

IT'S A GROOVY WORLD

1. European spirit

Trombone in B \flat 1 BC

Suzanne WELTERS

Moderato $\text{♩} = 88$

ff **mp** **mf**

1 **2** **3** $\text{♩} = 120$ **4** **5** **6** **7** **8** **9** **10** $\text{♩} = 120$ **f**

7 14 35 45 53 61 69 77 84 90

6/8 8 8

98 11

106 12 13

118

125

2. Arabian mood

$\text{♩} = 120$

f 14 2 16

15 2 2 2 2 2 2 2 2

158

16 *f* accel.

174

182

17 $\text{♩} = 152$ *ff*

189

197

204 *mf* 5

3. Amazonian groove

$\text{♩} = 120$

f

18

mp

222

229

19

f

236

20

mp

242

249

256

21

22

Stand up

f

263

8

gliss.

section solo

gliss.

gliss.

278

gliss.

gliss.

gliss.

gliss.

Sit down

23

24

285

8

mp

298

305

25

311

mf

26

27

317

16

f

28

338

mp

345

352

29

30

359

8

mp

373

31

32

380

8

mp

393

400

33

407

mf

414

419

Detailed description of the musical score: The score is written for a single trombone part in B-flat 1 BC. It begins at measure 311 and ends at measure 419. The key signature is two sharps (F# and C#). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The music is characterized by a mix of eighth and sixteenth notes, often beamed together. Dynamics include mezzo-forte (mf), forte (f), and mezzo-piano (mp). Rehearsal marks are placed at the beginning of specific measures: 25 (311), 26 (317), 27 (323), 28 (338), 29 (359), 30 (365), 31 (380), 32 (386), and 33 (407). There are two long rests: one for 16 measures starting at measure 323 and another for 8 measures starting at measure 386. The final measure (419) has an accent (^) over the final note.