

La memoria delle pietre

B \flat Bass 1

(The memory of the stones)

Hardy MERTENS

CANTUS ANGELORUM, FREELY SLOW

Hum

1

pp

10

19

2

Play $\text{♩} = \pm 48$

28

p

35

3

42

f

50

p

4

$\text{♩} = \pm 80$

12

5

57

ff

6

$\text{♩} = \pm 132$

76

ff

mf

10

The musical score is written for Bass 1 in B-flat major (two sharps) and 4/4 time. It consists of several systems of music. The first system starts with a measure of rest, followed by a series of half notes with slurs, marked 'Hum' and 'pp'. The second system continues this pattern. The third system introduces a new melodic line starting at measure 28, marked 'p', with a tempo indication of 'Play ♩ = ± 48'. The fourth system continues this line, marked 'f' at measure 42. The fifth system shows a change in tempo to '♩ = ± 80' at measure 57, marked 'ff'. The sixth system continues with a further tempo increase to '♩ = ± 132' at measure 76, marked 'mf'. The score includes various articulations such as slurs, accents, and dynamic markings like 'pp', 'p', 'f', 'ff', and 'mf'. Measure numbers 1, 10, 19, 28, 35, 42, 50, 57, 76, and 10 are indicated at the start of their respective systems.

7

92 *ff* *sfz-p* *ff*

98 *sfz-p* *ff* *p* *ff*

8

103 *sfz-p* *ff*

109 *sfz-p* *ff* *p* *ff*

9

114 *sfz-p* *ff*

120 *sfz-p* *ff* *p* *ff*

10 $\text{♩} = \pm 48$ 8 11 8 12 7 13 $\text{♩} = \pm 80$ 3

125 *ff*

154 *ff*

14 $\text{♩} = \pm 90$

162 *mf* *pp* *p* *mp*

15 $\text{♩} = \pm 90$

171 *mf* *ff* *ff*

