

POLOVTSIAN DANCES

from the Opera "Prince IGOR"

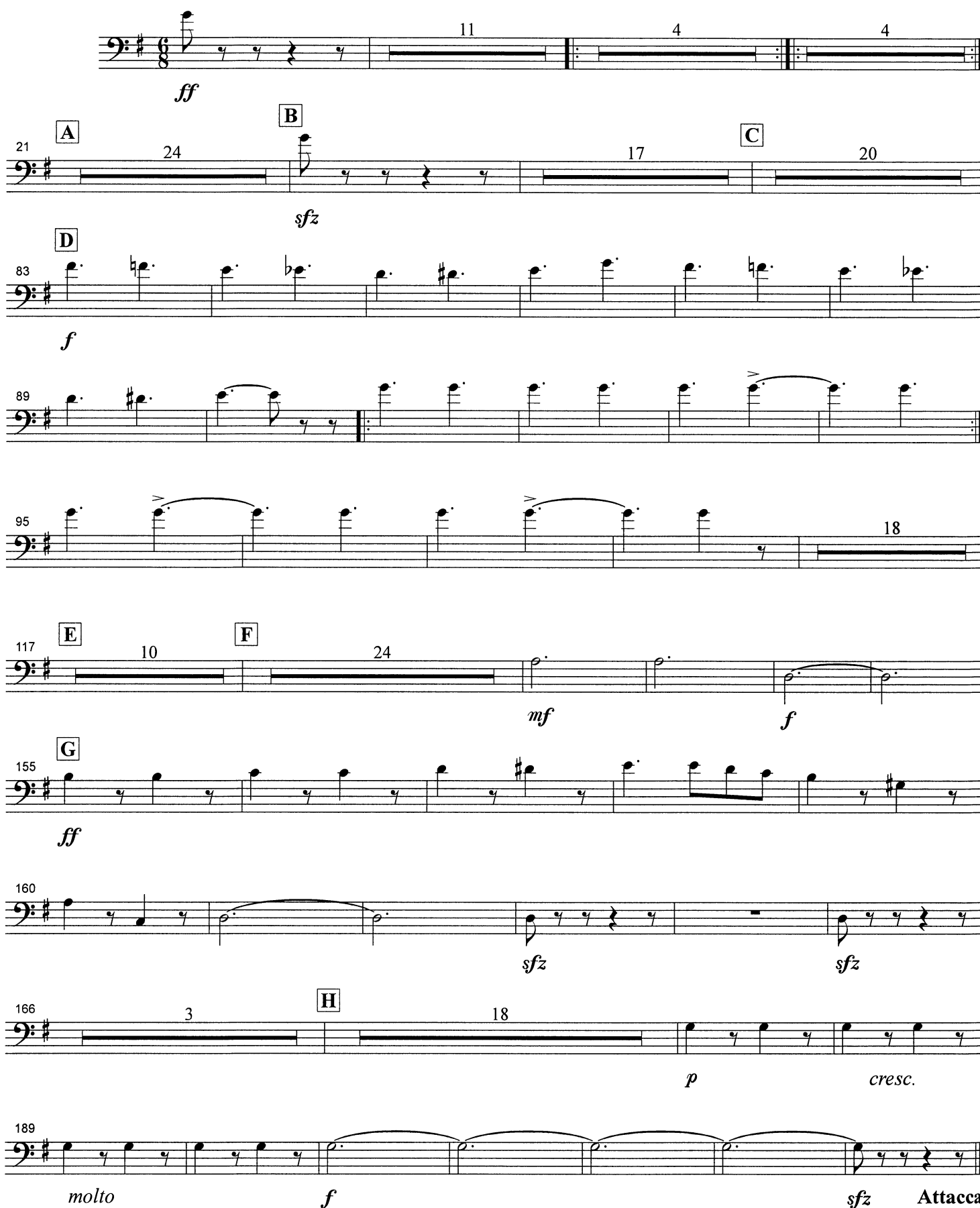
B♭ Bass 

Alexander BORODIN

I. Dance of the Young Polovtsian Maidens

Arr. José SCHYNS

Presto $\text{♩} = 100$



ff

A 21 24 **B** 17 **C** 20

sfz

D 83 **f**

89

95 18

E 117 10 **F** 24 **mf** **f**

G 155 **ff**

160 **sfz** **sfz**

166 3 **H** 18 **p** **cresc.**

189 **molto** **f** **sfz** **Attacca**

II. Introduction - Dance of the Young Slave Maidens - Dance of the Wild Men

Andantino ♩ = 84

13 A 16 B

mf

33

38

dim. *p*

43 **Allegro vivo** 10 *p*

57

C 64 *f*

71 *ff*

D 78 *mf* *dim.* *p*

85 **Accelerando** *pp cresc. poco a poco* *sfz*

Attacca

III. General Dance - Dance of the Polovstian Slaves

Allegro $\text{♩} = 69$

3

4

ff

A

13

f

21

ff

B

33

p

C

45

57

cresc.

D

69

ff

E

81

f

91

ff

99

F

109

p

119

7

Attacca

IV. Dance of the Little Boys - Dance of the Men - Dance of the Young Maidens

Presto $\text{♩} = 100$

32

mf *cresc.* *f*

A

38

46

B

54

C

62

mf

70

78

D **E**

86 23

f

116

124

dim.

F Moderato alla breve**G****H****I** Presto $\text{♩} = 100$ 

6 V. Dance of the Little Boys - Dance of the Men - General Dance

235 K

mf cresc. *ff*

243

251 L

259

267 *mf*

275

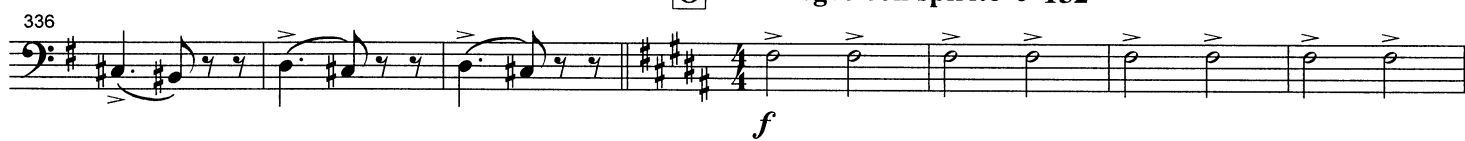
283

291 M 23 N *f*

321

329

O Allegro con spirito ♩=152



P Piu animato ♩=178

