

La memoria delle pietre

B \flat Bass 1

(The memory of the stones)

Hardy MERTENS

CANTUS ANGELORUM, FREELY SLOW

Hum

1 *pp*

10

19

2 Play ♩ = ± 48

28 *p*

35

3

42 *f*

50 *p*

4 ♩ = ± 80 5

12

57 *ff*

6 ♩ = ± 132

10

76 *mf*

7

92 *ff* *sfz-p* *ff*

98 *sfz-p* *ff* *p* *ff*

8

103 *sfz-p* *ff*

109 *sfz-p* *ff* *p* *ff*

9

114 *sfz-p* *ff*

120 *sfz-p* *ff* *p* *ff*

10 $\text{♩} = \pm 48$ 11 12 13 $\text{♩} = \pm 80$

125 *ff*

154 *ff*

14 $\text{♩} = \pm 90$

162 *mf* *pp* *p* *mp*

15 $\text{♩} = \pm 90$

171 *mf* *ff*

177

Musical staff 177-181: A series of sixteenth-note patterns in treble clef with a key signature of one sharp (F#). The notes are mostly eighth and sixteenth notes with accents (>) above them.

182

Musical staff 182-185: Continuation of the sixteenth-note patterns from the previous staff.

186

Musical staff 186-189: Continuation of the sixteenth-note patterns.

190

16 SLOW DOWN GRADUALLY $\text{♩} = \pm 48$ 3 6 17 $\text{♩} = \pm 132$ *pp*

Musical staff 190-191: A measure with a quarter rest, followed by a triplet of eighth notes, a half note, and a quarter note. A box labeled '16' is above the first measure. A box labeled '17' is above the quarter note. The tempo marking $\text{♩} = \pm 48$ is above the triplet, and $\text{♩} = \pm 132$ is above the quarter note. The dynamic *pp* is below the quarter note.

203

LOUDEN GRADUALLY

Musical staff 203-209: A series of half notes with slurs and accents, showing a gradual increase in volume.

210

18 $\text{♩} = \pm 48$ *ff* *f*

Musical staff 210-216: A series of half notes with slurs and accents, showing a gradual increase in volume from *ff* to *f*. A box labeled '18' is above the first measure with the tempo marking $\text{♩} = \pm 48$.

217

Musical staff 217-222: A series of half notes with slurs and accents, showing a gradual increase in volume.

223

19 CANTUS ANGELORUM, FREELY SLOW Hum *p* *ppp*

Musical staff 223-229: A series of half notes with slurs and accents, showing a gradual decrease in volume. A box labeled '19' is above the first measure. The tempo marking 'CANTUS ANGELORUM, FREELY SLOW' is above the first measure. The dynamic *p* is below the first measure, and *ppp* is below the last measure. The word 'Hum' is above the last measure.

230

20

Musical staff 230-237: A series of half notes with slurs and accents, showing a gradual decrease in volume. A box labeled '20' is above the first measure.

238

Musical staff 238-244: A series of half notes with slurs and accents, showing a gradual decrease in volume.