

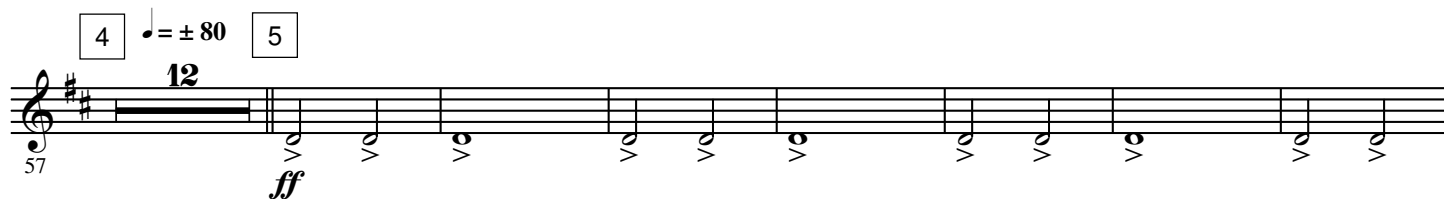
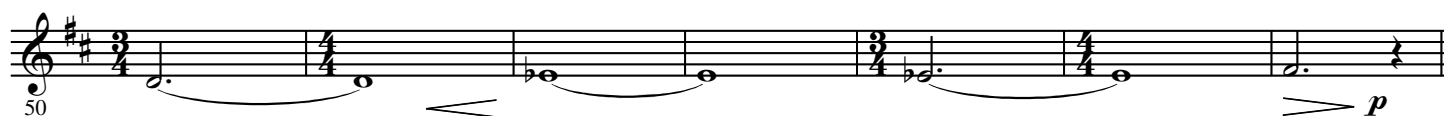
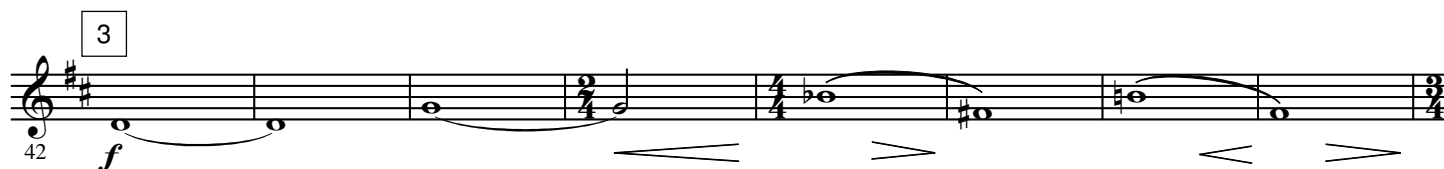
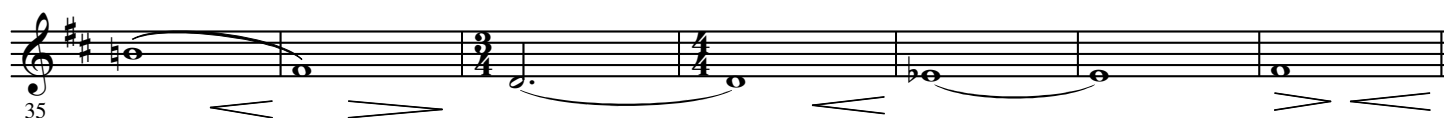
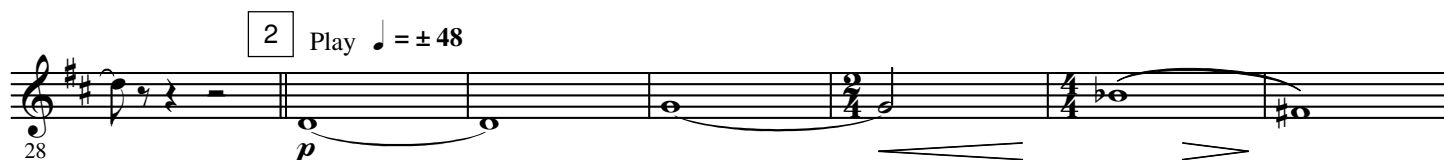
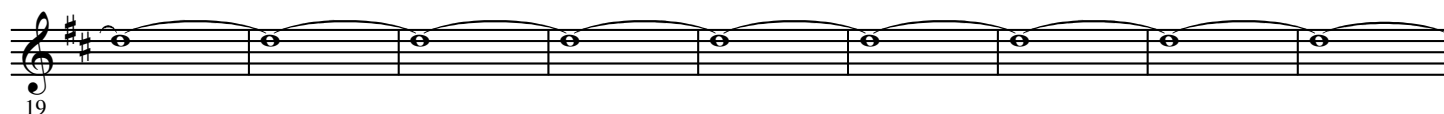
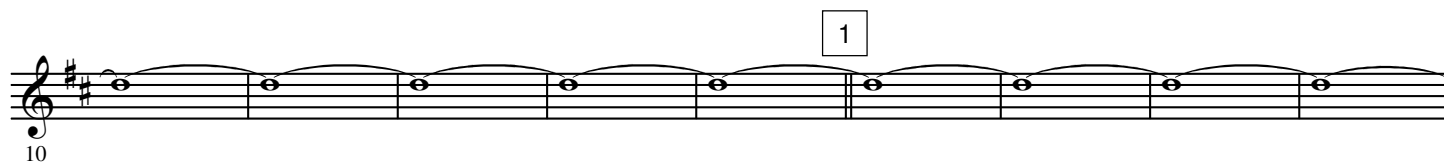
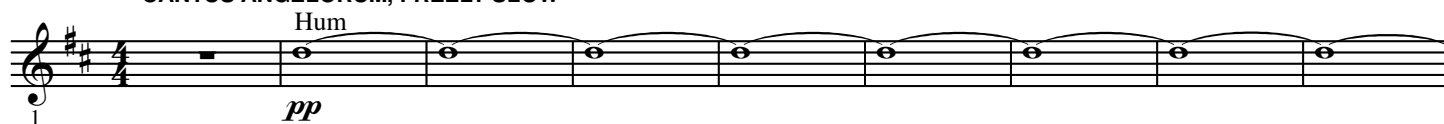
La memoria delle pietre

B \flat Bass 2

(The memory of the stones)

Hardy MERTENS

CANTUS ANGELORUM, FREELY SLOW



7

92

ff *sfz-p* *ff*

98

sfz-p *ff* *p* *ff*

8

103

sfz-p *ff*

109

sfz-p *ff* *p* *ff*

9

114

sfz-p *ff*

120

sfz-p *ff* *p* *ff*

10

11

12

13

125

ff

$\text{♩} = \pm 48$ $\text{♩} = \pm 80$

154

ff

14

162

mf *pp* *p* *mp*

$\text{♩} = \pm 90$

15

171

mf *ff* *ff*

$\text{♩} = \pm 90$

16 SLOW DOWN GRADUALLY 160 $\text{♩} = \pm 48$

17 $\text{♩} = \pm 132$ *pp*

[illegible]

210

ff

f

18 $\text{♩} = \pm 48$

210

19 CANTUS ANGELORUM, FREELY SLOW
Hum

223

ppp

230

20