ff* 3

Detailed description: This musical score is for the E♭ Tuba part of a piece. It consists of ten staves of music, each containing measures 99 through 188. The key signature is three sharps (F#, C#, G#). The time signature is 2/2. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics are indicated by *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *pp* (pianissimo). There are also markings for articulation like accents and slurs. Some measures contain multi-measure rests for 4, 6, 8, and 12 measures. The score is numbered 99 through 188, with some measures having additional numbers in boxes (e.g., 109, 123, 127, 133, 137, 148, 154, 160, 172, 180, 188).

189 *p*

192 16 208 10 218 *mf* molto dolce

221 *p* *f*

228 2

232 2 236 10 246 3 *f* *mf* *f*

253 254 3 *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

258 3 *mf* *f* *mf* *f* *mf* *f* *mf* *f* 262 2 *f*

265 270 2 *f* *f* *f*

278 280 11 295 4 *f* *ff* *p*

300 4 306 5 313 4 *f* *mf* *f*

318 323 cue C Tuba *mf* molto dolce

326 3 *mf* molto dolce *f* *p*

334 **4** **f** 342 **f**

344 **f** 346 350

351 **ff** 355 **f** 364 **ff** 2

367 **f**

375

380 **mf** **ff**

385 **ff** 394 **f** *poco rit.* **p** 2 4

403 404 **pp** Pesante (♩ = 90) 412 **pp** 4

414 420 427 **mf** 2

430 436 440 **p** **4** ♩ = 110

441 *mf*

449 453

454 458 466 477

478

486 488

494 500 503

505 511

512 517

520 522

528 533

