

# La memoria delle pietre

## E $\flat$ Horn 1

(The memory of the stones)

Hardy MERTENS

**CANTUS ANGELORUM, FREELY SLOW**

Hum

 $pp$ 

1

2	$\bullet = \pm 48$
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 $mf$ 

Play

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**♩ = ± 80**

Stopped

12

$$ff$$

Open

**♩ = ± 132**

10

11

$$mf$$

2.

- E $\flat$  Horn 1 -

8

103 *ff* *sfz-p* *ff* *sfz-p*

9

110 *ff* *p* *ff* *ff*

116 *sfz-p* *ff* *sfz-p* *ff* *p*

10  $\text{♩} = \pm 48$  8 11 8 12 7

123 *ff*

13  $\text{♩} = \pm 80$  Stopped

149 *ff*

156 3 3 3 3 3 3 3 3

Open

14  $\text{♩} = \pm 90$  7

160 *ff* *mf*

Stopped

15  $\text{♩} = \pm 90$

172 *ff* 3 3 3 3 3 3

Open

176 *ff*

184

16 SLOW DOWN GRADUALLY

3

LOUDEN GRADUALLY

194

17

$\text{♩} = \pm 48$

$\text{♩} = \pm 132$

*pp*

209

*ff*

18

$\text{♩} = \pm 48$

*f*

223 

Musical notation for measures 230-239. The notation is on a single staff with a treble clef. It consists of a series of whole notes, each tied to the next, creating a continuous line. The notes are on the second line of the staff (G4). A double bar line appears after measure 238, followed by a final whole note in measure 239. A box containing the number '20' is located above the staff at the end of the line.

238

The musical notation for measures 238-240 consists of a single staff with a treble clef. Measure 238 contains a half note G4. Measure 239 contains a half note G4. Measure 240 contains a half note G4 with a fermata. The piece ends with a double bar line.