

# **Réminiscence diabolique**

Alexandre KOSMICKI

**E<sub>b</sub> Horn 1**

# Réminiscence diabolique

E♭ Horn 1

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The musical score consists of 14 staves of music for E♭ Horn 1. The key signature is mostly A major (no sharps or flats). The tempo varies throughout the piece, indicated by a tempo marking at the beginning of each staff.

- Staff 1: Tempo = 60. Measure 11: Dynamics p and mf. Measure 13: Dynamics p and mf, followed by poco rit.
- Staff 2: Measure 21: Dynamics p and mf, followed by a tempo = 72.
- Staff 3: Measure 36: Dynamics ff, followed by Inquieto.
- Staff 4: Measure 55: Dynamics mf < ff, followed by ff.
- Staff 5: Measure 56: Dynamics ff.
- Staff 6: Measure 65: Dynamics f and ff.
- Staff 7: Measure 76: Dynamics p, f, and mf.
- Staff 8: Measure 84: Dynamics fp, followed by fp.
- Staff 9: Measure 90: Dynamics f, fp, f, fp, f, and mf.
- Staff 10: Measure 96: Dynamics f, ff, and mp.

Measure numbers are indicated above the staves: 11, 13, 21, 36, 55, 56, 65, 76, 84, 90, 96.

101

109      3      3      2      f      ff      ff

123

118      ff      f      ff

127      6      133      3      137      11

148      f      mf      f      mf

154      f      mf      f

160      2      172      4

173      mf e cresc....

180      3      3      3      3      3      3

183      3      3      3      3      3      3

186      ff      ff      p      188      3      192      16

## - E♭ Horn 1 -

**208**

**218**

**228**

**9**

**236**

**246**

**254**

**262**

**270**

**280**

**295**

11      2      *mp*

284

**300** Flatt.

*ff*

**306**

301      *p*      *f*      *mf*

307

*p*

*f*

**313**

*mp*

**3**

**323**

*f*

*mp*

**334**

**3**

*f*

*f*

Flatt.

**342** Flatt.

*mf*

*ff*

**346**

**350**

*ff*

*f*

*f*

*f*

*f*

*f*

*f*

*ff*

Flatt.

**355**

**4**

*pp*

*ff*

*p*

*f*

*mp*

**364**

**2**

*f*

*p*

*ff*

367

374

380

379

*mf*

*ffp*

387

Flatt.

394

5

399

4

poco rit.

385

*ff*

*p*

*f*

Pesante ( $\text{d} = 90$ )

404

412

8

$\underline{\underline{3}}$

$\underline{\underline{3}}$

*mf*

2

420

$\underline{\underline{3}}$

$\underline{\underline{3}}$

2

2

$\underline{\underline{3}}$

$\underline{\underline{3}}$

*f pesante*

419

428

2

$\underline{\underline{3}}$

$\underline{\underline{3}}$

*mf*

$\underline{\underline{3}}$

$\underline{\underline{3}}$

436

*fp*

*f*

440

$\text{d} = 110$

2

8

$\underline{\underline{3}}$

*f*

449

453

458 8 466 5

477 7

488 4

500

503 505

511

517

522 2 6

533

533

538

541

544

551

555

559

563

566

576

581

molto rit. al tempo.....

.... (♩ = 180) ....

586

.... (♩ = 120) ....

*p*

2

.... ♩ = 60 c..

590

599

♩ = 40

6

606

3

rit.

2