

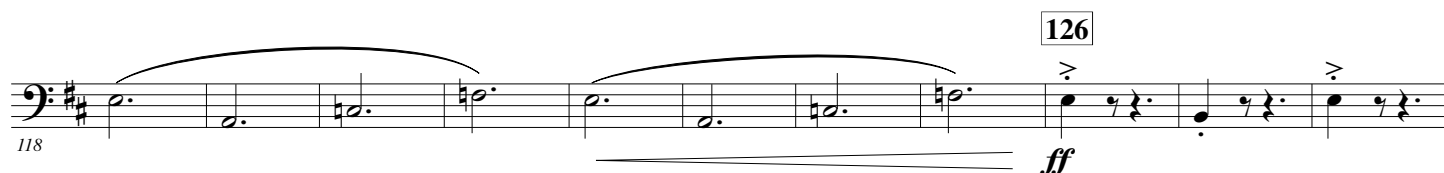
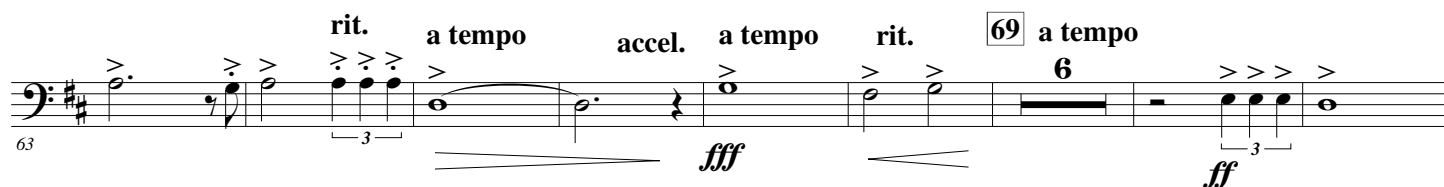
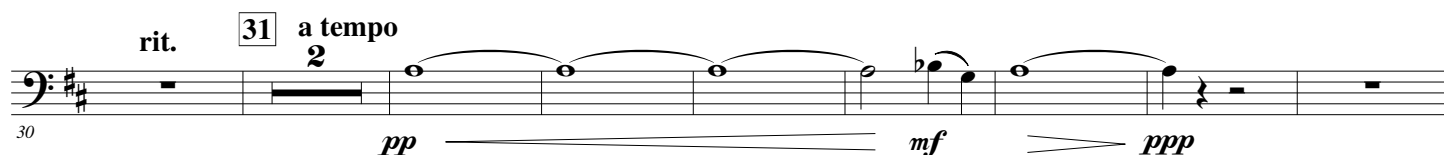
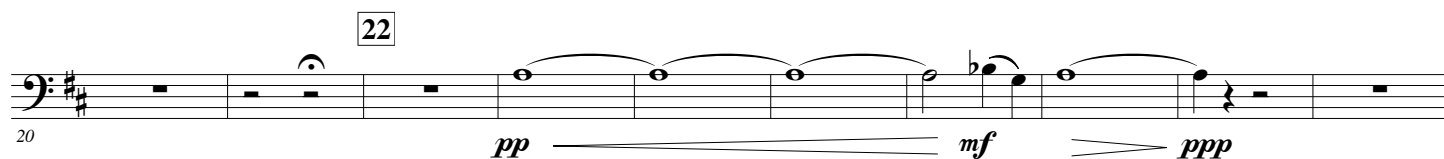
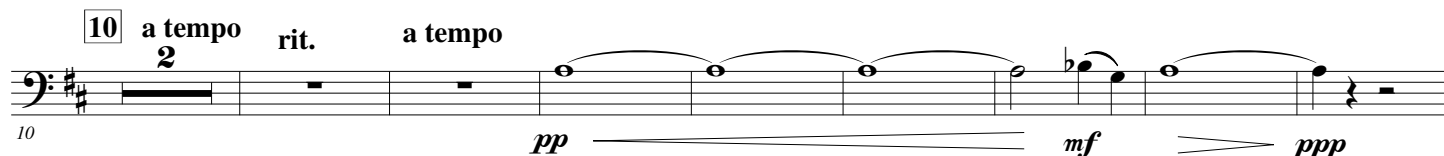
The Ruins of Palmyra

B \flat Euphonium

Amir MOLOOKPOUR

Moderato $\text{♩} = 84$

rit.



129 137

Staff 129-137: Bass clef, key of D major (two sharps). The staff contains eighth and quarter notes with accents. Measure 137 is boxed.

138

Staff 138: Continuation of the previous staff with eighth and quarter notes and accents.

147 149

Staff 147-149: Continuation of the previous staff. Measure 149 is boxed.

156 161

Staff 156-161: Continuation of the previous staff. Measures 160-161 are connected by a slur and are boxed.

165 169

Staff 165-169: Continuation of the previous staff. Measure 169 is boxed.

174 178 190

Staff 174-190: Continuation of the previous staff. Measures 178-179 are connected by a slur. Measure 190 is boxed. Dynamics: *mf* (measures 178-179), *ff* (measures 180-189), *ff* (measure 190). A fermata is present over measure 189.

192 202 210 218

Staff 192-218: Continuation of the previous staff. Measures 202-203, 210-211, and 218-219 are marked with a fermata and the number 8. Measure 218 is boxed. Dynamics: *mf* (starting at measure 218).

222

Staff 222: Continuation of the previous staff with half notes and slurs.

234 234

Staff 234: Continuation of the previous staff. Measure 234 is boxed. Dynamics: *ff* (measure 234), *f* (measures 235-236).

243 247

Staff 243-247: Continuation of the previous staff. Measure 247 is boxed. A fermata is present over measure 246. A dynamic marking *f* is at the end of the staff.

252 260

mf *ff* *p* *fp* *f*

263

272 276

fp *ff* *ff*

286 288 296 305

3 rit. 5 Tempo I ♩ = 84

306 310

pp *mf* *ppp* *pp*

316 322 a tempo

rit. 2

mf *ppp* *pp*

326 333 Allegro ♩ = 150

mf

336

344 **345**

f 3

352 **357**

ff

361 **365**

f

368

374 **378** *molto rit.* *ff* *Drammatico* ♩ = 78 *fff*

ff *fff*

383 **385** *ff*

ff

392 *rit.* *a tempo* *rit.* **396** *a tempo* *fp* *ff* *fp* *ff*

fp *ff* *fp* *ff*

400 *rit.* **401** *meno mosso* *rit.* *fp* *pp* *fff* *fff*

fp *pp* *fff* *fff*