

# The Ruins of Palmyra

E♭ Horn 3

Amir MOLOOKPOUR

Moderato ♩ = 84

ff

rit. 10 a tempo 2 rit. a tempo

pp

pp

mf

18 p ppp

pp

mf

22

27 p ppp

pp

mf

31 a tempo 2

37 p ppp

mf

41 a tempo 11 52 7

61 ff

rit. a tempo accel. a tempo rit.

p

f

fff

69 a tempo 2

sffz

p

ff

77 rit.

82 Vivacissimo ♩ = 150

sffz

94 5 12 106 8

85 p

114

114 *mp* *mf*

Musical staff 114-123. Key signature: three sharps (F#, C#, G#). The staff contains a melodic line starting with a half note F#4, followed by quarter notes G#4, A4, B4, and C5. There are slurs over measures 114-123 and 115-120. Dynamics: *mp* at measure 114, *mf* at measure 120.

126 137 149 161

124 *ff* *ff*

Musical staff 124-161. Key signature: three sharps. The staff contains a melodic line starting with a half note F#4, followed by quarter notes G#4, A4, and B4. There are slurs over measures 124-125 and 126-136. Dynamics: *ff* at measure 124, *ff* at measure 161. Rehearsal marks 126, 137, 149, and 161 are indicated above the staff.

163 169

163 169

Musical staff 163-169. Key signature: three sharps. The staff contains a melodic line starting with a half note F#4, followed by quarter notes G#4, A4, and B4. There are slurs over measures 163-169. Dynamics: *ff* at measure 163.

171 178

171 *ff*

Musical staff 171-178. Key signature: three sharps. The staff contains a melodic line starting with a half note F#4, followed by quarter notes G#4, A4, and B4. There are slurs over measures 171-178. Dynamics: *ff* at measure 171.

182 190 202 210

182 *ff*

Musical staff 182-210. Key signature: three sharps. The staff contains a melodic line starting with a half note F#4, followed by quarter notes G#4, A4, and B4. There are slurs over measures 182-210. Dynamics: *ff* at measure 182.

218

218 *mp*

Musical staff 218-233. Key signature: three sharps. The staff contains a melodic line starting with a half note F#4, followed by quarter notes G#4, A4, and B4. There are slurs over measures 218-233. Dynamics: *mp* at measure 218.

234

234 *f* *mf*

Musical staff 234-240. Key signature: three sharps. The staff contains a melodic line starting with a half note F#4, followed by quarter notes G#4, A4, and B4. There are slurs over measures 234-240. Dynamics: *f* at measure 234, *mf* at measure 240.

241 247

241 247

Musical staff 241-247. Key signature: three sharps. The staff contains a melodic line starting with a half note F#4, followed by quarter notes G#4, A4, and B4. There are slurs over measures 241-247. Dynamics: *ff* at measure 241.

248

248 *f* *fff*

Musical staff 248-254. Key signature: three sharps. The staff contains a melodic line starting with a half note F#4, followed by quarter notes G#4, A4, and B4. There are slurs over measures 248-254. Dynamics: *f* at measure 248, *fff* at measure 254.

256 260 276

*f* *fff* *ff* *ff*

15

280 288

*p* *pp* *ff* *p*

290 296 Tempo I ♩ = 84

*pp*

3 5

305 310

modo ordinario

*pp* *mf* *p* *ppp*

2

314 rit.

*pp* *mf* *p* *ppp*

322 322 a tempo

*pp* *mf* *pp*

2 3

333 333 Allegro ♩ = 150

342 345

*f*

2 4

354 357

*f*

2 2

365

*fp* *f* *fp* *f* *ff*

378 Drammatico  $\text{♩} = 78$

molto rit.

*fff* *ff*

385

Bells Up

*ff* *fff* *ff* *fff*

a tempo  
modo ordinario

396 a tempo

rit.

*ff* *fff*

401

meno mosso

rit.

Bells Up

*f* *fff* *fff*