

La memoria delle pietre

B \flat Euphonium 1

(The memory of the stones)

Hardy MERTENS

CANTUS ANGELORUM, FREELY SLOW

Hum

[illegible]

1

10

19

28

Musical notation for the bass line of 'The Rose Tree'. The staff is in bass clef with a key signature of one sharp (F#). The melody consists of quarter and half notes, with some notes beamed together. The lyrics 'The Rose Tree' are written below the staff.

35

42

50

4 $\text{♩} = \pm 80$ 5

12

57

ff

57

76 *ff* *mf* 6 $\text{♩} = \pm 132$ 10

76

7

92 *ff* *sfz-p* *ff*

98 *sfz-p* *ff* *p* *ff*

8

103 *sfz-p* *ff*

109 *sfz-p* *ff* *p* *ff*

9

114 *sfz-p* *ff*

120 *sfz-p* *ff* *p* *ff*

10 *♩* = ± 48 8 11 8 12 7 13 *♩* = ± 80 3

125 *ff*

154 *ff*

14 *♩* = ± 90 3

162 *mf* *pp* *p* *mp*

171 *mf* $\text{♩} = \pm 90$

2 3

ff

181

188 $\text{♩} = \pm 48$

3 6

16 SLOW DOWN GRADUALLY

201 $\text{♩} = \pm 132$

4

17 LOUDEN GRADUALLY

pp

211 $\text{♩} = \pm 48$

ff *f*

217

224 **19 CANTUS ANGELORUM, FREELY SLOW**

Hum

p *ppp*

231 **20**

238