

2nd B \flat Trombone $\text{B}\flat$

POLOVTSIAN DANCES

from the Opera "Prince IGOR"

Alexander BORODIN

Arr. José SCHYNS

I. Dance of the Young Polovtsian Maidens **TACET** (*Attacca*)

II. Introduction - Dance of the Young Slave Maidens - Dance of the Wild Men

Andantino $\text{♩} = 84$

13 16 15

A **B**

46 **Allegro vivo** 18 8

C

f marc.

75 10

D

Accelerando sfz

Attacca

III. General Dance - Dance of the Polovstian Slaves

Allegro $\text{♩} = 69$

4

ff

11 2 8

A

ff

27 2

2

37 **B** 16 **C** 20 **D** *ff*

79 2 **E** 8

97 *ff*

107 **F** 21 *Attacca*

IV. Dance of the Little Boys - Dance of the Men - Dance of the Young Maidens

Presto $\text{♩} = 100$ **A** 34 *f*

41

50 **B**

59 **C** 22

89 **D** 24 **E** 24

137 **F** Moderato alla breve 16 **G** 16

169 **H** 32 **I** Presto $\text{♩} = 100$ V. Dance of the Little Boys - 36

K Dance of the Men - General Dance 237 *f*

245

253 **L**

261 23

291 **M** 24 **N**

f

321

329 **O** Allegro con spirito 152

8 8

347 *ff marc. assai*

353 **P** Piu animato **Q** 9 11 **R**

f

377

385 **S**

ff sfz

390 3 *ff*