

# IT'S A GROOVY WORLD

## 1. European spirit

Trombone in B $\flat$  3 BC

Suzanne WELTERS

Moderato  $\text{♩} = 88$

**1**

*ff* *mp*

**2**

*mf*

**3**  $\text{♩} = 120$  **4** **5**

8 8 *mf*

**6**

38

47

**7**

55

**8**

63

**9**

72

80

85

Trombone in B $\flat$  3 BC

10  $\text{♩} = 120$

90 *f* 11

Detailed description: Musical staff for measures 90-100. It begins with a 2/4 time signature. The music features eighth and sixteenth notes with accents. A dynamic marking of *f* is present. Measure 100 ends with a double bar line.

100 12

Detailed description: Musical staff for measures 100-108. It continues with eighth and sixteenth notes and accents. Measure 108 ends with a double bar line.

108 *mf* *f* 13

Detailed description: Musical staff for measures 108-116. It includes a dynamic marking of *mf* and a crescendo leading to *f*. Measure 116 ends with a double bar line.

116 125

Detailed description: Musical staff for measures 116-125. It continues with eighth and sixteenth notes and accents. Measure 125 ends with a double bar line.

## 2. Arabian mood

$\text{♩} = 120$

125 14 2 16

Detailed description: Musical staff for measures 125-158. It starts with a 7/8 time signature and features long notes. Measure 144 has a 2-measure rest, and measure 158 has a 16-measure rest. Measure 158 ends with a double bar line.

158 15 *f* 2 2 2 2 2 2 2 2

Detailed description: Musical staff for measures 158-174. It begins with a dynamic marking of *f* and consists of eighth notes with accents. Measure 174 ends with a double bar line.

174 *f* accel.

Detailed description: Musical staff for measures 174-182. It features eighth notes with accents and a dynamic marking of *f*. The tempo is marked *accel.*. Measure 182 ends with a double bar line.

182 17  $\text{♩} = 152$

Detailed description: Musical staff for measures 182-189. It continues with eighth notes and accents. The tempo is marked  $\text{♩} = 152$ . Measure 189 ends with a double bar line.

189 *ff*

Detailed description: Musical staff for measures 189-197. It features eighth notes with accents and a dynamic marking of *ff*. Measure 197 ends with a double bar line.

197 203 8

Detailed description: Musical staff for measures 197-203. It continues with eighth notes and accents. Measure 203 ends with an 8-measure rest and a double bar line.

### 3. Amazonian groove

♩ = 120

218 *f*

18

222 *mp*

229

19

236 *f*

20

242 *mp*

249

256

21

22

Stand up

section solo

263 *f*

278 *gliss.*

Sit down

23

24

285 *mp*

298

305

25

311 *mf*

26

27

316 *f* 16

337

28

343 *mp*

350

29

30

357 *mp* 8

370

377

31

32

383 *mp* 8

396

33

403 *mf*

410

417