

La memoria delle pietre

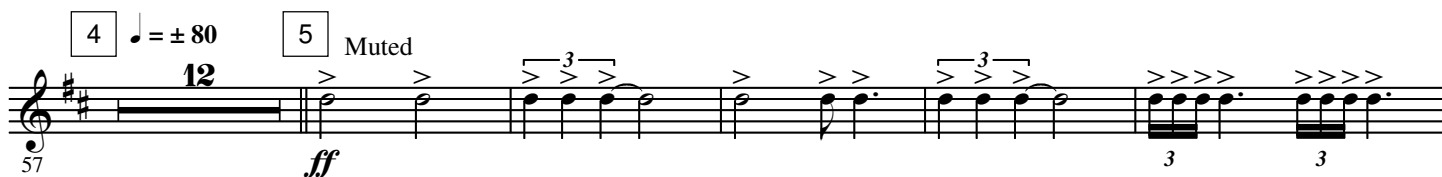
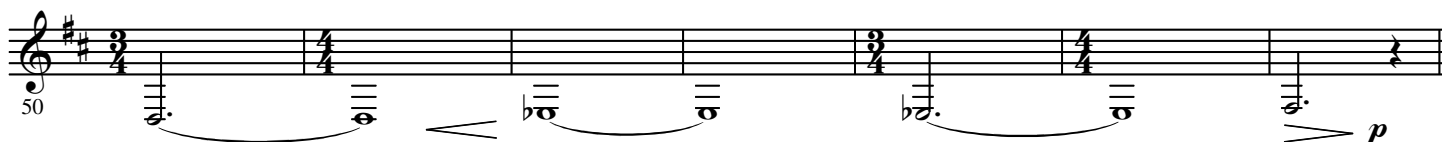
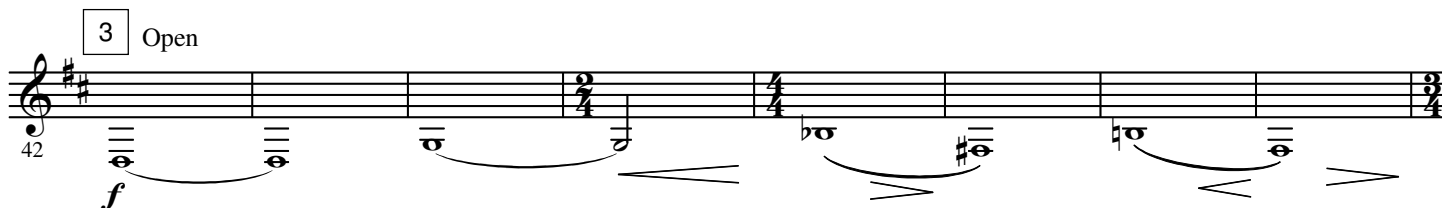
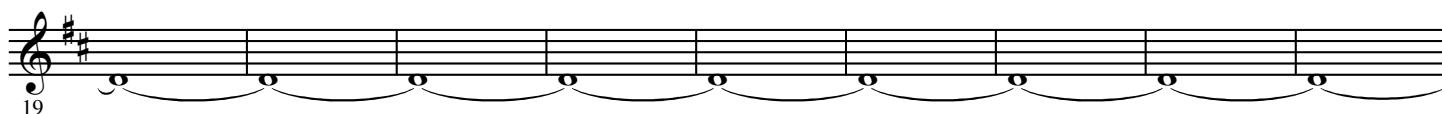
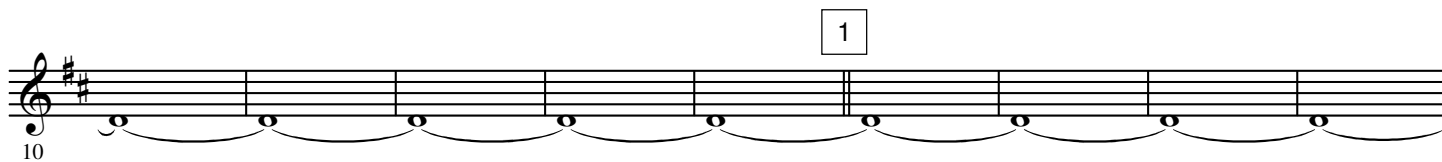
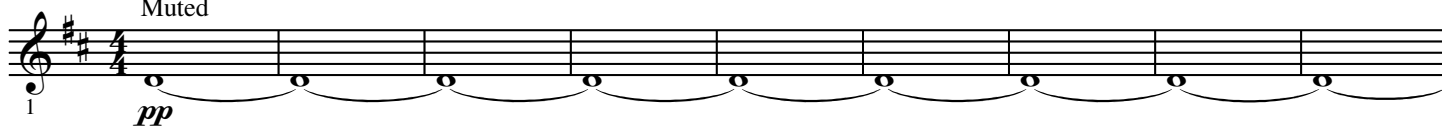
B \flat Trombone 4

(The memory of the stones)

Hardy MERTENS

CANTUS ANGELORUM, FREELY SLOW

Muted



7

92

ff *sfz-p* *ff*

8

98

sfz-p *ff* *p* *ff*

104

sfz-p *ff* *sfz-p* *ff*

9

111

p *ff*

116

sfz-p *ff* *sfz-p* *ff* *p*

10 $\text{♩} = \pm 48$ 11 12

123

ff

13 $\text{♩} = \pm 80$ Muted

149

ff

155

3 3 3 3 3 3 3 3 3 3

Open

14 $\text{♩} = \pm 90$

160

ff *mf*

Muted

15 $\text{♩} = \pm 90$

172 *ff* 3 3 3 3 3 3 3

Open

176 *ff* 3

16 SLOW DOWN GRADUALLY $\text{♩} = \pm 48$

187 3 6

17 $\text{♩} = \pm 132$ LOUDEN GRADUALLY

201 *pp*

18 $\text{♩} = \pm 48$

208 *ff* *f*

215

19 CANTUS ANGELORUM, FREELY SLOW Hum

223 *p* *ppp*

20

230

238