

# POLOVTSIAN DANCES

from the Opera "Prince IGOR"

**B $\flat$  Bass** 

Alexander BORODIN

## I. Dance of the Young Polovtsian Maidens

Arr. José SCHYNS

**Presto**  $\text{♩} = 100$



**ff**

**A** 21 24 **B** 30 17 **C** 20

**sfz**

**D** 83 **f**

89

95 18

**E** 117 10 **F** 24 **mf** **f**

155 **G** **ff**

160 **sfz** **sfz**

166 **H** 3 18 **p** **cresc.**

189 **molto** **f** **sfz** **Attacca**

## II. Introduction - Dance of the Young Slave Maidens - Dance of the Wild Men

Andantino  $\text{♩} = 84$ 

13 A 16 B

*mf*

33

38

*dim.* *p*

43

**Allegro vivo**

10

*p*

57

64 C

*f*

71

*ff*

78 D

*mf* *dim.* *p*

85

**Accelerando**

*pp cresc. poco a poco* *sfz*

Attacca

### III. General Dance - Dance of the Polovstian Slaves

3

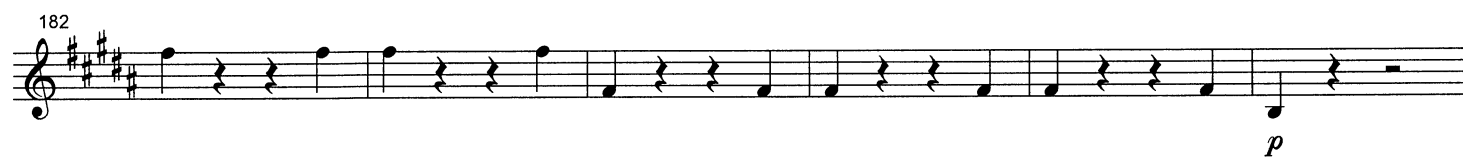
Allegro  $\text{♩} = 69$

The musical score is written for a single melodic line in treble clef, featuring a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'Allegro' with a quarter note equal to 69 beats per minute. The score consists of ten staves of music, with measures numbered 13, 21, 33, 45, 57, 69, 81, 91, 99, and 109. The piece includes several dynamic markings: *ff* (fortissimo) at measures 13, 21, 69, and 91; *f* (forte) at measures 13, 21, 81, and 91; *p* (piano) at measures 33, 109, and 119; and *cresc.* (crescendo) at measure 57. There are also accents and slurs throughout the piece. The score is divided into sections labeled A, B, C, D, E, and F. Section A is at measure 13, B at 33, C at 45, D at 69, E at 81, and F at 109. The piece concludes with a 7-measure rest followed by a double bar line and the word 'Attacca'.

Attacca

## IV. Dance of the Little Boys - Dance of the Men - Dance of the Young Maidens

Presto  $\text{♩} = 100$ 

**F** Moderato alla breve**I** Presto  $\text{♩} = 100$ 

6 V. Dance of the Little Boys - Dance of the Men - General Dance

235 K

*mf cresc.* *ff*

243

251 L

259

267 *mf*

275

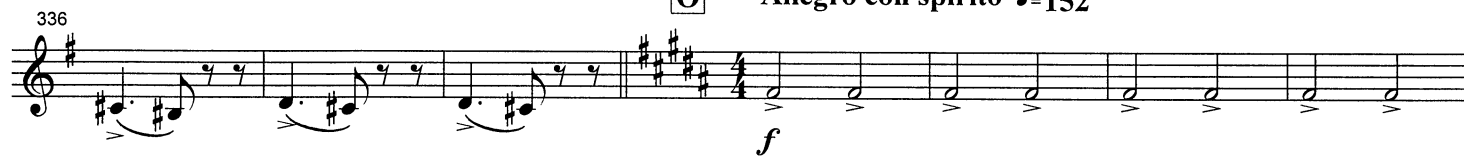
283

291 M 23 N *f*

321

329

**O** Allegro con spirito ♩=152



**P** Più animato ♩=178

