

# POLOVTSIAN DANCES

3rd B $\flat$  Trombone  $\text{b}\flat$

from the Opera "Prince IGOR"

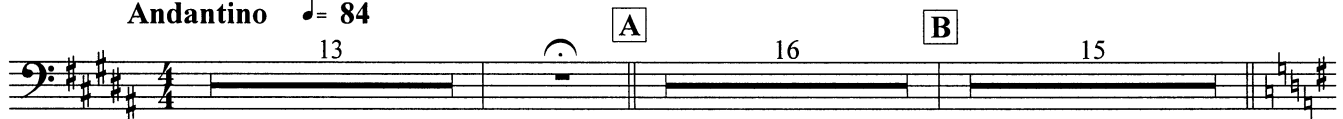
Alexander BORODIN

Arr. José SCHYNS

## I. Dance of the Young Polovtsian Maidens **TACET** (*Attacca*)

## II. Introduction - Dance of the Young Slave Maidens - Dance of the Wild Men

**Andantino**  $\text{♩} = 84$



**f marc.**



**Accelerando sfz**

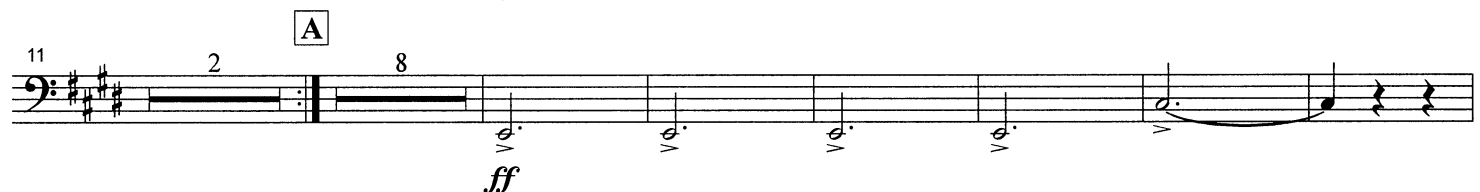
**Attacca**

## III. General Dance - Dance of the Polovstian Slaves

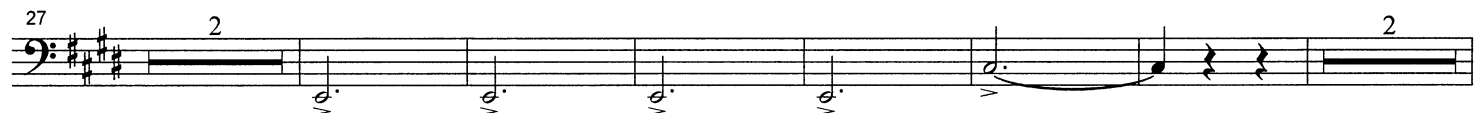
**Allegro**  $\text{♩} = 69$



**ff**



**ff**



37 **B** 16 **C** 20 **D**

*ff*

79 2

89 **E** 8 *ff* 2

106 **F** 21 **Attacca**

#### IV. Dance of the Little Boys - Dance of the Men - Dance of the Young Maidens

Presto  $\text{♩} = 100$

**A**

34 *f*

41

50 **B**

59 **C** 22

89 **D** 24 **E** 24

137 **F** Moderato alla breve 16 **G** 16

169 **H** 32 **I** Presto  $\text{♩} = 100$  V. Dance of the Little Boys - 36

**K** Dance of the Men - General Dance 237 *f*

245

253 **L**

261 23

**M**

291 16

*p*

**N**

314

*f*

323 8

**O** Allegro con spirito ♩ = 152

339 8

*ff*

**P** **Q** **R**

355 9 10

Piu animato *mf* *ff*

379

**S**

385

*ff* *sfz*

390 3

*ff*